

Das Totenbuch des Chonsiu  
Untersuchungen zur memphitischen  
Totenbuchredaktion in der ptolemäischen Zeit  
III. Tafelband

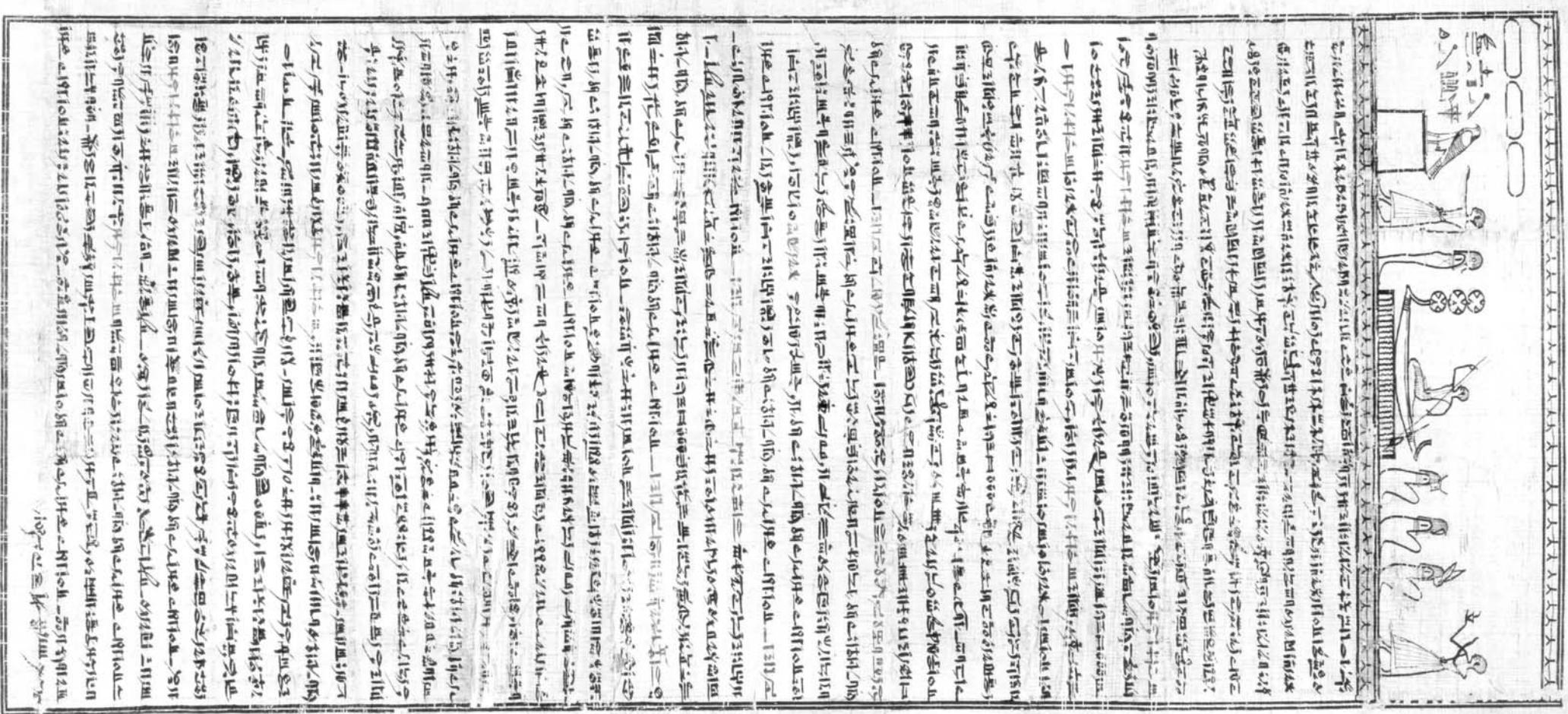
Inaugural-Dissertation  
zur Erlangung der Doktorwürde der  
Philosophischen Fakultät I  
der  
Julius-Maximilians-Universität Würzburg

Vorgelegt von  
Ulrike Jakobeit

Würzburg

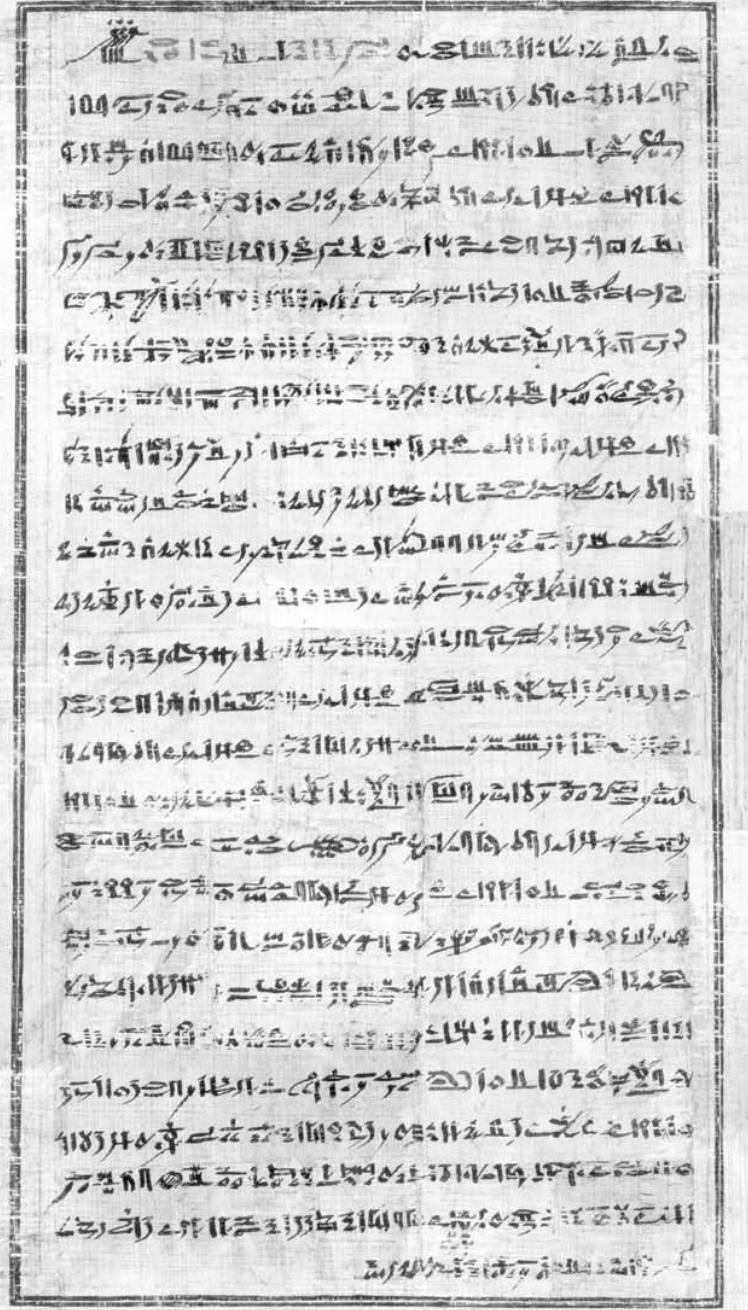
2015





pOxford Bodleian Library Ms. Egypt a.1 (P)

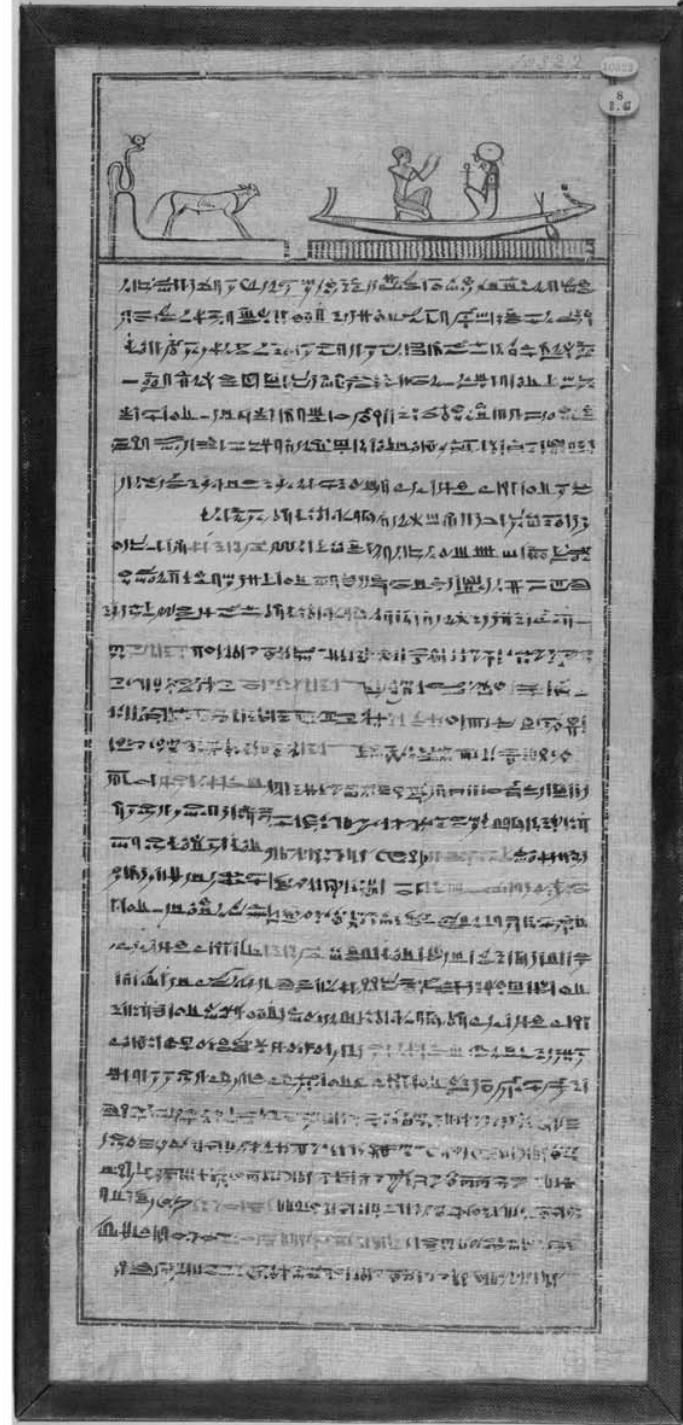
## Tafel A



links: pOxford Bodleian Library  
Ms. Egypt b. 2 (P)

rechts: pLondon BM EA 10322  
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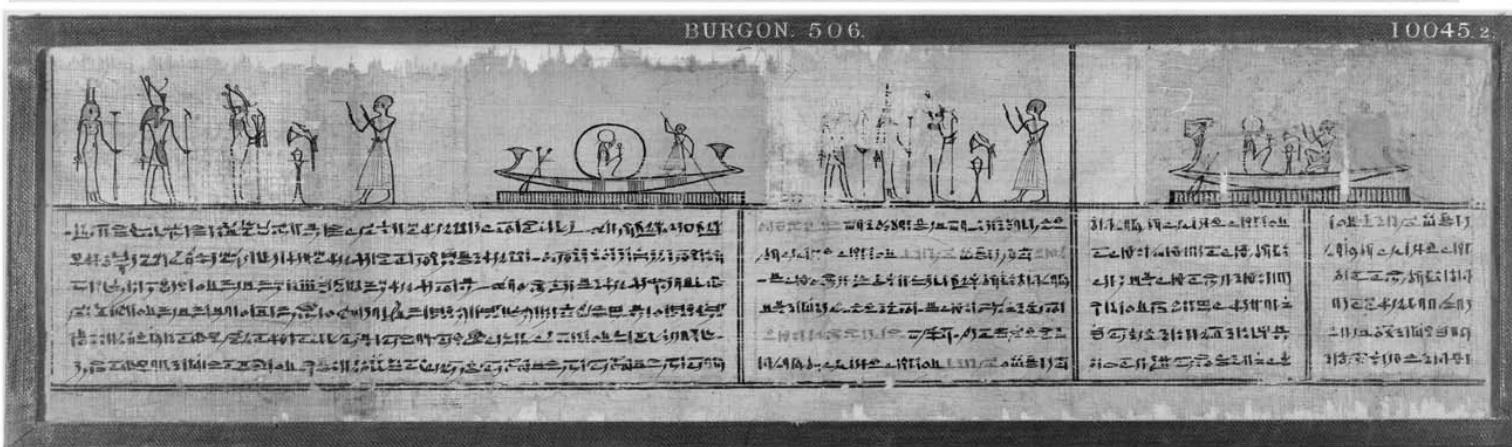
## Tafel B





pLondon BM EA 10045,1

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pLondon BM EA 10045,2

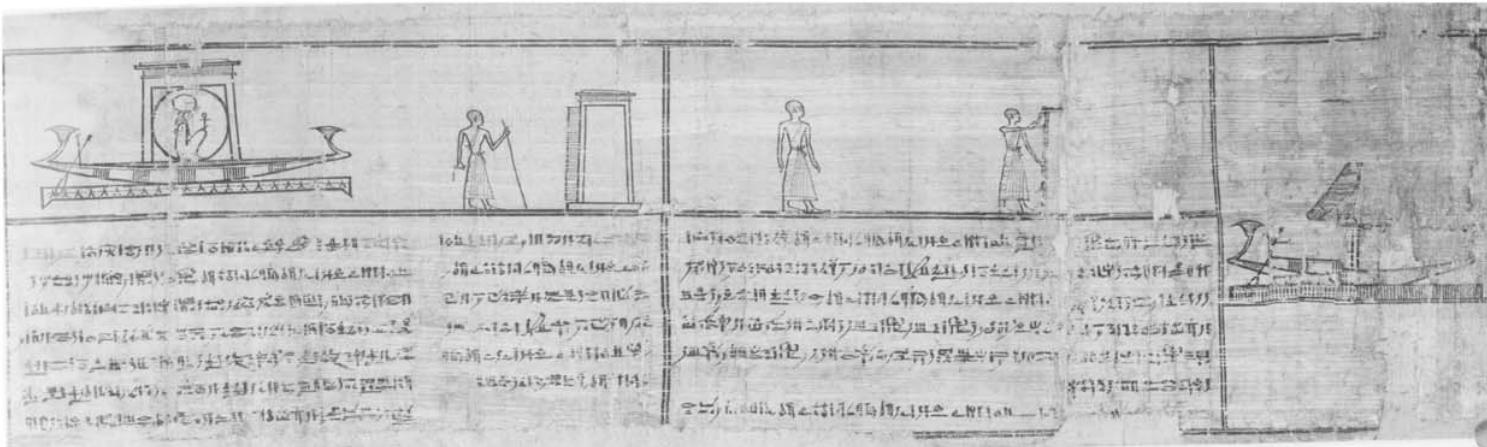
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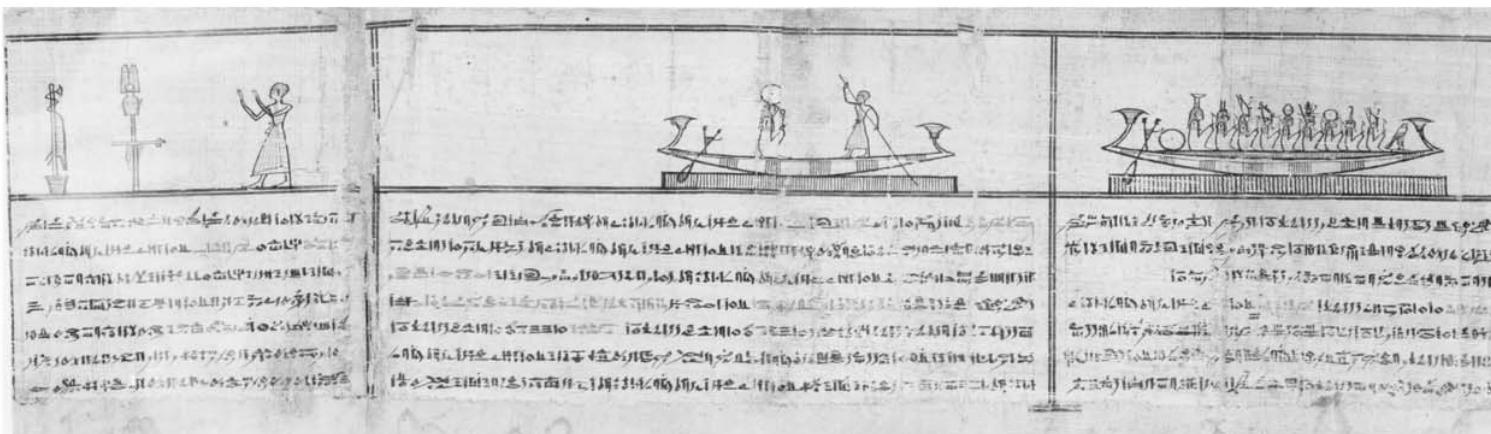
pLondon BM EA 10045,3

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Tafel C



pJohn Rylands Library Manchester  
Hieratic 4.1



pJohn Rylands Library Manchester  
Hieratic 4.2

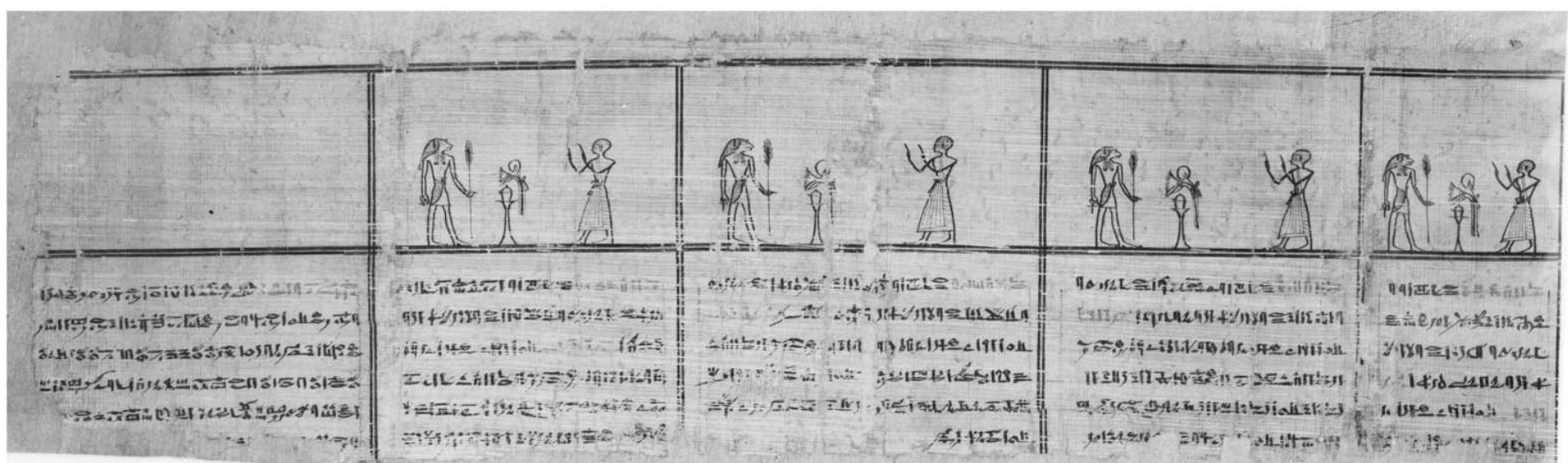


pJohn Rylands Library Manchester  
Hieratic 4.3

Tafel D

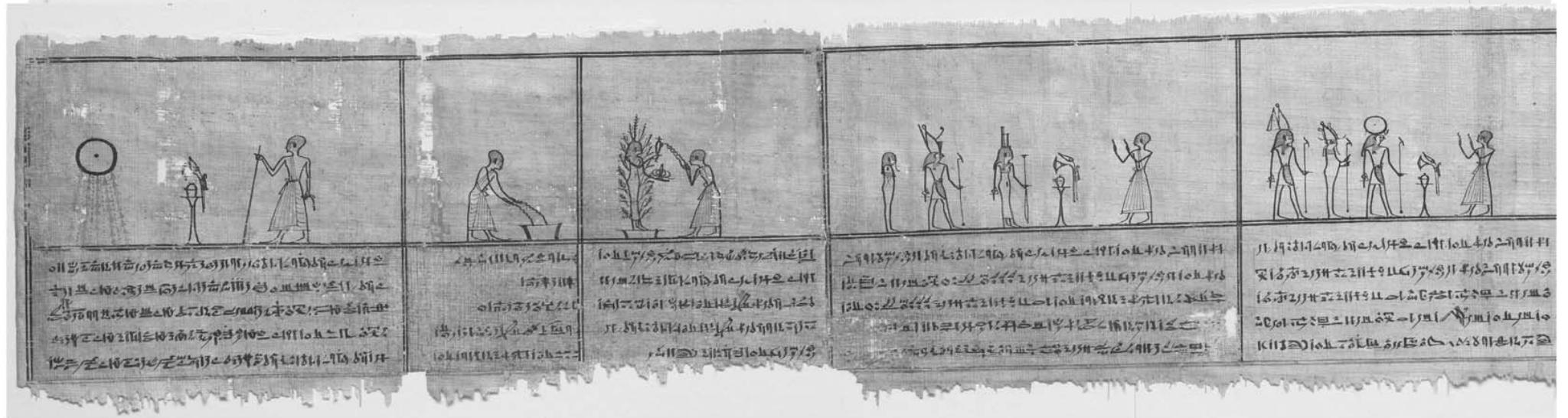
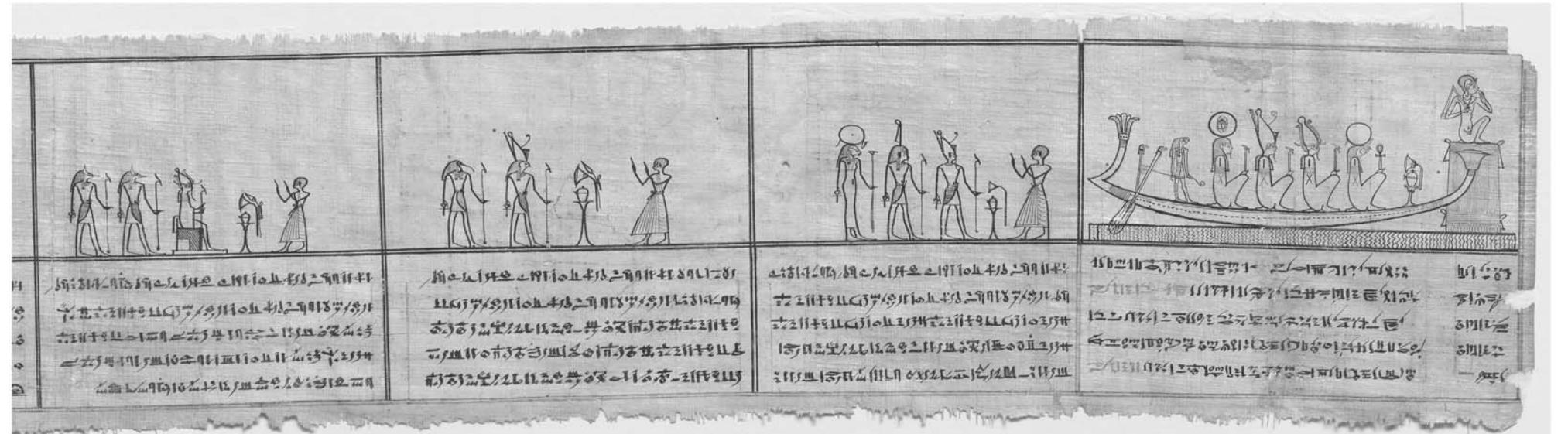


pJohn Rylands Library Manchester Hieratic 4.4



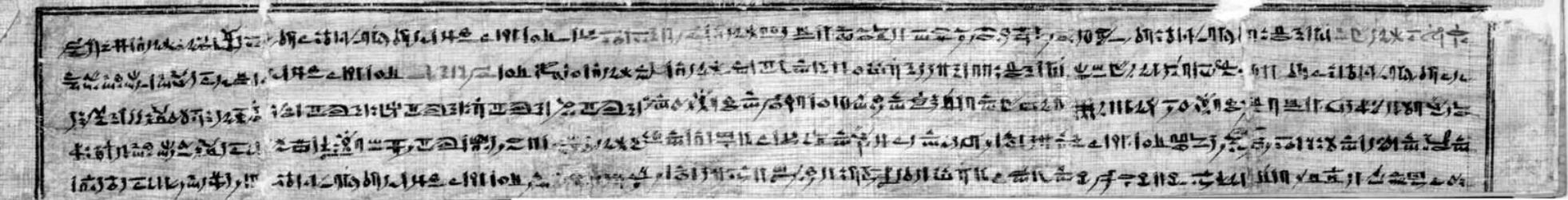
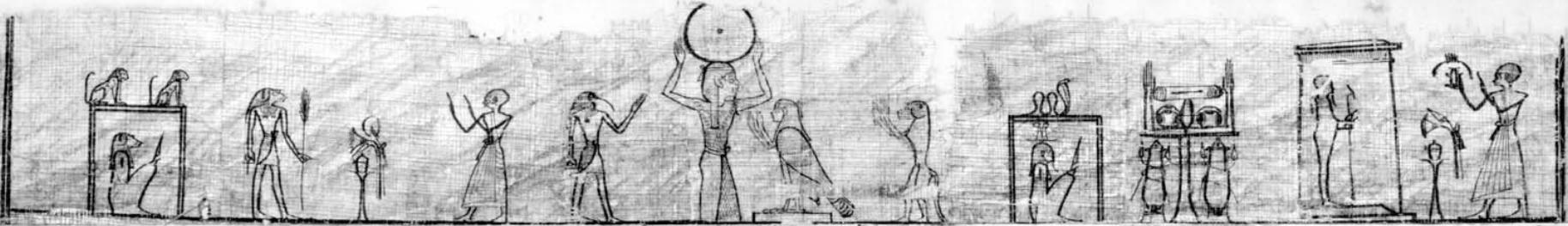
pJohn Rylands Library Manchester Hieratic 4.5

Tafel E



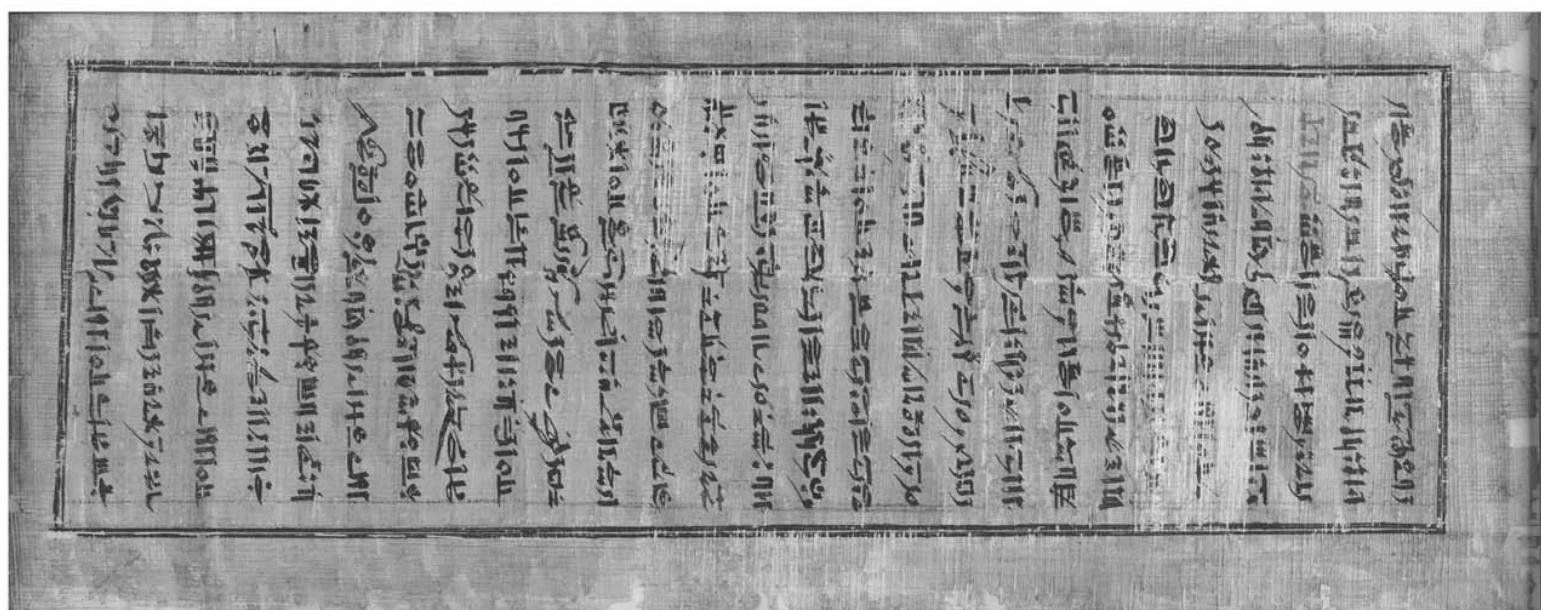
pWien KHM ÄOS 3856

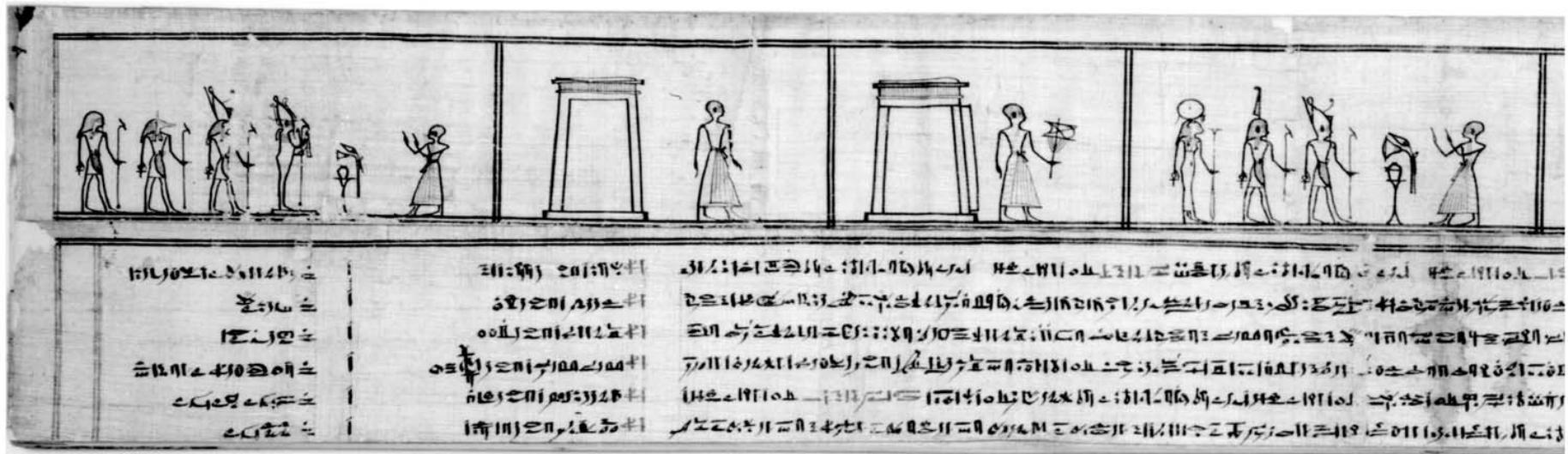
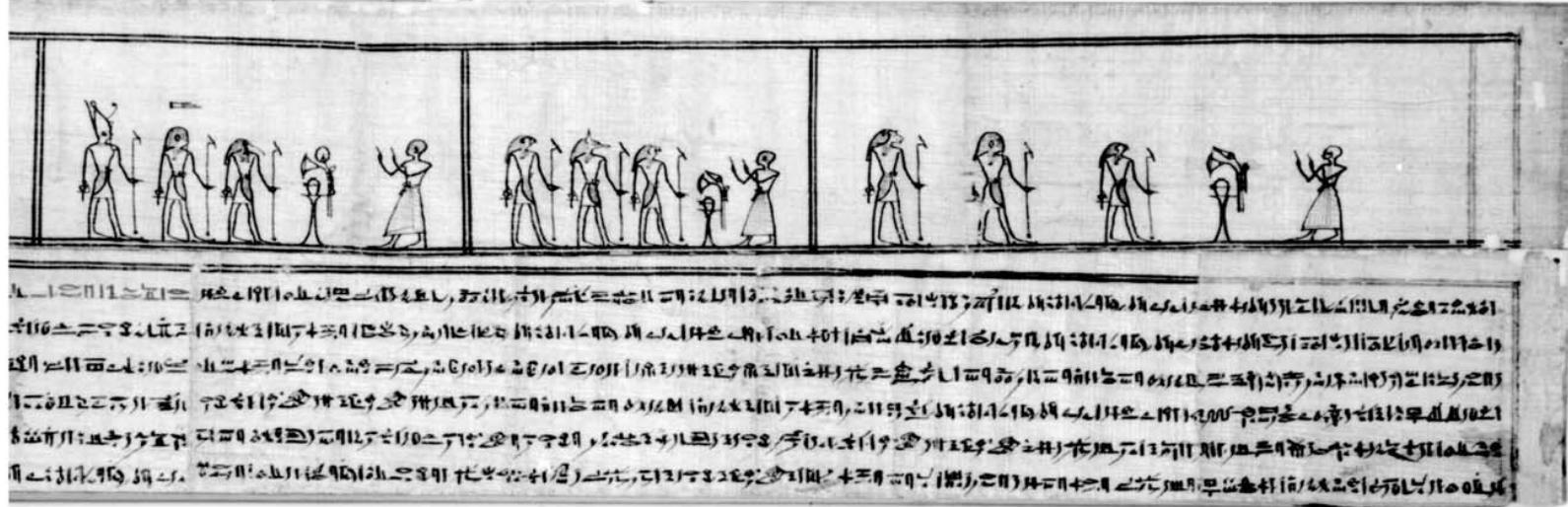
## Tafel F



pWien KHM ÄOS 3857a, b

pWien KHM ÄOS 3864

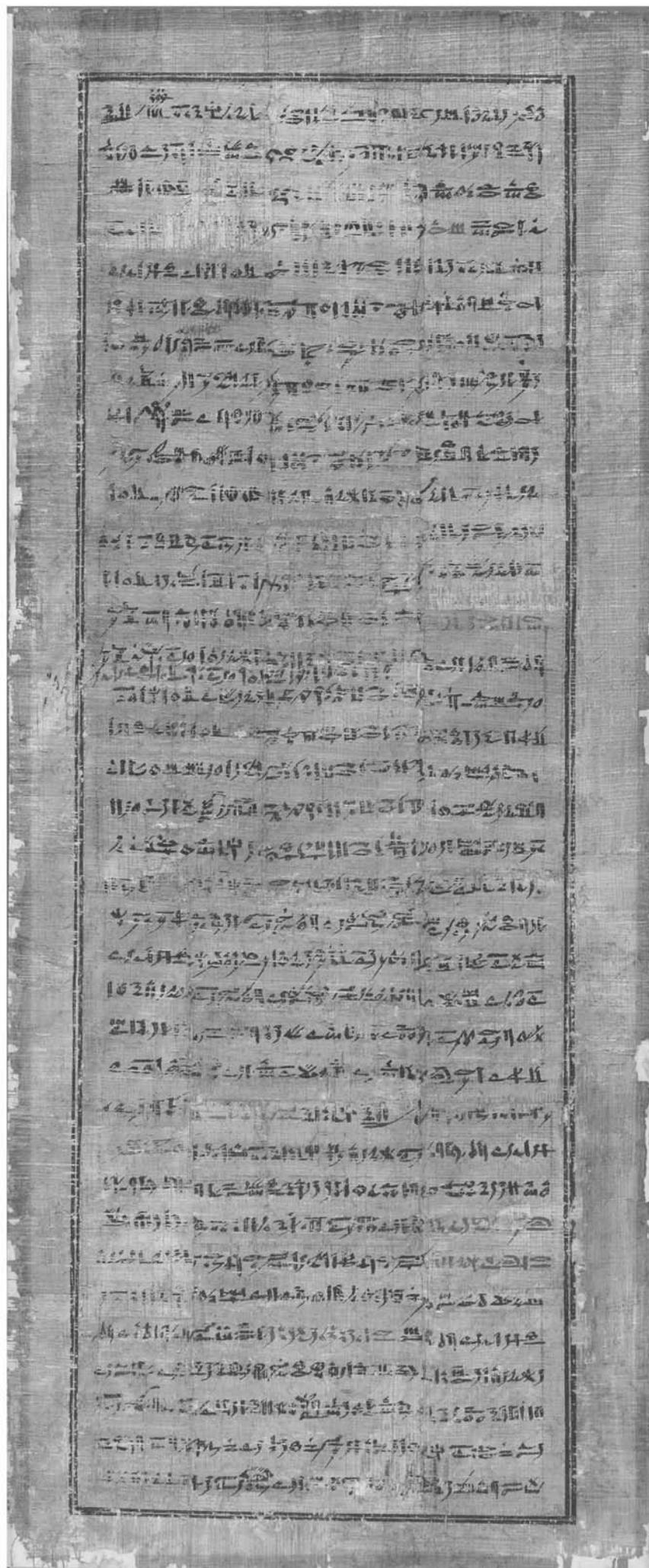




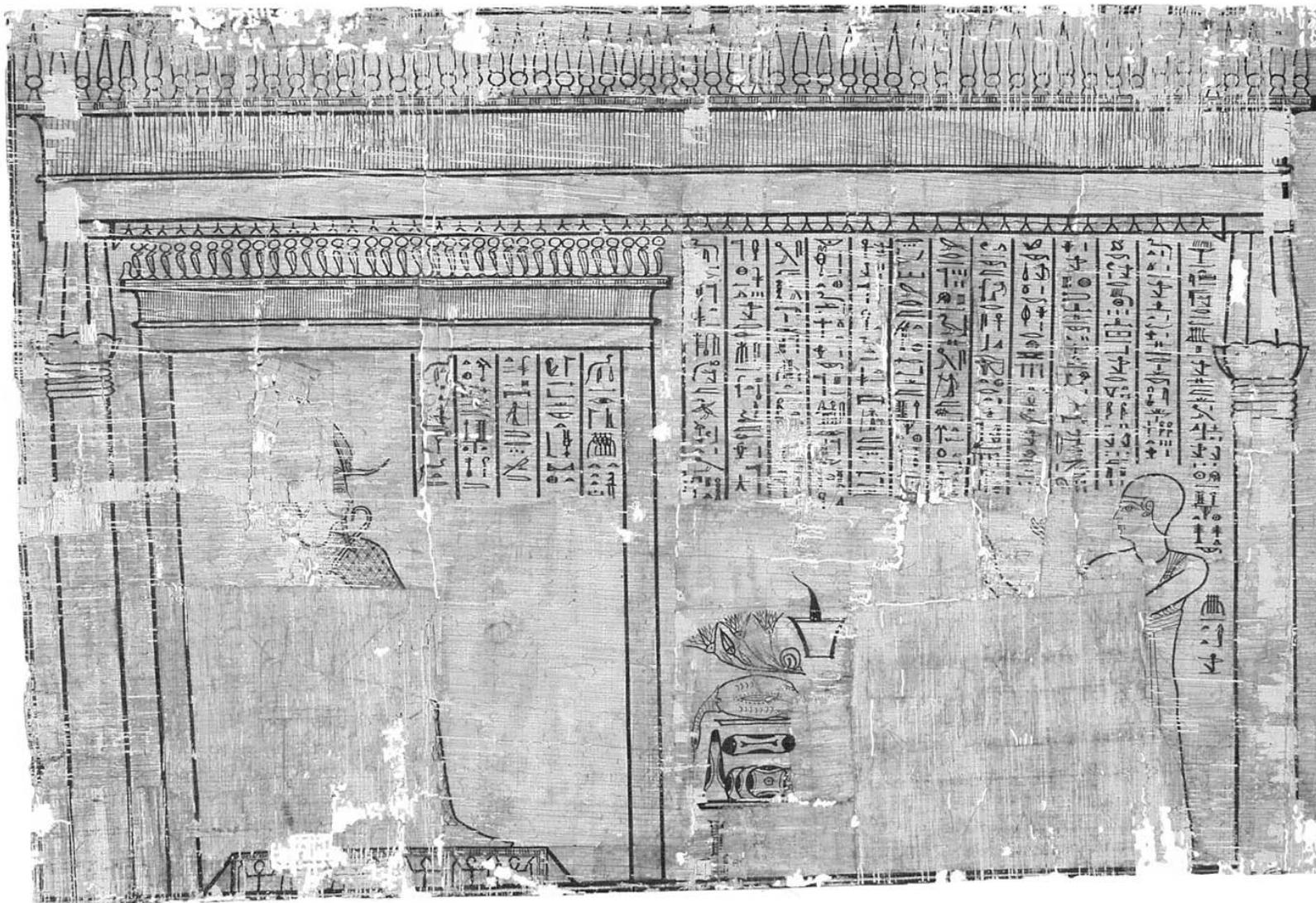
pWien KHM ÄOS 3858a, b

## Tafel H





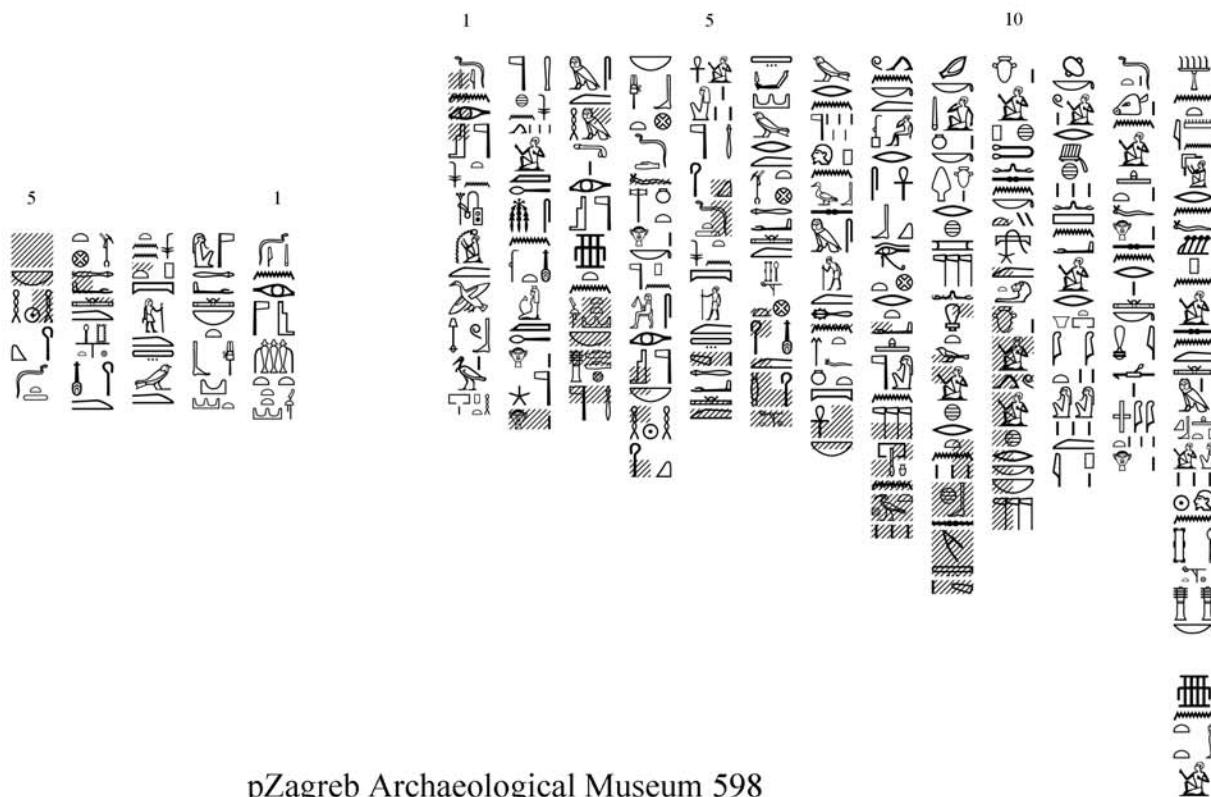




pZagreb Archaeological Museum 598

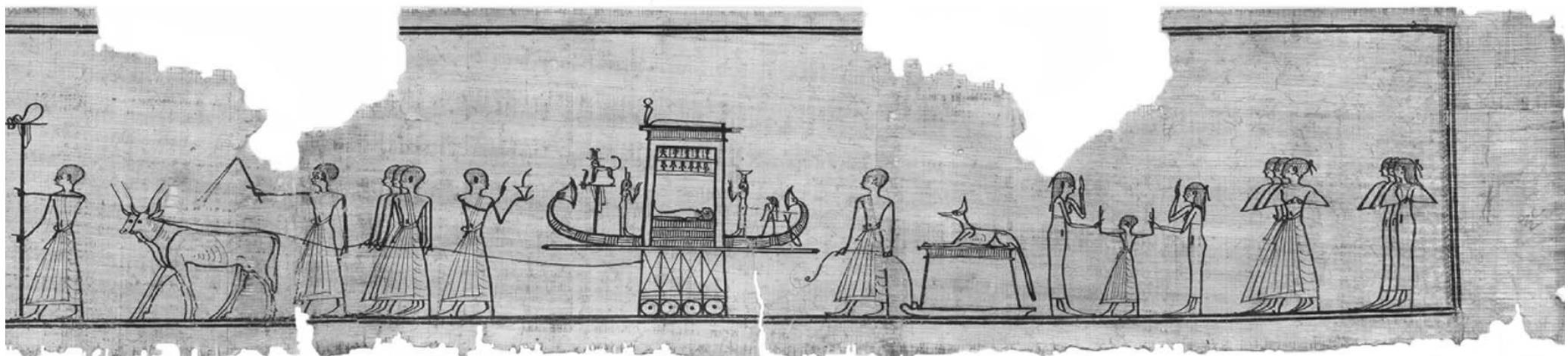
## Fototafel 1

AdO



pZagreb Archaeological Museum 598

Tafel I



۱۰۶۵۷۴  
۱۰۶۵۷۵  
۱۰۶۵۷۶  
۱۰۶۵۷۷

وَلِلَّهِ الْحَمْدُ لِمَنْ يَرَى  
وَلِلَّهِ الْحَمْدُ لِمَنْ يَرَى  
وَلِلَّهِ الْحَمْدُ لِمَنْ يَرَى  
وَلِلَّهِ الْحَمْدُ لِمَنْ يَرَى

Ox a4

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Ox b13

10

## Fototafel 2



## Tb 6 (Ende) bis Tb 8

### Tb 1 Forts.

pWien KHM ÄOS 3862 (V1)



କୁଣ୍ଡଳ ପାତାରେ ଦେଖିଲୁ କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା

Ox a6

Ox a4

### Fototafel 3

Tb 6 (Ende) bis Tb 8

### Tafel III



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحُكْمُ لِلَّهِ رَبِّ الْعَالَمِينَ  
إِنَّا نَحْنُ أَنَا وَرَبُّكُمْ مَوْلَانَا  
أَنَّا نَحْنُ أَنَا وَرَبُّكُمْ مَوْلَانَا  
أَنَّا نَحْنُ أَنَا وَرَبُّكُمْ مَوْلَانَا  
أَنَّا نَحْنُ أَنَا وَرَبُّكُمْ مَوْلَانَا

Ox a5

۱۳۱۱-۱۹۲۱ میں ایک بڑا ترقیاتی پروگرام کے تحت ایک بڑا  
تھامنی کی طرف سے ایک بڑا ترقیاتی پروگرام کے تحت ایک بڑا  
تھامنی کی طرف سے ایک بڑا ترقیاتی پروگرام کے تحت ایک بڑا  
تھامنی کی طرف سے ایک بڑا ترقیاتی پروگرام کے تحت ایک بڑا

Ox a6



Wien 3868 17

Fototafel 4

Tb 13 bis 15 a, b, c

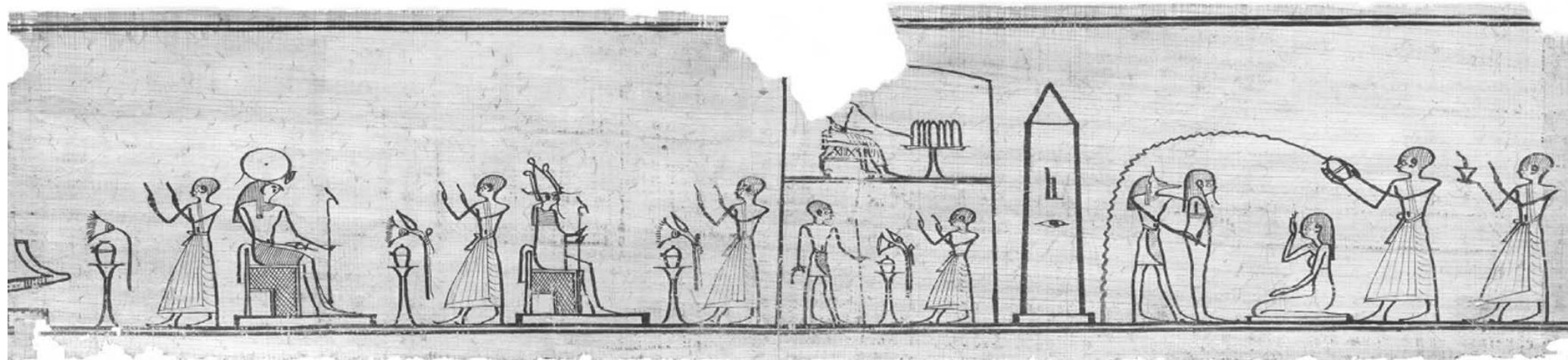
## Tb 6 (Ende) bis 8

Ox a5

Ox a6

[...]

## Tafel IV

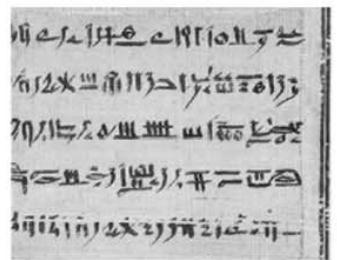


Ox a8



٦  
٧  
٨

Ox a9



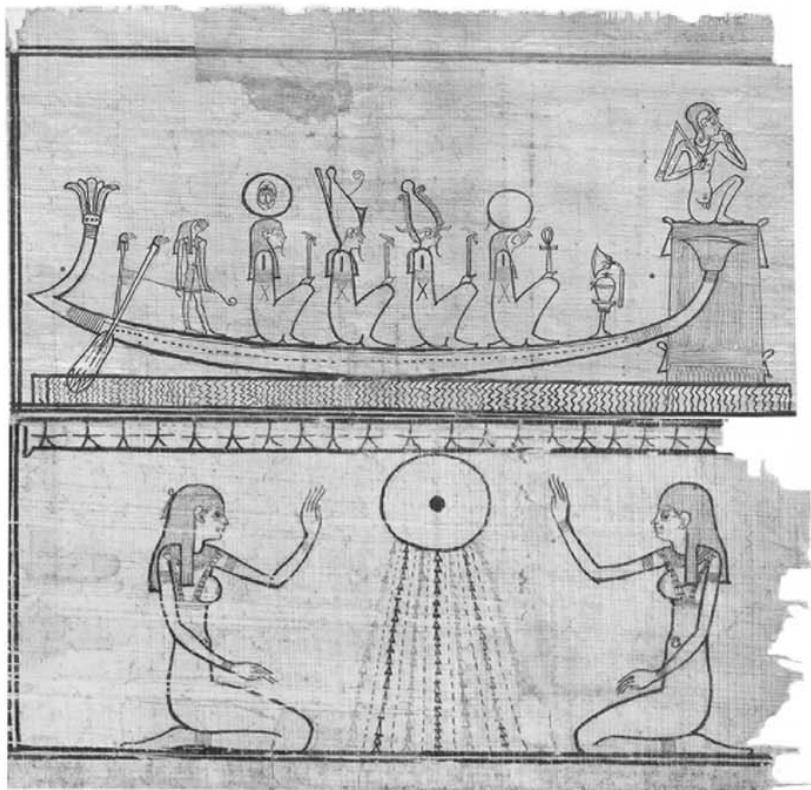
BM 10322 3

15

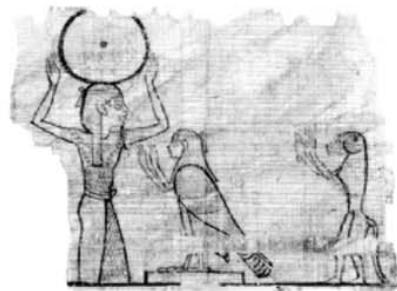
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Tb 15 e, f

Ox a8



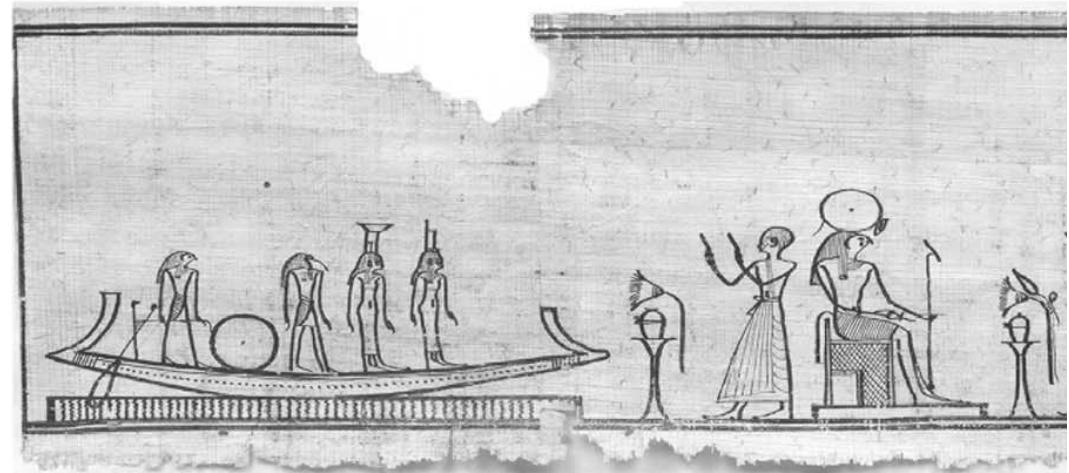
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pWien KHM ÄOS 3856 +

pBM EA 10045,1 +

pWien KHM ÄOS 3857a



٦  
 ٧  
 ٨  
 ٩  
 ١٠  
 ١١  
 ١٢  
 ١٣  
 ١٤  
 ١٥

Ox a9

BM 10322 3

٦  
 ٧  
 ٨  
 ٩  
 ١٠  
 ١١  
 ١٢  
 ١٣  
 ١٤  
 ١٥

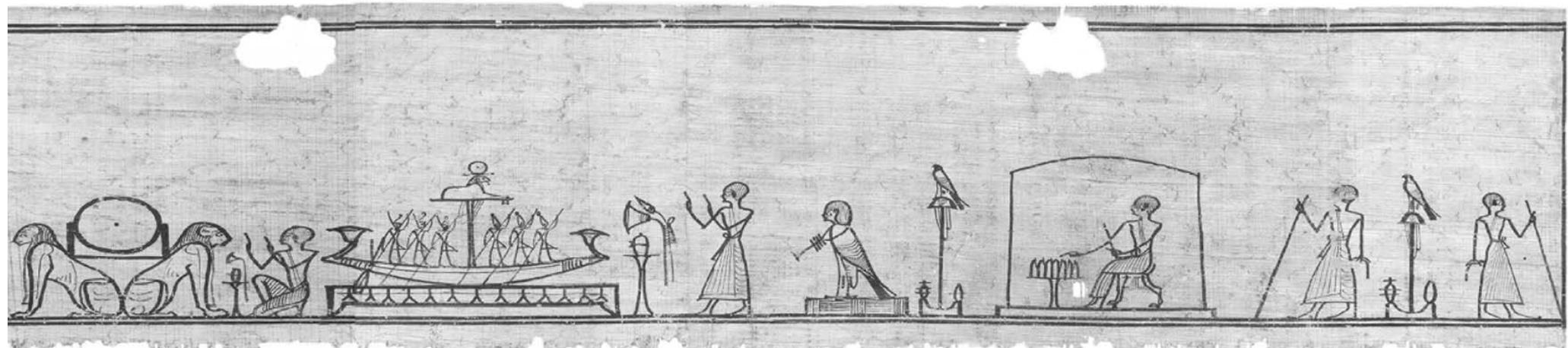
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## Fototafel 6

Ox a9

[...] 1  
[...] 2  
[...] 3  
[...] 4  
[...] 5  
[...] 6  
[...] 7  
[...] 8  
[...] 9  
[...] 10

BM 10322 3 [...]



وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا 25  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا

وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا 5  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا

Ox a3

وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا 5  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا

Wien 2

وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا 30  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا

Wien 3868 1

وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا 10  
وَلَمْ يَرْكِنْ مُهَاجِرٌ إِلَيْنَا

BM 10322 10

BM 10322 10  
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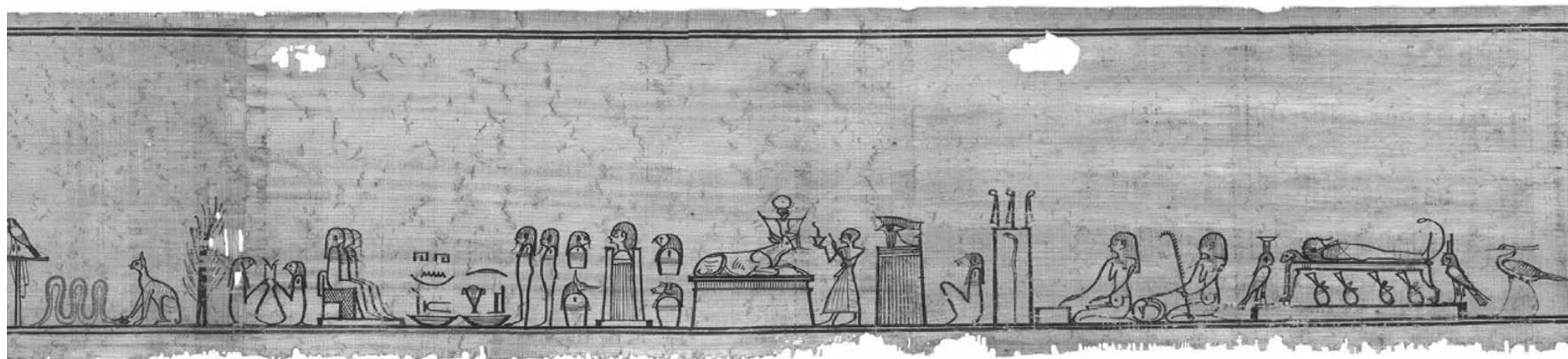
## Fototafel 7

Ox a14

[...]  
 20  
 [...]  
 25  
 [...]  
 30  
 Wien 3868 1 [...]

Ox a3

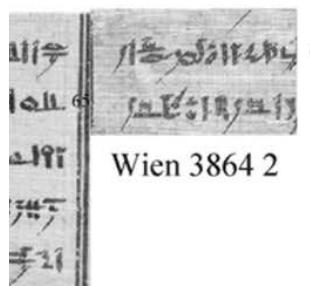
[...]  
 10  
 15  
 20  
 25  
 30  
 BM 10322 10  
 [...]



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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

Ox a13

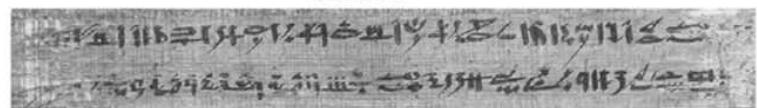


46

Wien 3864 2

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

Ox a14



28

Wien 3856 3

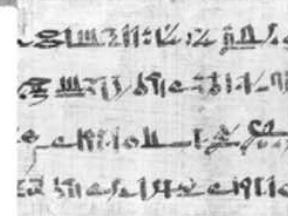
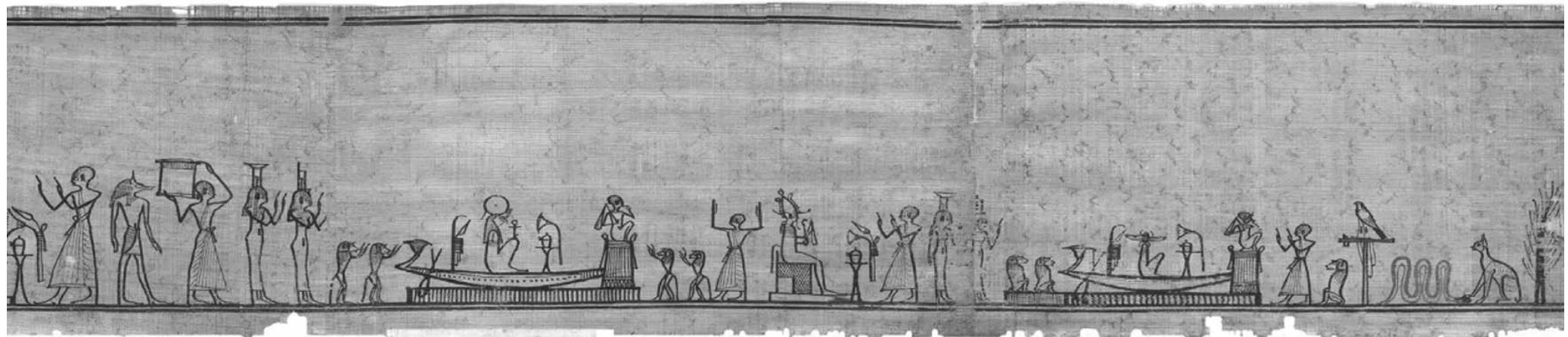
Tb 17 Forts.

Ox a13

Ox a14

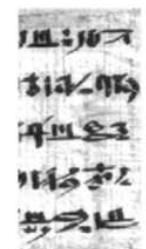
A photograph of a handwritten musical manuscript. The page is filled with dense musical notation, likely for a string quartet, featuring four staves with various note heads and rests. Red ink is used to highlight specific notes and sections of the music. The manuscript is organized into five systems, each starting with a large bracketed measure number (e.g., 20, 25, 30). The text "Wien 3856 3" appears at the top of the first system. The paper has a light beige or cream color.

## Tafel VIII



Ox b1

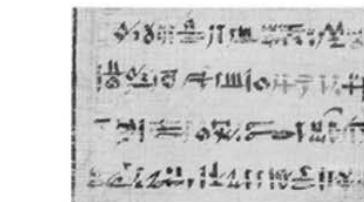
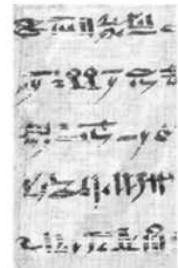
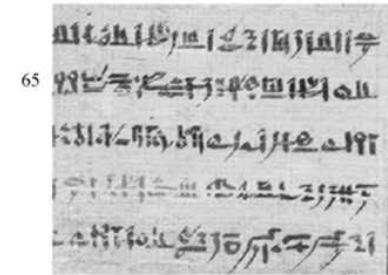
76



Ox a12



Ox b15

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(© The Trustees of the British Museum)

### Tb 17 Forts.

Ox b1

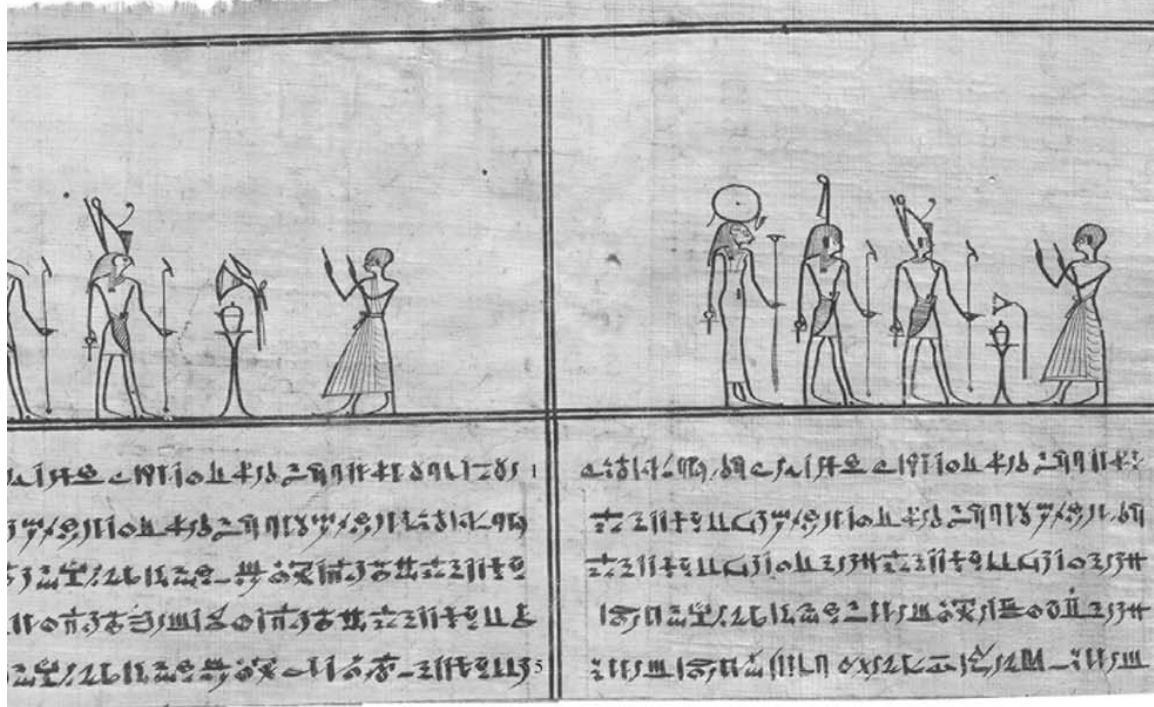
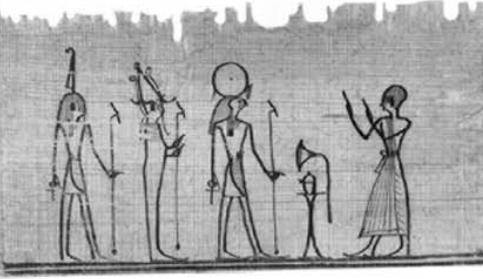
This image shows a horizontal strip of ancient Egyptian cartouches and decorative patterns. The top section contains several cartouches with hieroglyphic inscriptions, including the cartouche of King Amunhotep III (Amenhotep III) and the cartouche of Queen Tiye. Below these are rows of decorative symbols such as the Eye of Horus, the uraeus, and various geometric and animal motifs.

Ox b15 [...]

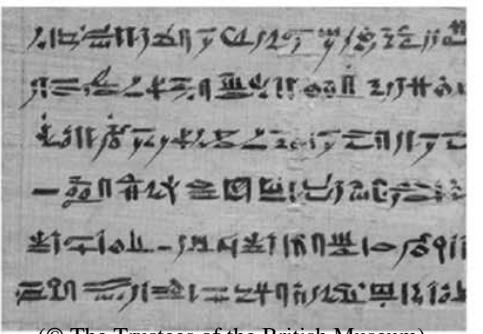
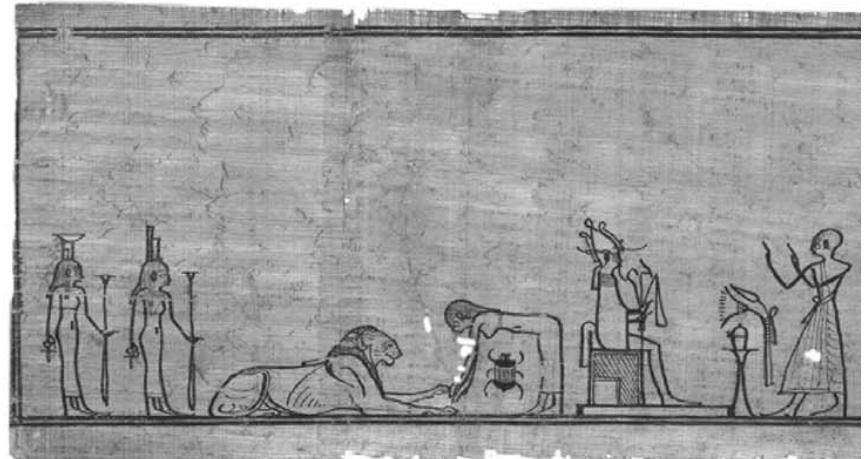
BM 10322 5

BM 10322 11 [...]

Tafel IX

pLondon BM EA 10045,2  
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pLondon BM EA 10045,3



BM 10322 2

(© The Trustees of the British Museum)

Tb 18a

Wien 3856 2

1      4, f 4.1  
 2      4.4.1  
 3      4.4.1  
 4      4.4.1  
 5      [...]  
 BM 10322 2

Tb 18c

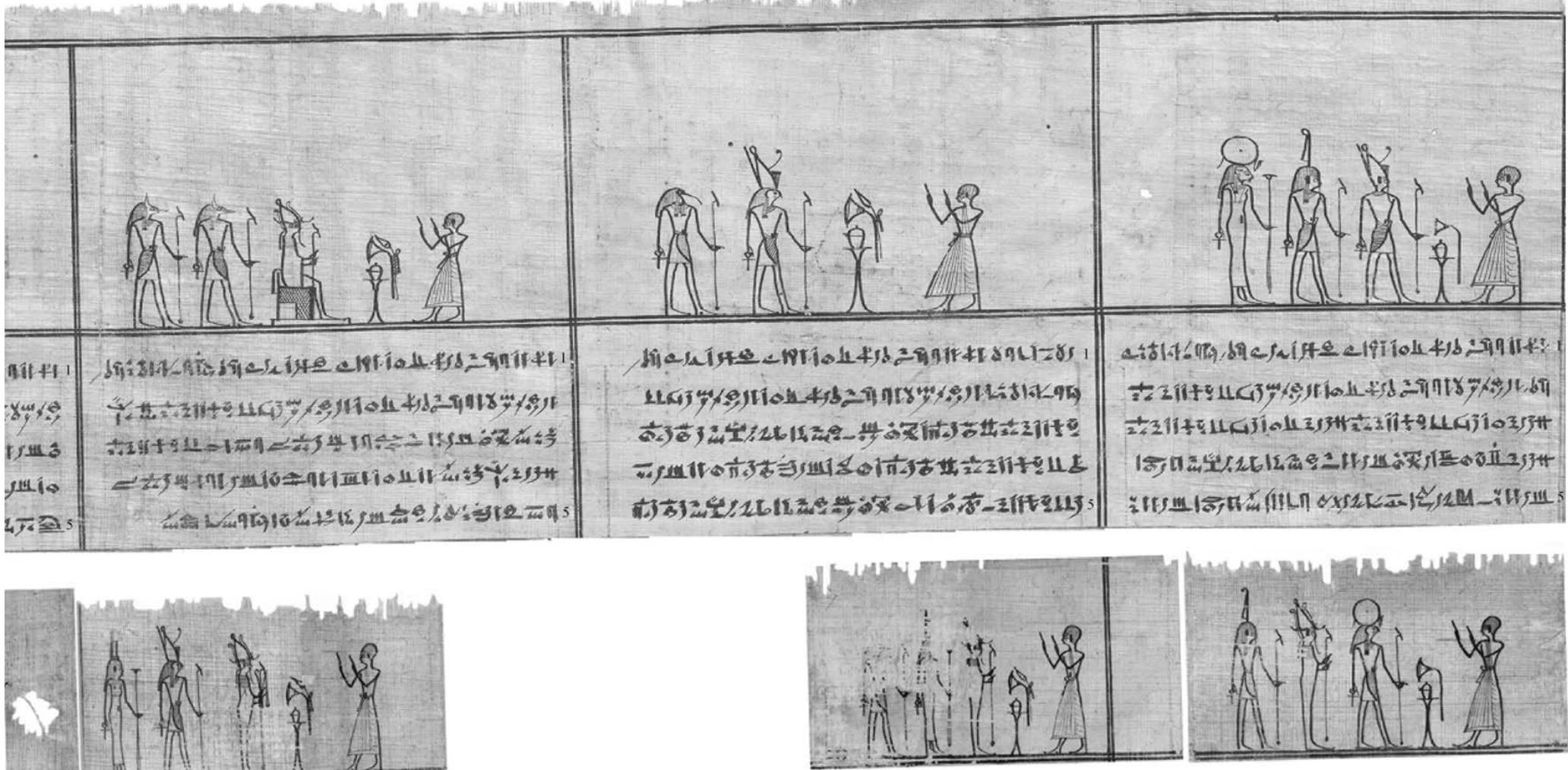
[...]

Tb 17 Forts.

Ox b1

1      4, f 4.1  
 2      4.4.1  
 3      4.4.1  
 4      4.4.1  
 5      [...]  
 BM 10322 2  
 80      4.4.1  
 81      4.4.1  
 82      4.4.1  
 83      4.4.1  
 84      4.4.1  
 85      4.4.1

Tafel X



pLondon BM EA 10045,2  
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pLondon BM EA 10045,2

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pLondon BM EA 10045,3

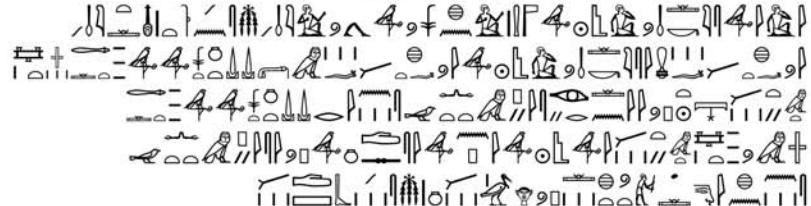
Tb 18h

Wien 3856 2



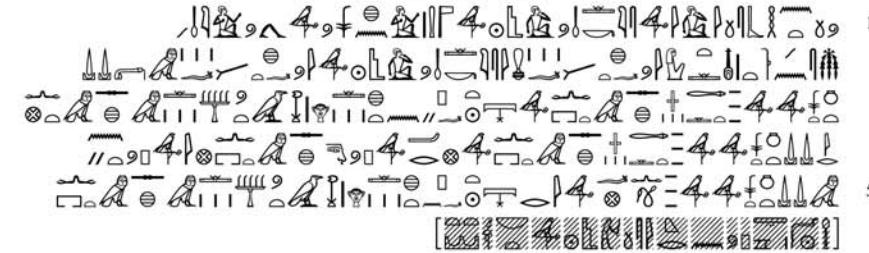
1

Wien 3856 2



Tb 18d

Wien 3856 2



1

Tb 18g

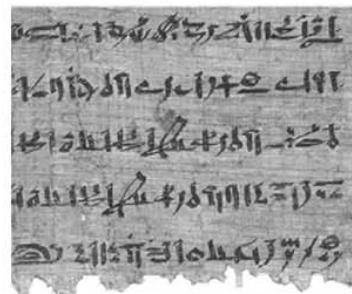
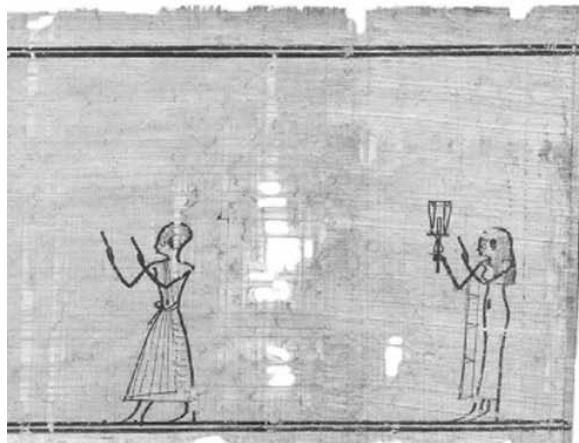
[...]

Tb 18f

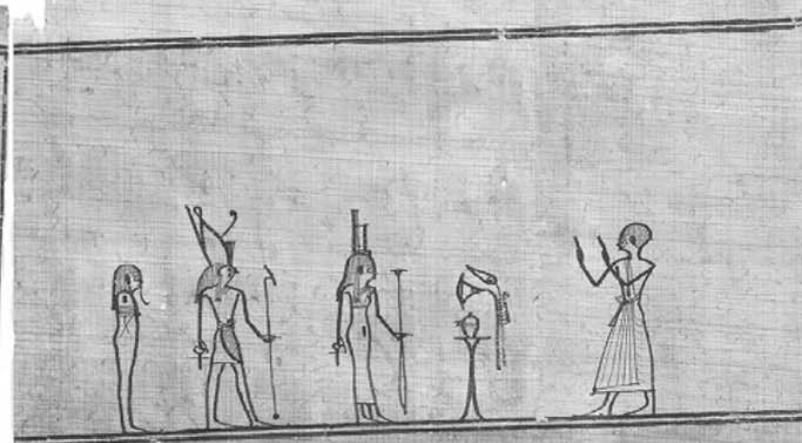
[...]

Tb 18b

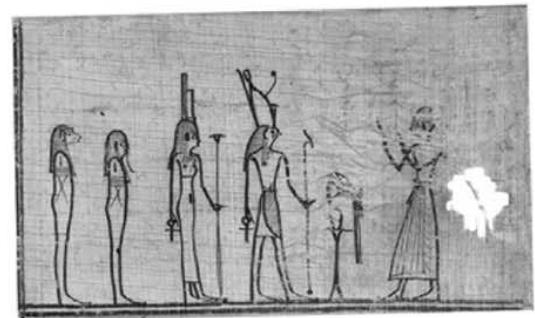
[...]



Wien 3856 4



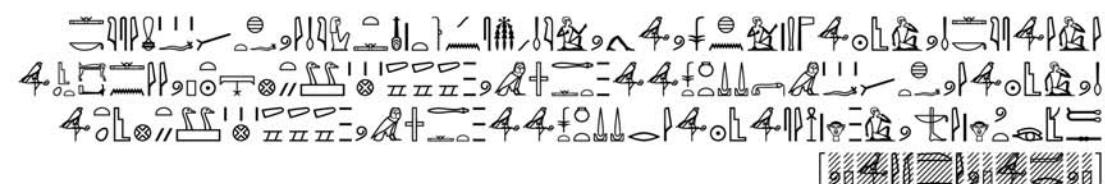
Wien 3856 2



pLondon BM EA 10045,3  
(© The Trustees of the British Museum)

Tb 18i

Wien 3856 2



Tb 18k

[...]

Tb 18h

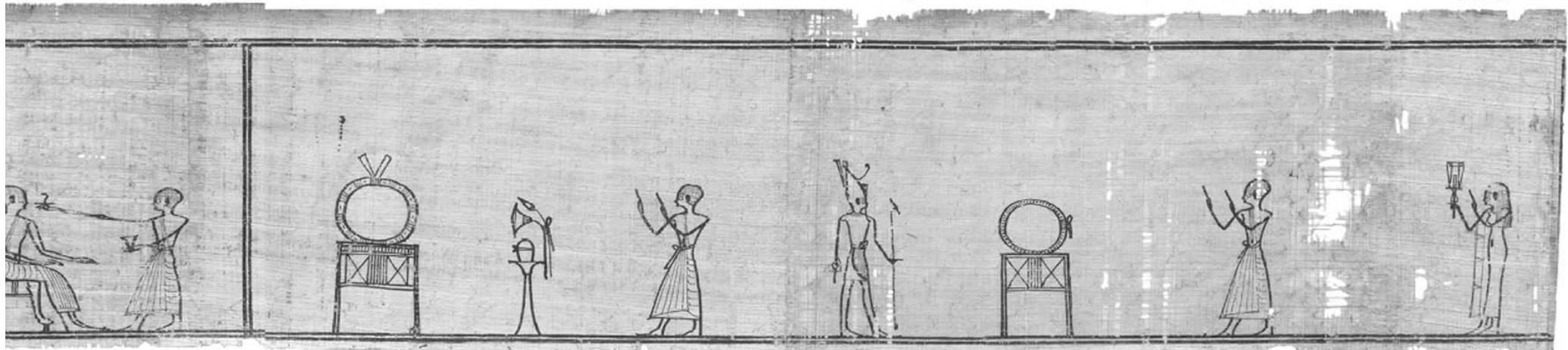
Wien 3856 2



Tb 18g

[...]

Tafel XII



5  
Wien 3856 5

5  
Wien 3856 4

5  
Wien 3856 5

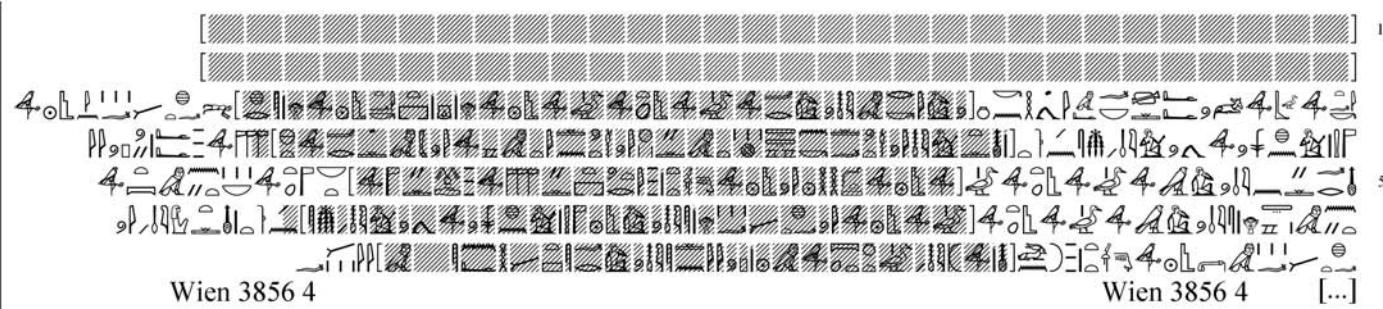
Tb 20



Wien 3856 5

[...]

Tb 19



Wien 3856 4

[...]

Tafel XIII

Tb 26 Forts.

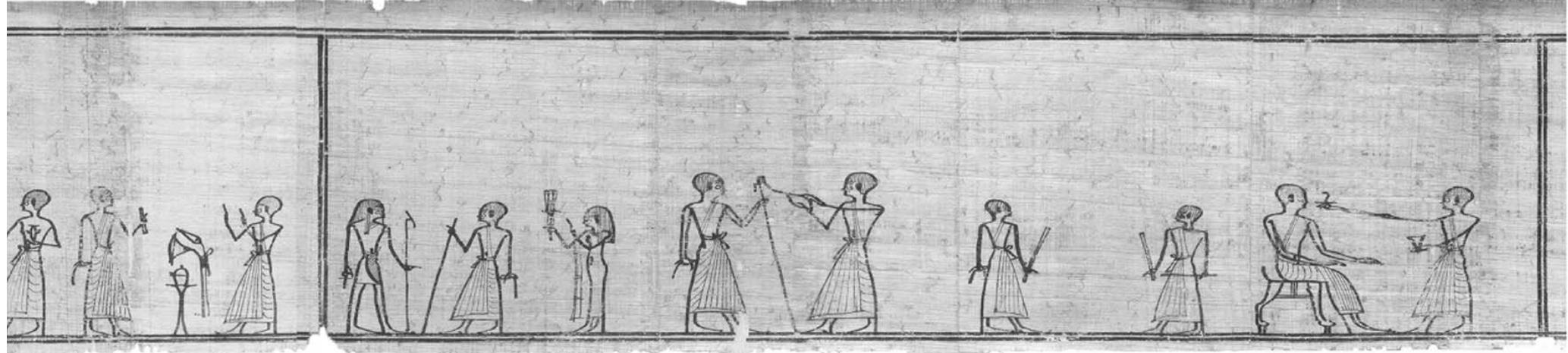
Tb 25, 26

Tb 24

Tb 23

Tb 22

Tb 21



BM 10045 2

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BM 10045 1

Wien 3856 5

Wien 3868 10

pWien KHM ÄOS 3862 (V21 bis 25)

Fototafel 14

Tb 25

[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
BM 10045 2 [...]

Tb 24

[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
BM 10045 1 [...]

Tb 23

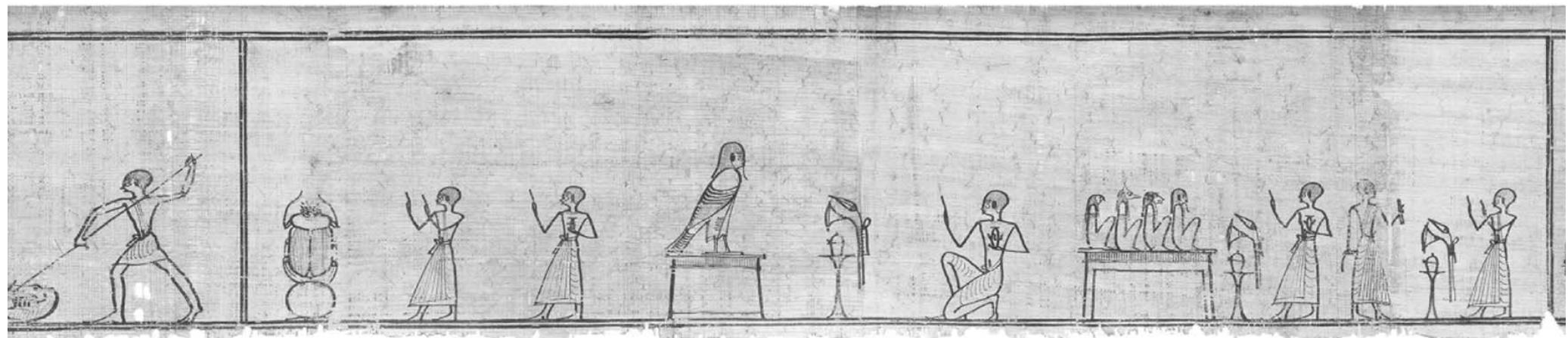
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
BM 10045 1 [...]

Tb 22

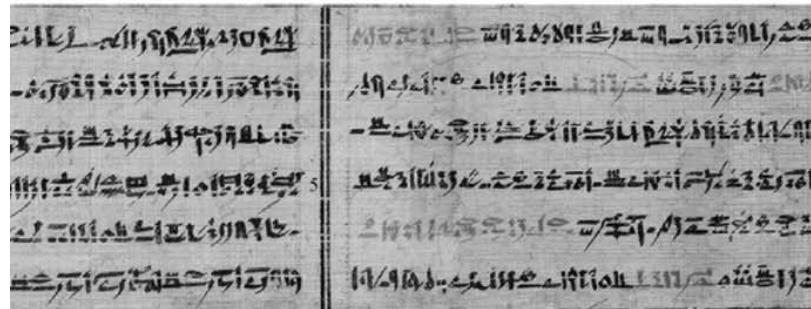
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
BM 10045 1 [...]

Tb 21

[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
[...] 4.0.1 [...] 4.0.1  
Wien 3856 5 [...]

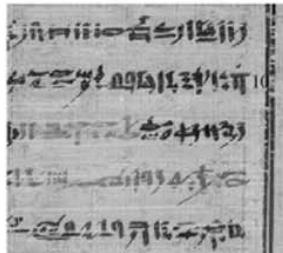


(© The Trustees of the British Museum)

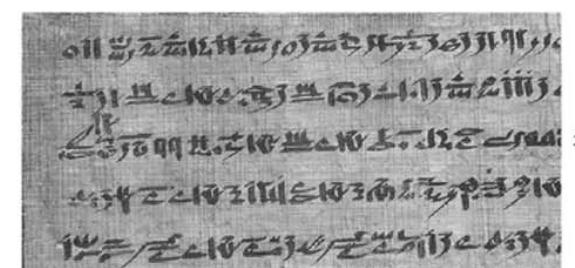


(© The Trustees of the British Museum)

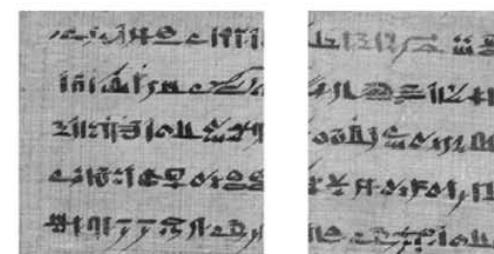
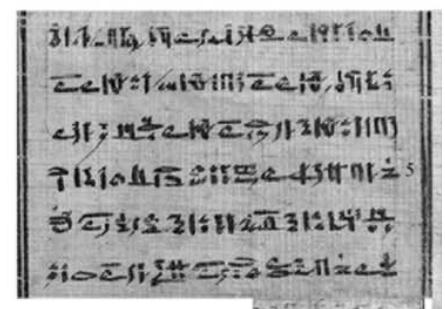
BM 10045 3



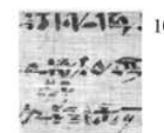
BM 10045 3, BM 10322 8



Wien 3856 6

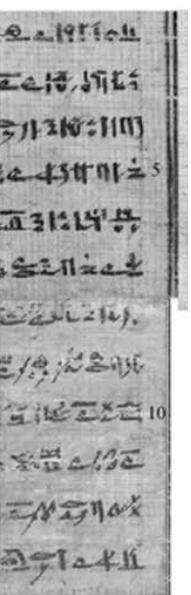
BM 10322 12  
(© The Trustees of the British Museum)

BM 10045 2



Ox b18

Wien 3868 10



Tb 28 (Ende) bis 30

[...] 1  
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[...] 30

BM 10045 3

[...]

Tb 27, 28

Wien 3856 6

[...] 1  
[...] 2  
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[...] 4  
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[...] 30

BM 10322 12

Ox b18 [...]

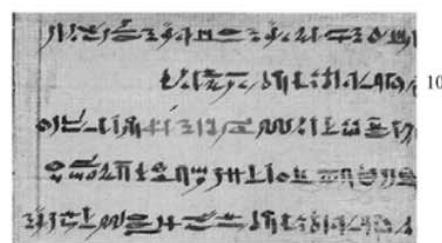
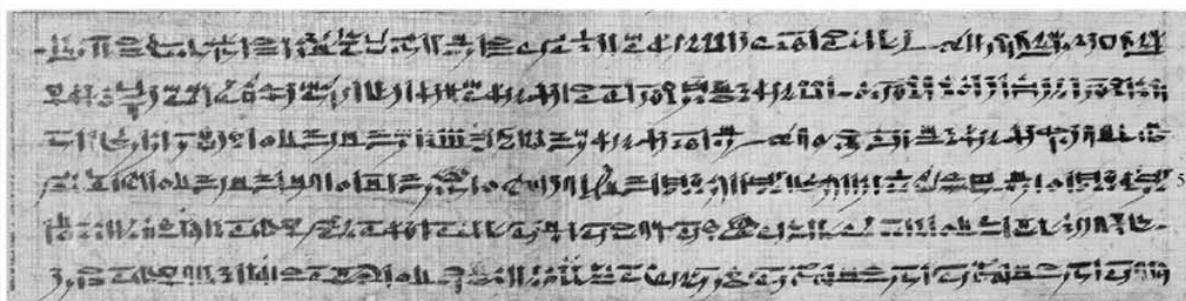
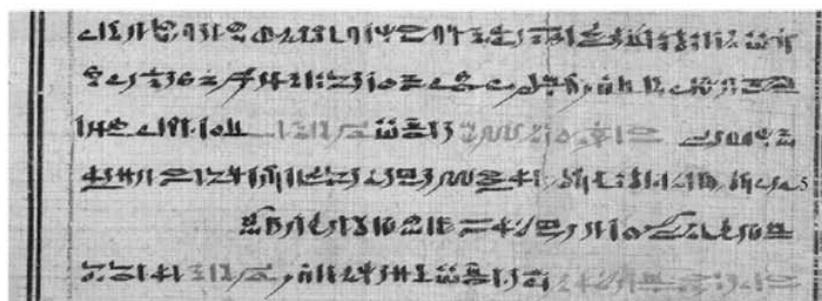
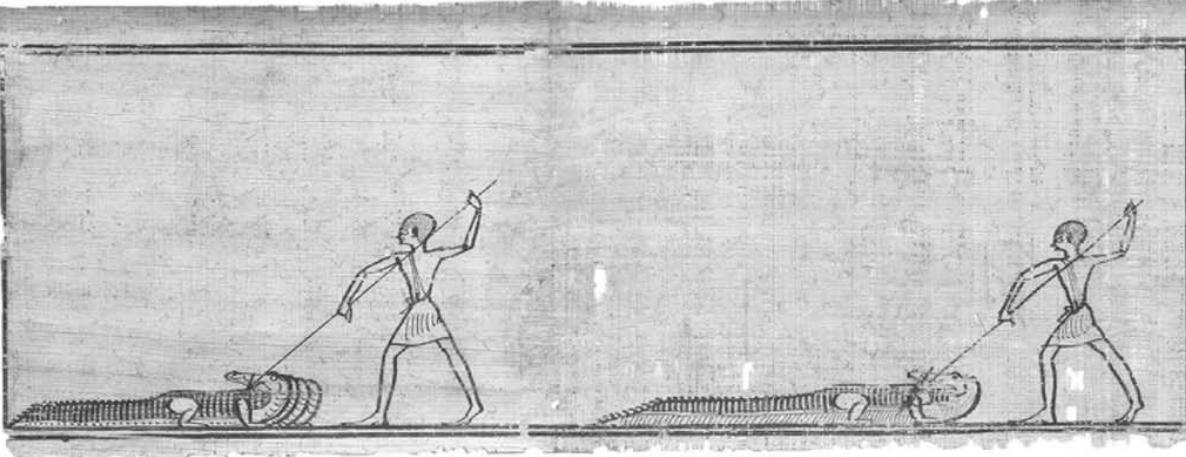
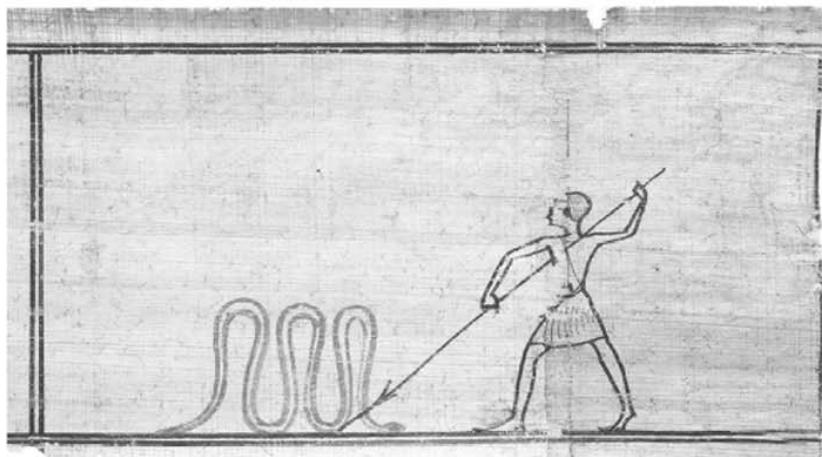
Tb 26

BM 10045 2

[...] 1  
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[...] 27  
[...] 28  
[...] 29  
[...] 30

Wien 3868 10 [...]

Tafel XV



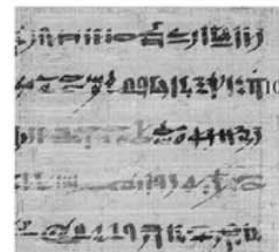
BM 10045.4

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BM 10045.3

Ox b12

BM 10322.4  
(© The Trustees of the British Museum)BM 10322.8  
(© The Trustees of the British Museum)

Tb 32 (Ende) bis 35

BM 10045 4

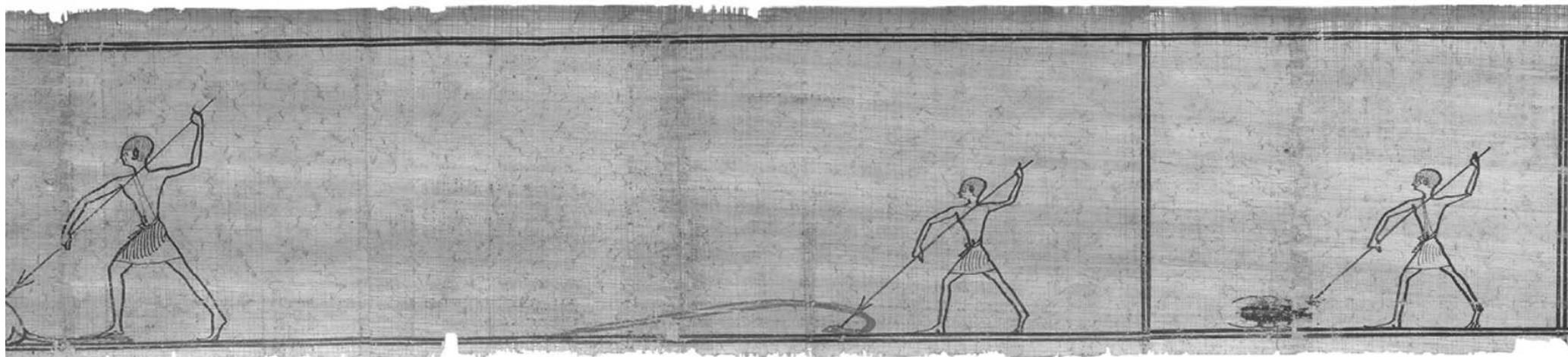
[...]  
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[...] 29  
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[...] 31  
[...] 32  
[...] 33  
[...] 34  
[...] 35  
BM 10322 4  
[...]

Tb 31, 32

BM 10045 3

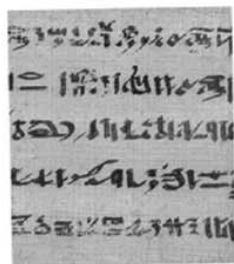
[...]  
[...] 1  
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[...] 33  
[...] 34  
[...] 35  
Ox b12  
BM 10322 8  
[...]

## Tafel XVI



BM 10045 4

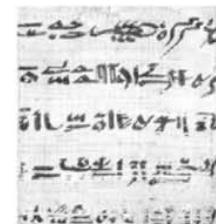
(© The Trustees of the British Museum)



BM 10322 9

(© The Trustees of the British Museum)

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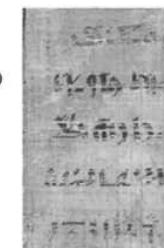


Ox b14

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BM 10322 1  
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Wien 3868 16

Tb 39

Tb 36 bis 38

BM 10045 4

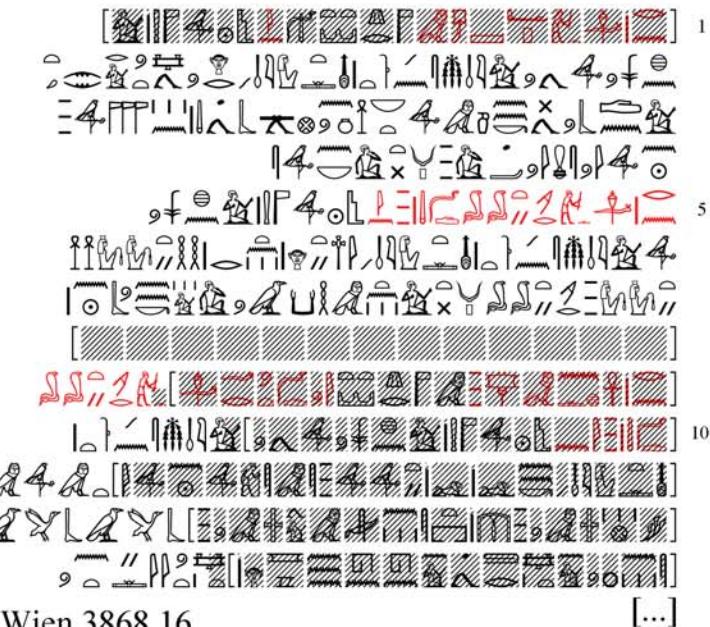


Ox b14

BM 10322 1

[...]

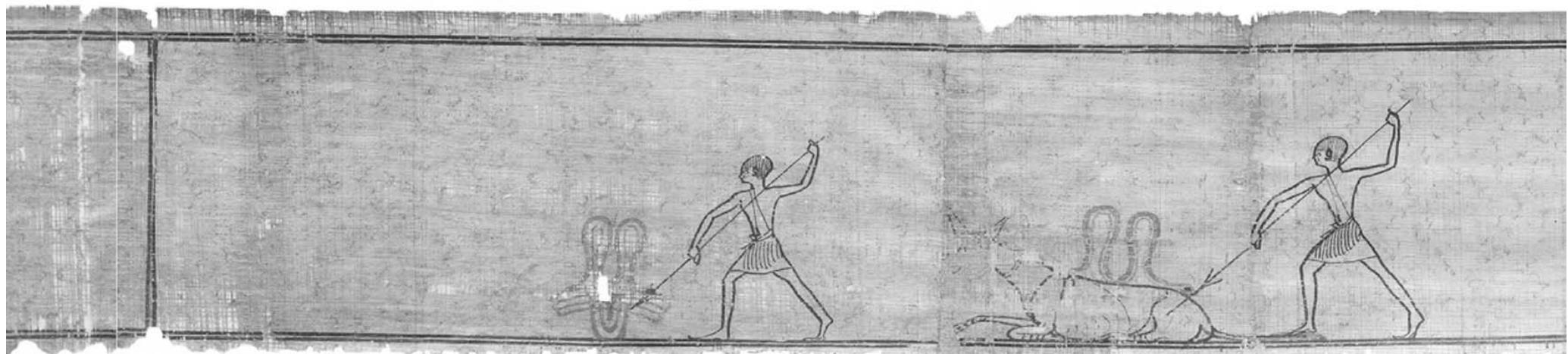
BM 10045 4



Wien 3868 16

[...]

Tafel XVII



1  
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Ox b6

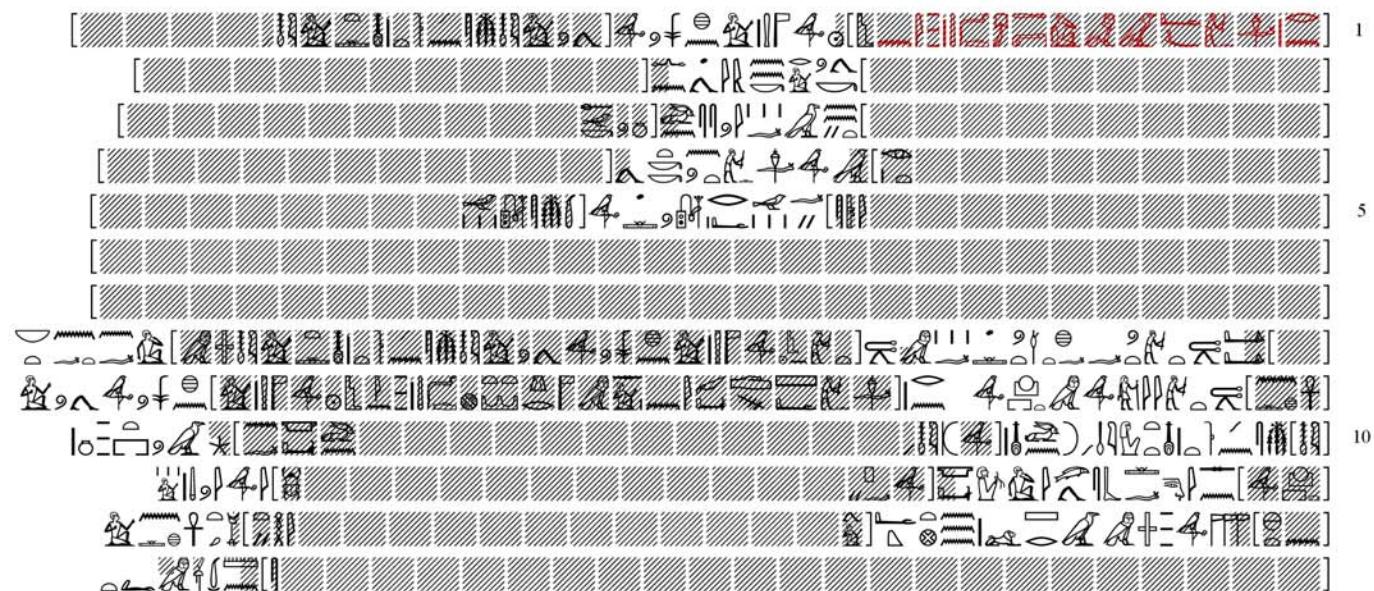
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Wien 3868 13

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BM 10322 9  
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Ox b6



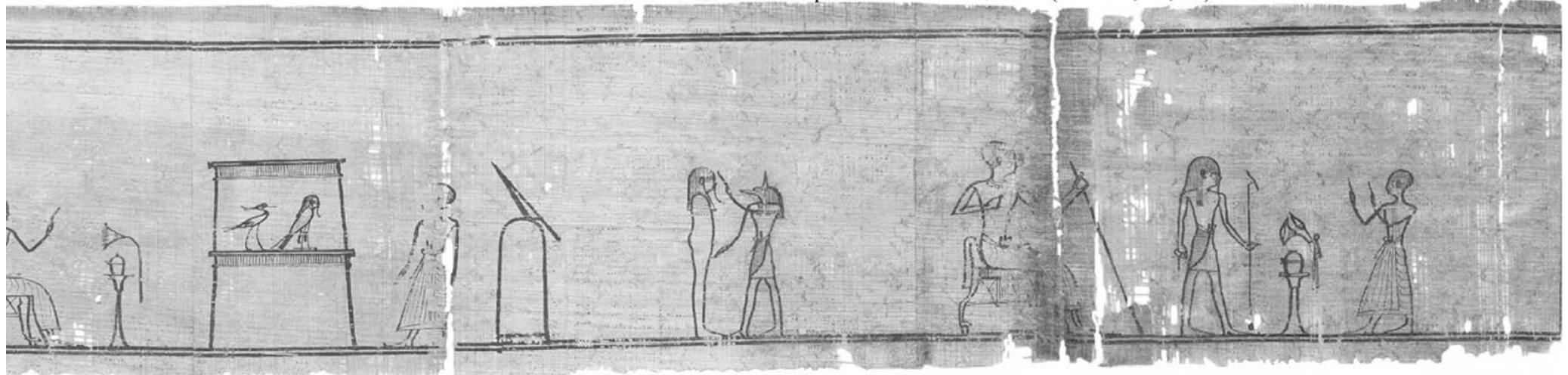
Tb 51

Tb 50

Tb 46, 47

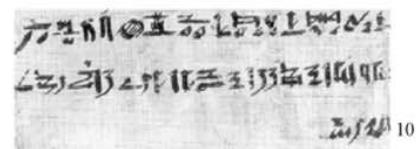
pWien KHM ÄOS 3862 (V43. 45, 47, 51)

Tb 42 Ende bis 44

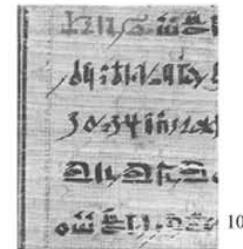


أَلْقَى  
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جَنْدِي  
جَنْدِي

Ox b5



Ox b19



Wien 3864 3

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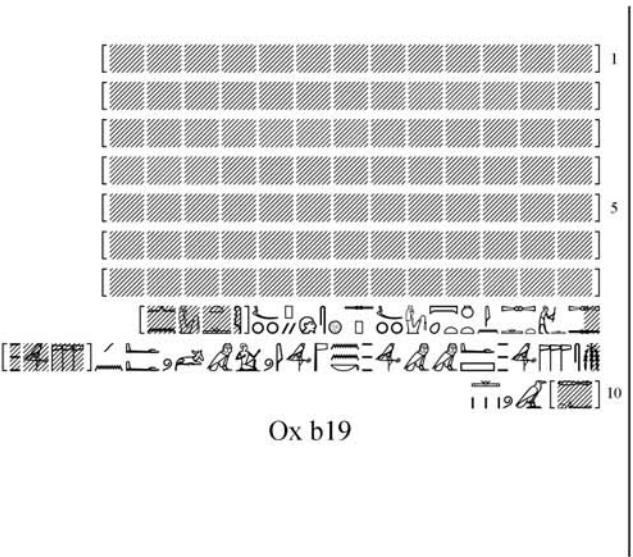
Ox a11



Wien 3868 18

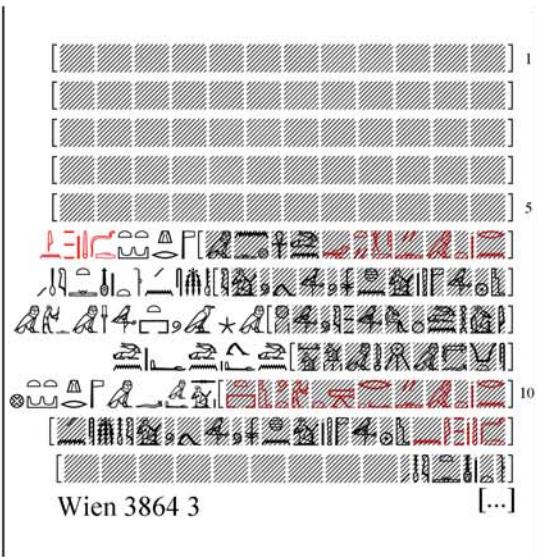
Fototafel 19

Tb 50



Ox b19

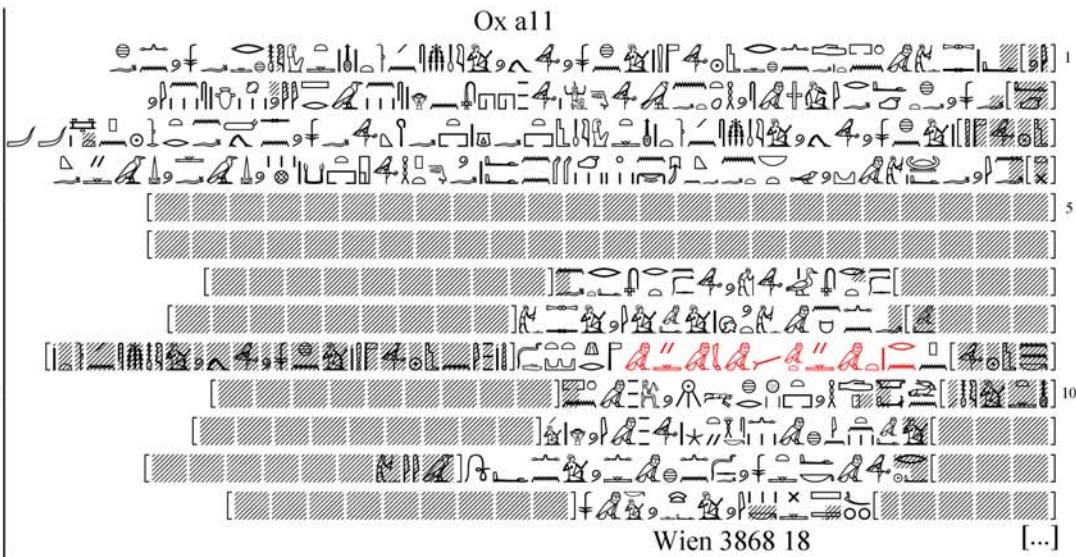
Tb 46, 47



Wien 3864 3

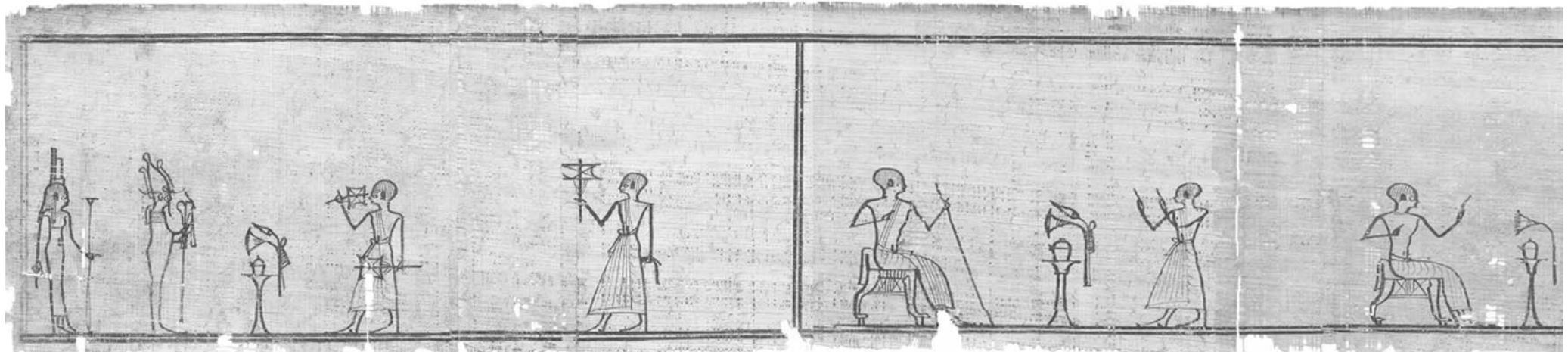
Tafel XIX

Tb 42 (Ende) bis 44



Wien 3868 18

[...]



Oxa10

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Ox b5

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BM 10322 7

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Fototafel 20

Tb 52, 53

Ox a10

[...] 1  
[...] 2  
[...] 3  
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[...] 6  
[...] 7  
[...] 8  
[...] 9  
[...] 10  
BM 10322 7 [...]

Tb 51

Ox b5

[...] 1  
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[...] 4  
[...] 5

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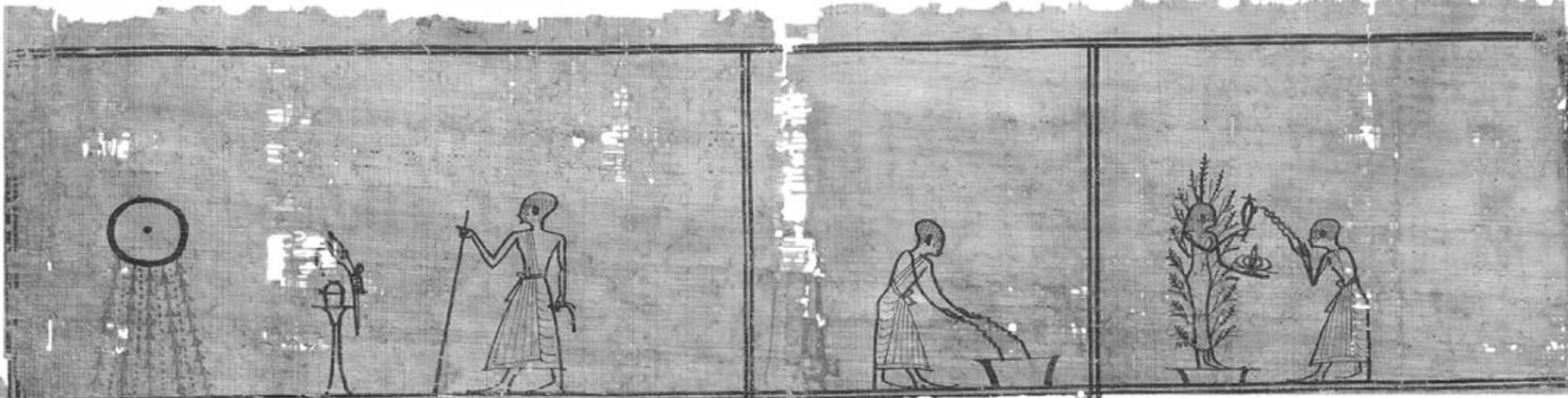
Wien 3858b 1

30

Ox a2

40

Ox b3



Wien 3868 7

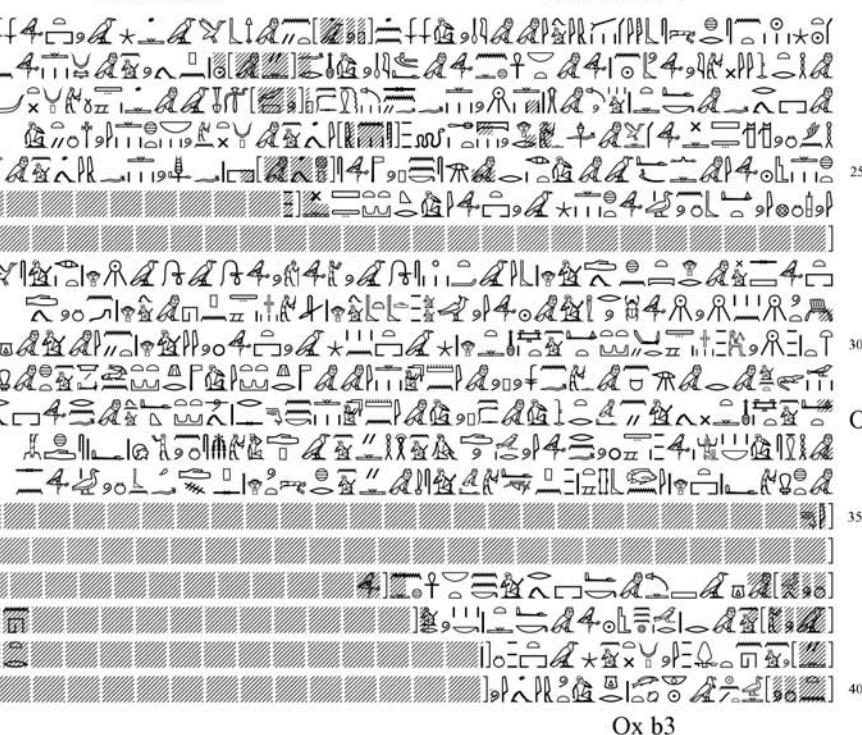
25  
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Wien 3868 6

Fototafel 21

Tb 64 Forts.

Wien 3857 5



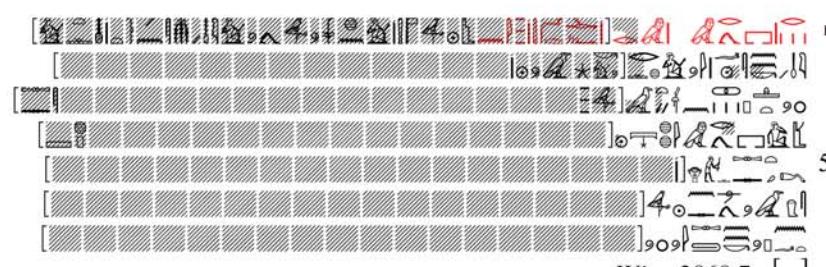
Wien 3858b 1

Ox a2

Ox b3

Tb 64

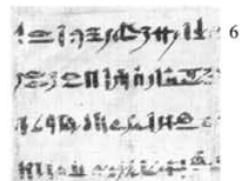
Wien 3868 7 [...]



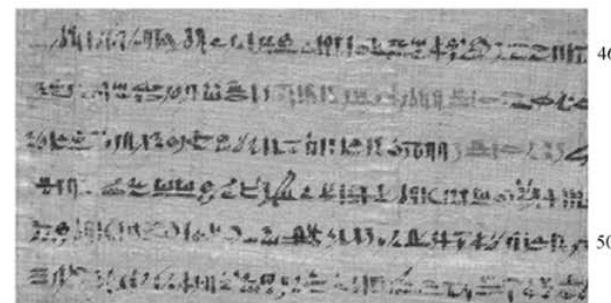
Tb 63



## Tafel XXI

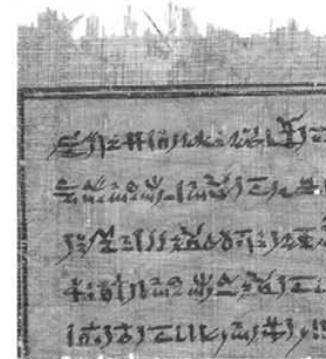


Ox b11

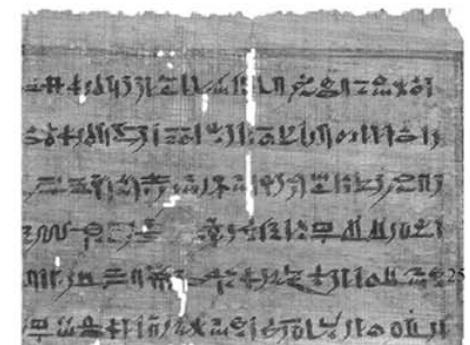


BM 10322 13  
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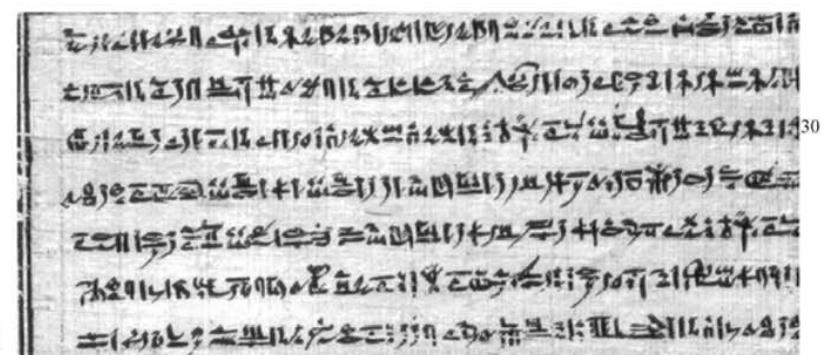
Wien 3857 5



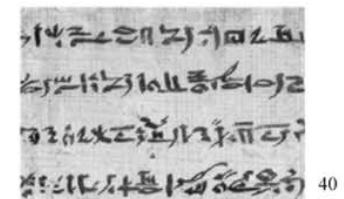
Wien 3858b 1



Ox a2

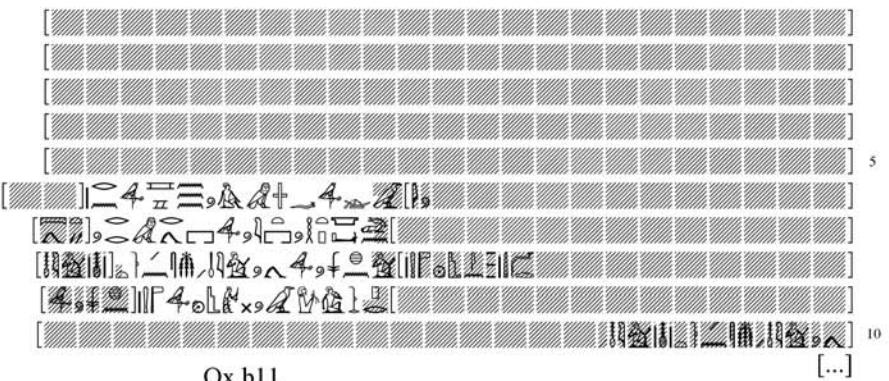


Ox b3

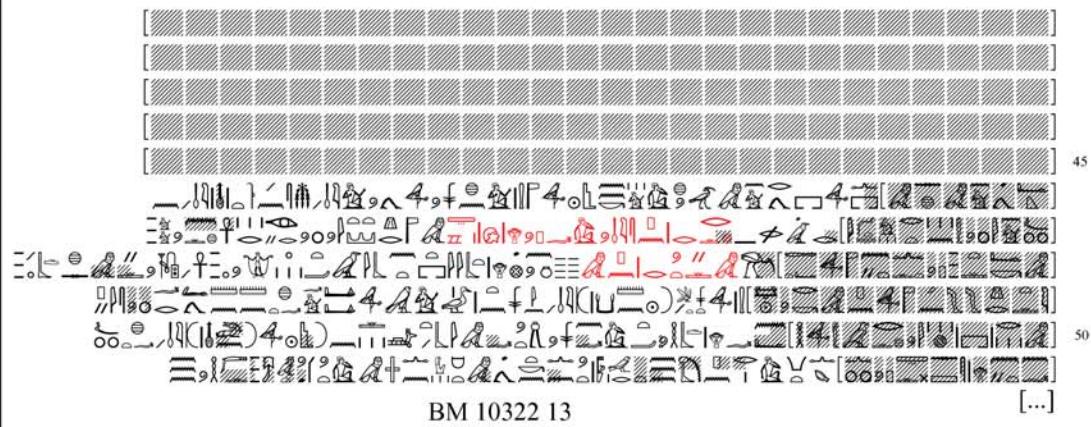


Fototafel 22

Tb 66 bis 68



Tb 64 Forts.



Wien 3857 5



Tafel XXII

Tb 71 V



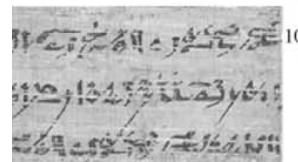
Tb 69, 70, 67



Tb 68 Forts.



pJRL Manchester 4.3



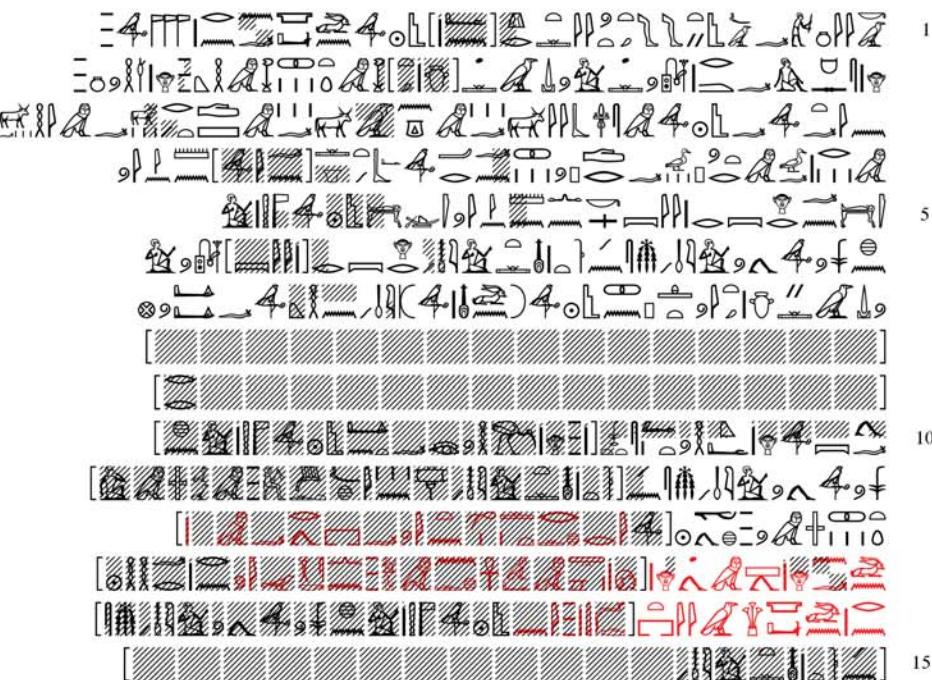
Wien 3868 11



Wien 3868 14

Tb 69, 70, 67

JRL Manchester 4.3

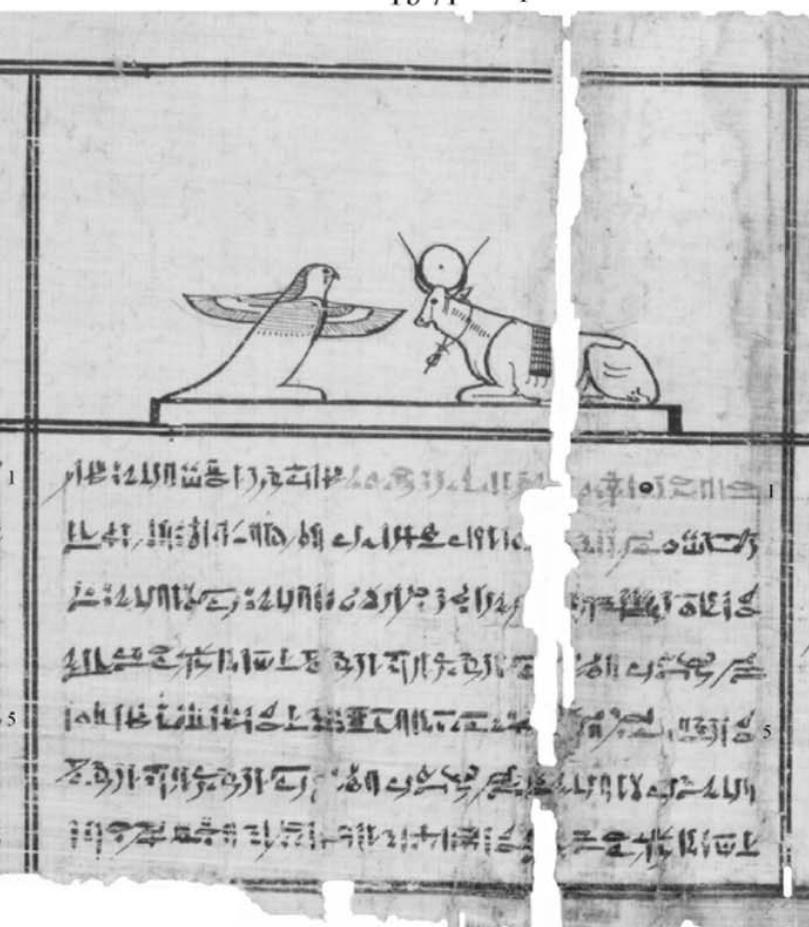
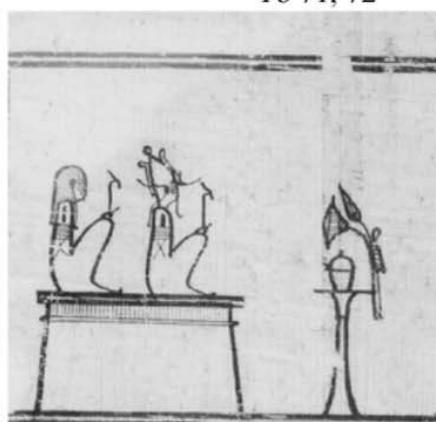


Wien 3868 14 [...] 15

Tb 68 Forts.

JRL Manchester 4.3





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كَلِيلٌ مُّكْلِيلٌ كَلِيلٌ مُّكْلِيلٌ  
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كَلِيلٌ مُّكْلِيلٌ كَلِيلٌ مُّكْلِيلٌ  
كَلِيلٌ مُّكْلِيلٌ كَلِيلٌ مُّكْلِيلٌ

Ox b7

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كَلِيلٌ مُّكْلِيلٌ كَلِيلٌ مُّكْلِيلٌ  
كَلِيلٌ مُّكْلِيلٌ كَلِيلٌ مُّكْلِيلٌ  
كَلِيلٌ مُّكْلِيلٌ كَلِيلٌ مُّكْلِيلٌ  
كَلِيلٌ مُّكْلِيلٌ كَلِيلٌ مُّكْلِيلٌ

Wien 3868 11

Tb 72 Forts., 73

JRL Manchester 4.4

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[...]

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9  
10

[...] 10

Ox b7

Tb 71, 72

JRL Manchester 4.3

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2  
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5  
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8  
9  
10

[...] 10

[...] 10

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Wien 3868 11

Tb 71

JRL Manchester 4.3

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[...] 10

[...] 10

[...] 10

|

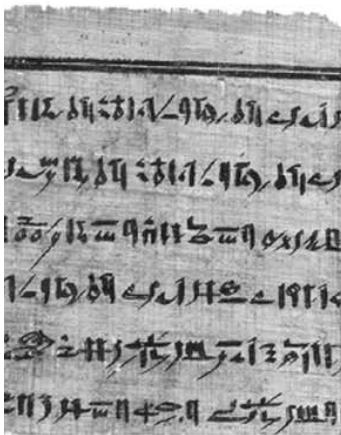
Tb 78 Forts.

Tb 78V

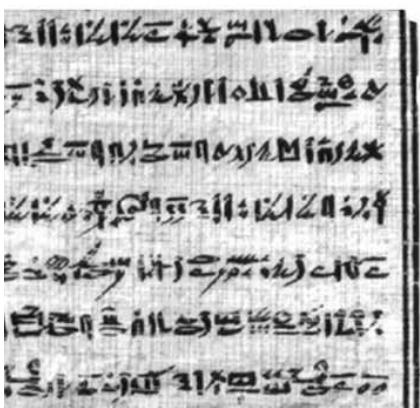
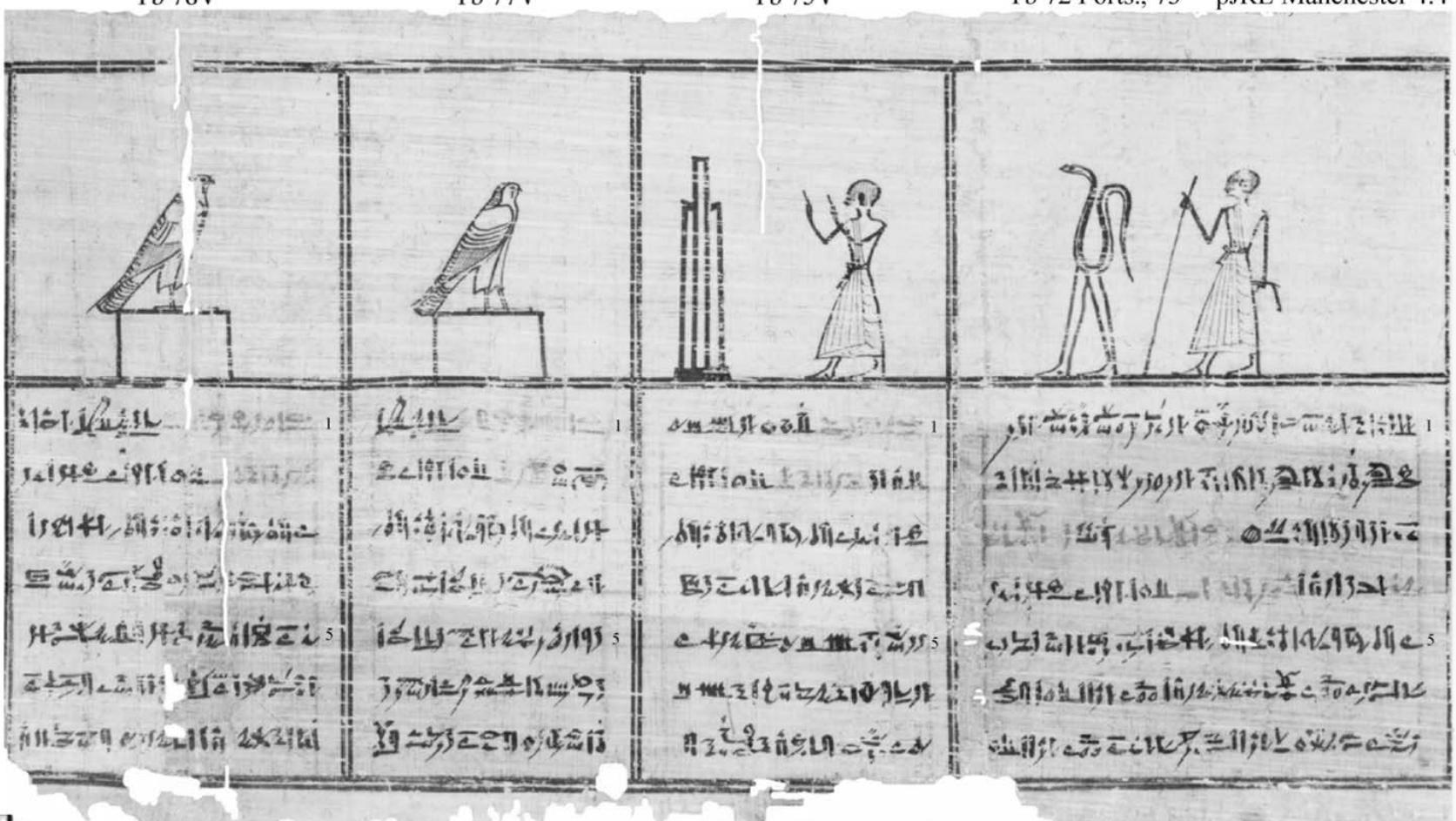
Tb 77V

Tb 75V

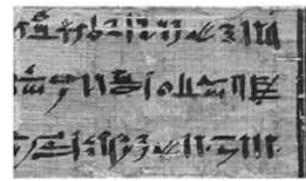
Tb 72 Forts., 73 pJRL Manchester 4.4



Wien 3858b 2



Ox a1



Wien 3864 4

Fototafel 25

Tb 78

JRL Manchester 4.4

"...P4A4L10.10.  
,...4,f...P4.10.E10  
4,f...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
[...] 10  
[...] 10  
[...] 10  
[...] 10  
[...] 10  
[...] 10  
Wien 3864 4 [...]

Tb 77

JRL Manchester 4.4

4A4L10.10.  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
[...] 5

Tb 75

JRL Manchester 4.4

...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
[...] 5

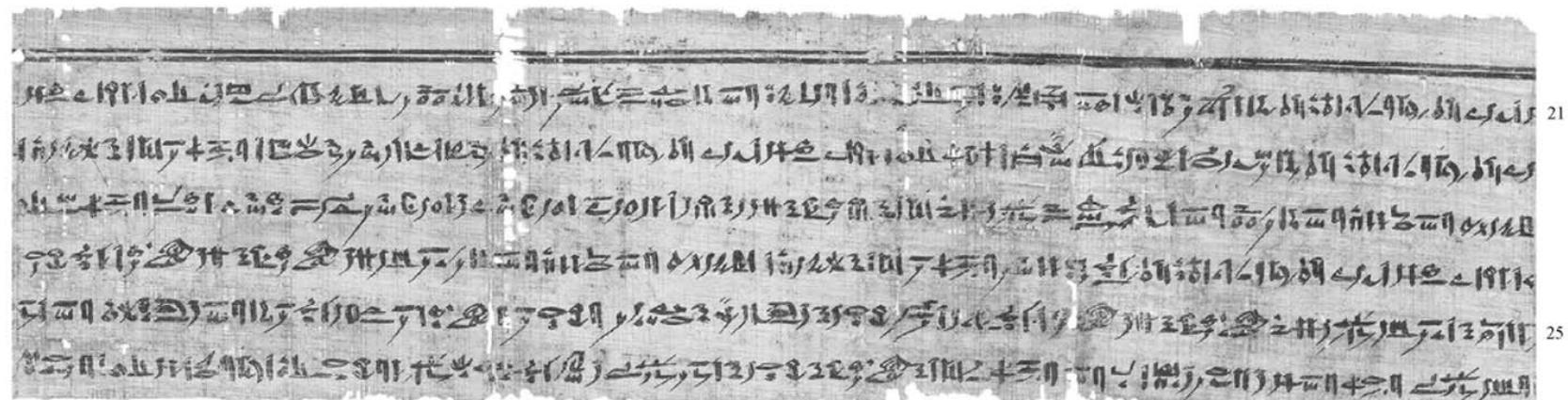
Tb 72 Forts., 73

JRL Manchester 4.4

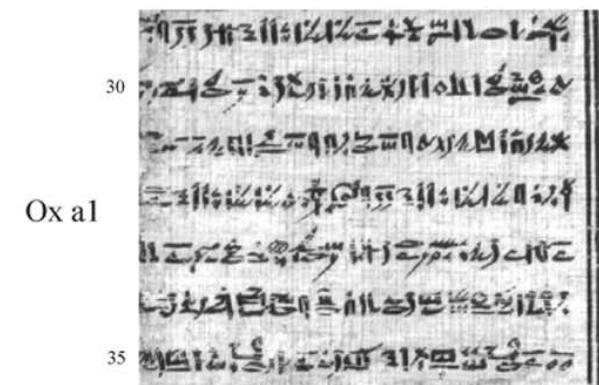
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
...P4.10.E10  
[...] 5

# Fototafel 26

Tb 78 Forts.

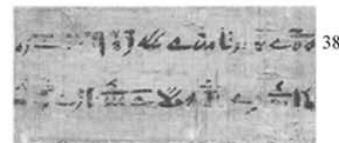


Wien 3858b 2



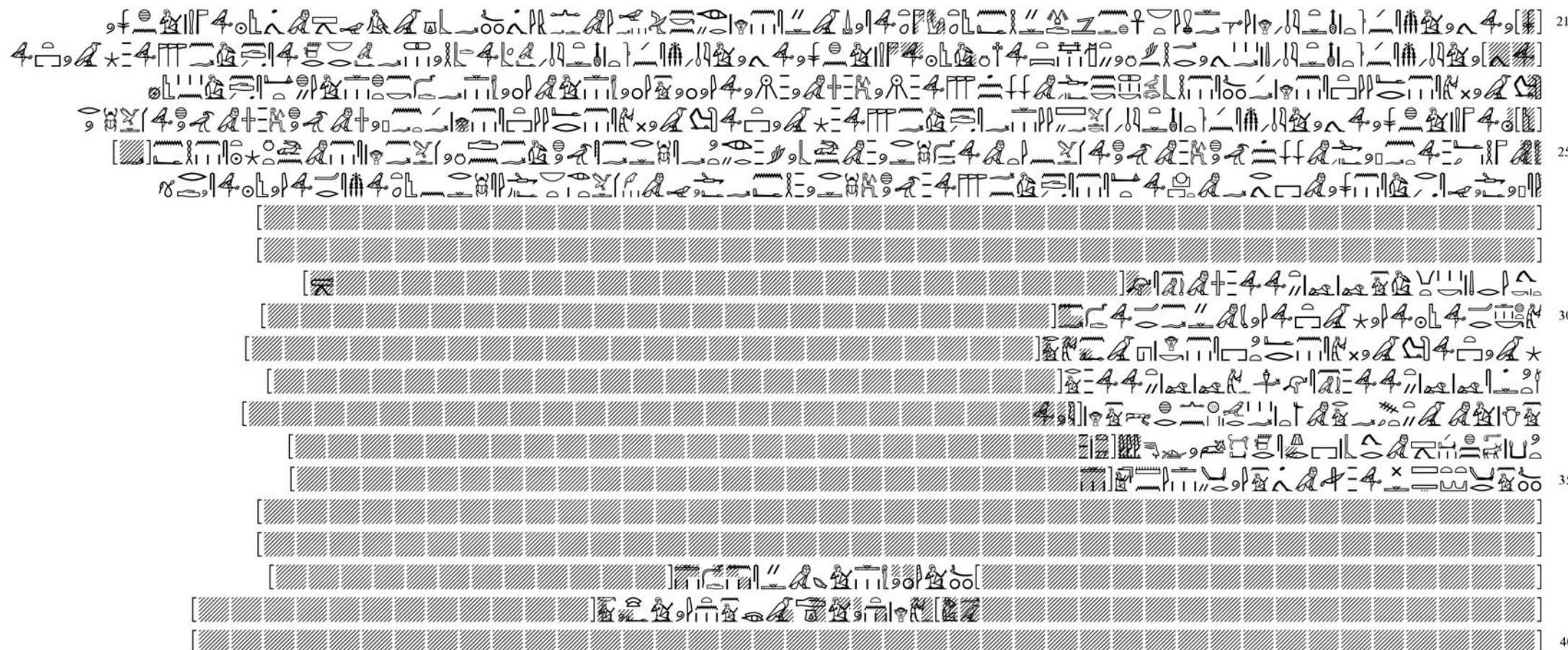
Ox a1

Wien 3868 12



Tb 78 Forts.

Wien 3858b 2



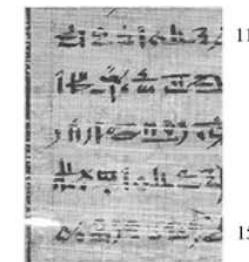
Wien 3868 12

Ox al

Tafel XXVI



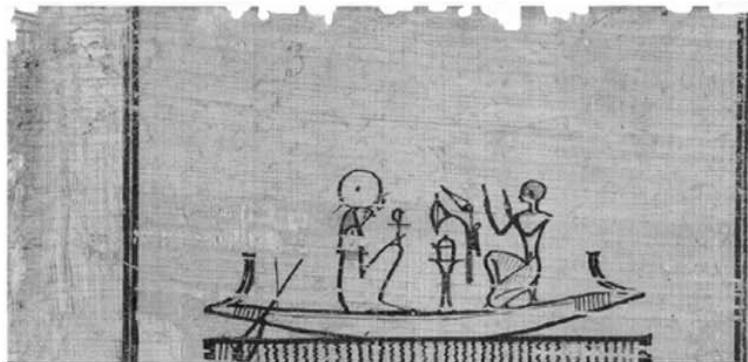
pWien KHM ÄOS 3857a



Wien 3864 7

|               |             |
|---------------|-------------|
| [             | 1           |
| ]             |             |
| [             |             |
| ]             |             |
| [             |             |
| ]             |             |
| [             | 5           |
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| [             |             |
| ]             |             |
| [             | 10          |
| ]<br>X <br>4. |             |
| 4.            |             |
| —             |             |
| X <br>4.      |             |
| 4.            |             |
| Wien 3864 7   | 15<br>[...] |

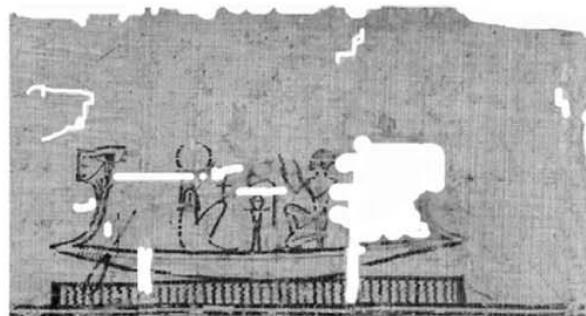
Tb 102



pLondon BM EA 10045,3

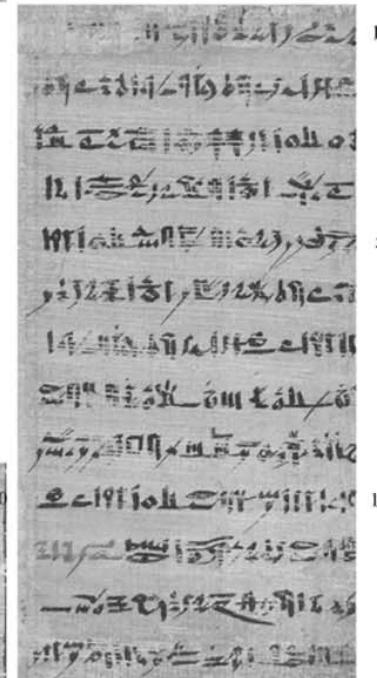
(© The Trustees of the British Museum)

Tb 101



pLondon BM EA 10045,2

Tb 100/129

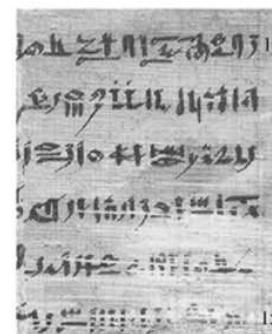


10 Wien 3867 7



Wien 3868 2

Wien 3864 1



Tb 102

[...]  
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 [...] 1  
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 [...] 10  
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 [...] 15  
 Wien 3868 2      [...]

Tb 101

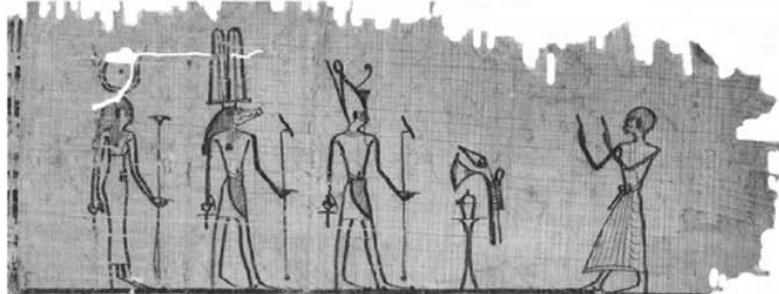
[...]  
 [...] 1  
 [...]  
 [...] 5  
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 [...] 10  
 [...]  
 [...] 15  
 Wien 3864 1      [...]

Tb 100/129

[...]  
 [...]  
 [...]  
 [...] 1  
 [...] 5  
 [...] 10  
 [...] 15  
 Wien 3867 7      [...]

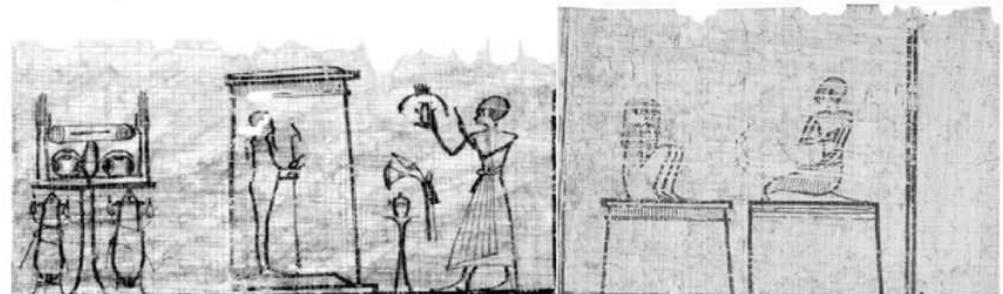
Tb 108

(© The Trustees of the British Museum)  
pLondon BM EA 10045,1



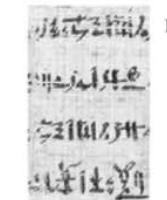
Tb 105

pWien KHM ÄOS 3857a

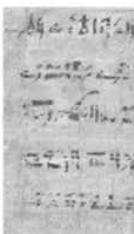


Tb 104

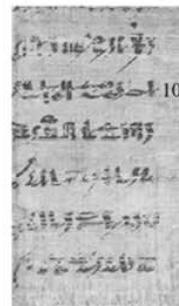
(© The Trustees of the British Museum)  
pLondon BM EA 10045,1



Ox b10



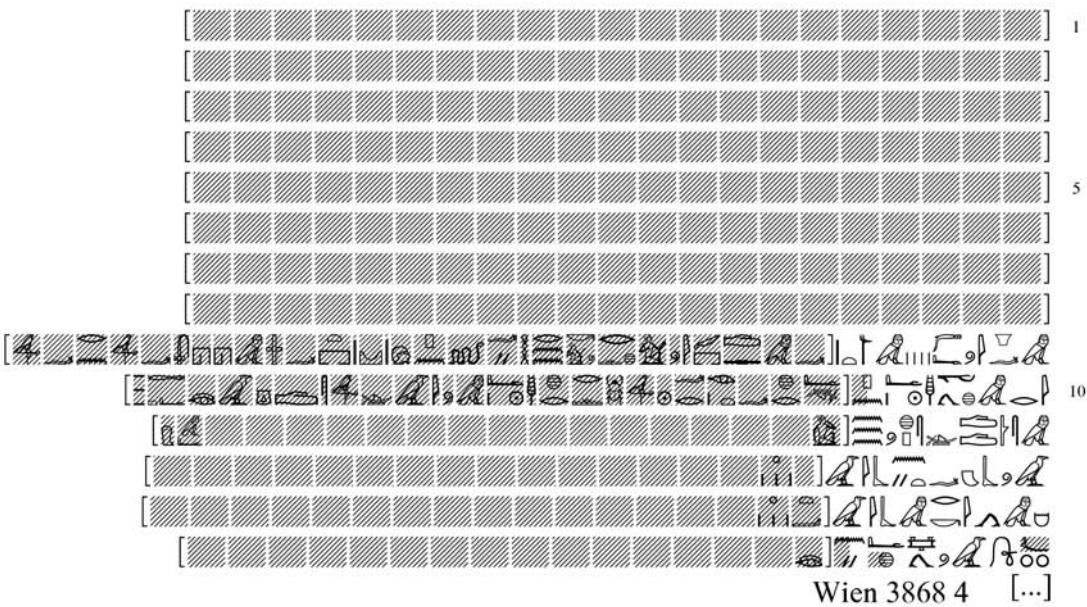
Wien 3868 19



Wien 3868 4

Fototafel 29

Tb 108



Wien 3868 4 [...]

Tb 105



Tb 104



pBodl. Ms. Egypt a. 1 (V110)

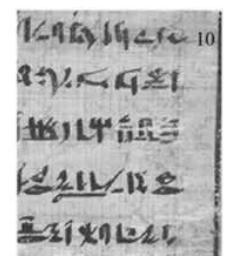
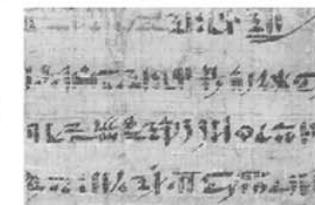


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pLondon BM EA 10322

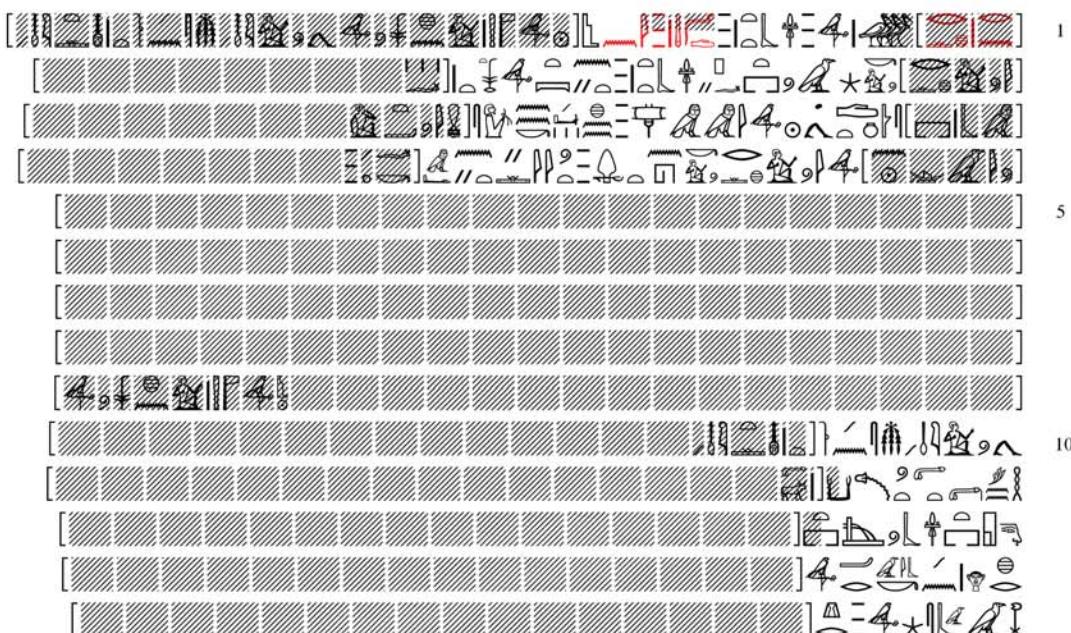


Wien 3868 15

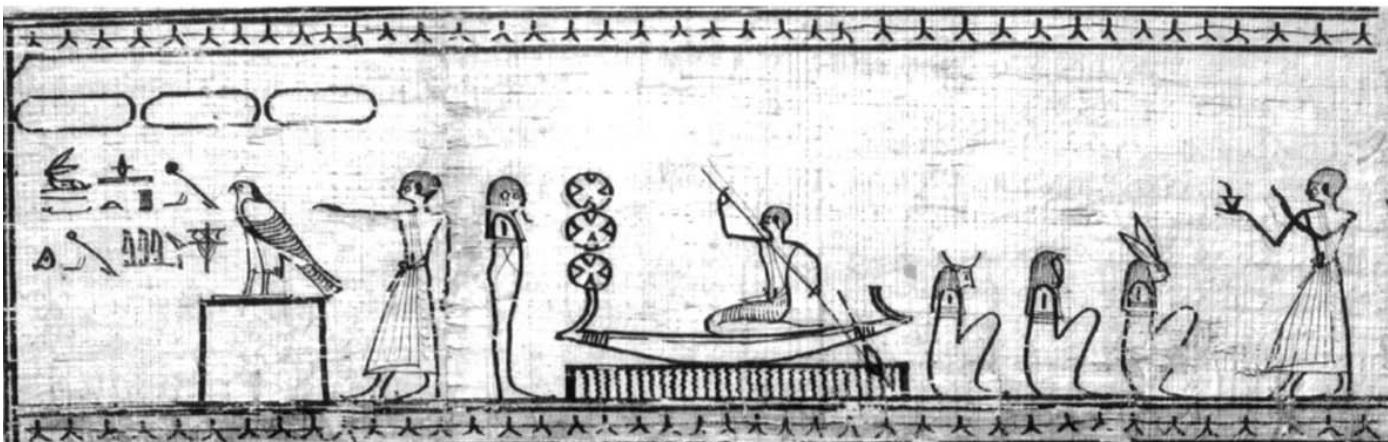


## Fototafel 30

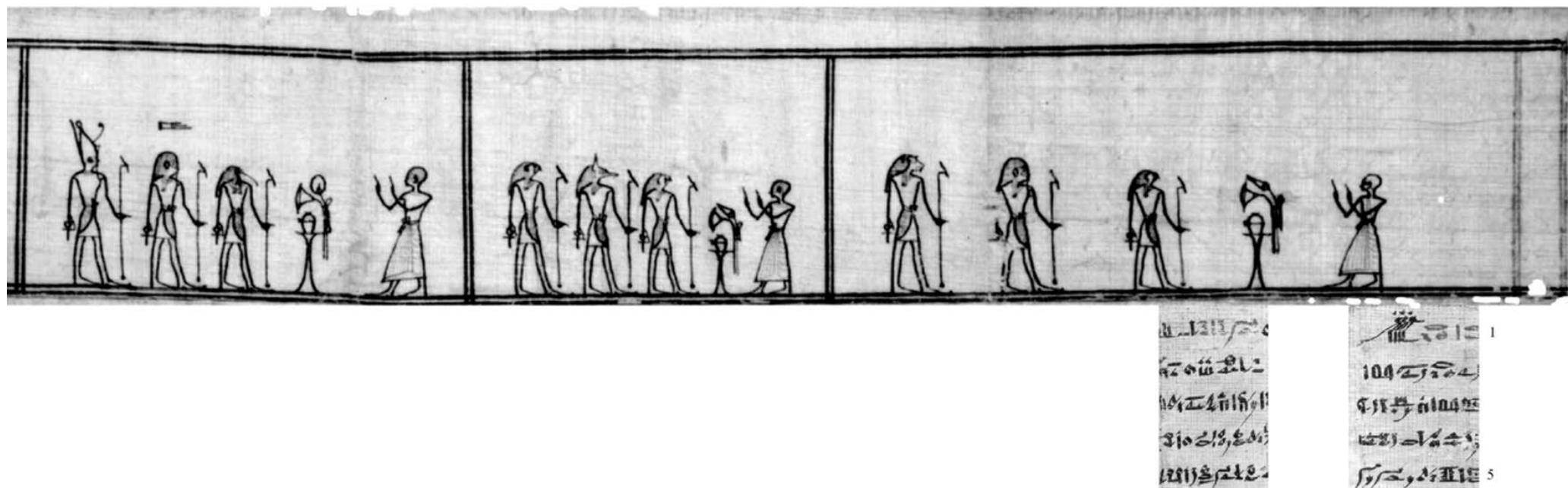
Wien 3868 15



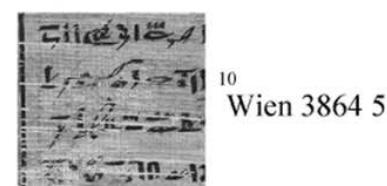
Wien 3864 10 [...]







Ox b2



Tb 113

4.6.12.2.4.1.2.1 1  
 4.6.12.2.4.1.2.1  
 [ ] 2  
 [ ] 3  
 [ ] 4  
 [ ] 5  
 [ ] 6  
 [ ] 7  
 [ ] 8  
 [ ] 9  
 [ ] 10  
 2.4.1.1.4.1.2.1.4.1.2 1  
 2.4.1.1.4.1.2.1.4.1.2  
 2.4.1.1.4.1.2.1.4.1.2  
 2.4.1.1.4.1.2.1.4.1.2  
 Wien 3864 5 [...]

Tb 111

4.6.12.2.4.1.2.1.4.1.2 1  
 [ ] 2  
 [ ] 3  
 [ ] 4  
 [ ] 5  
 Ox b2 [...] 5

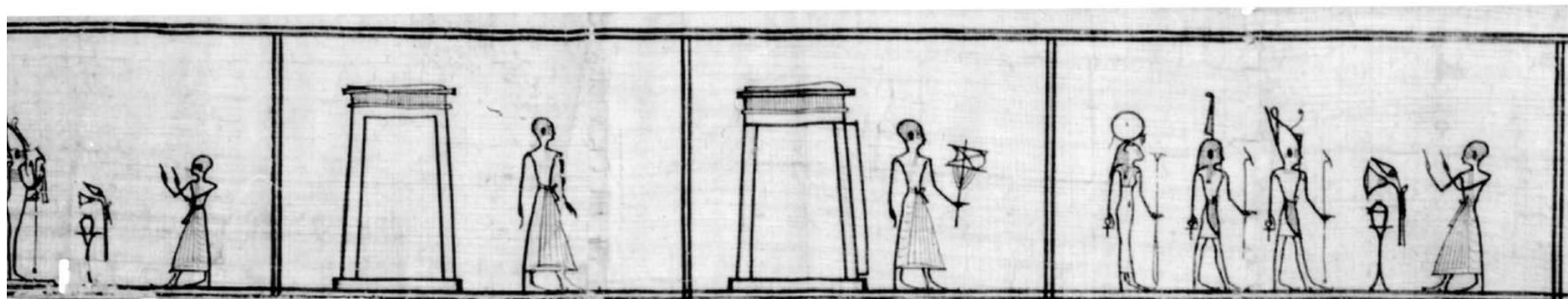
Tafel XXXI

Tb 124

Tb 122, 119

Tb 117

Tb 115



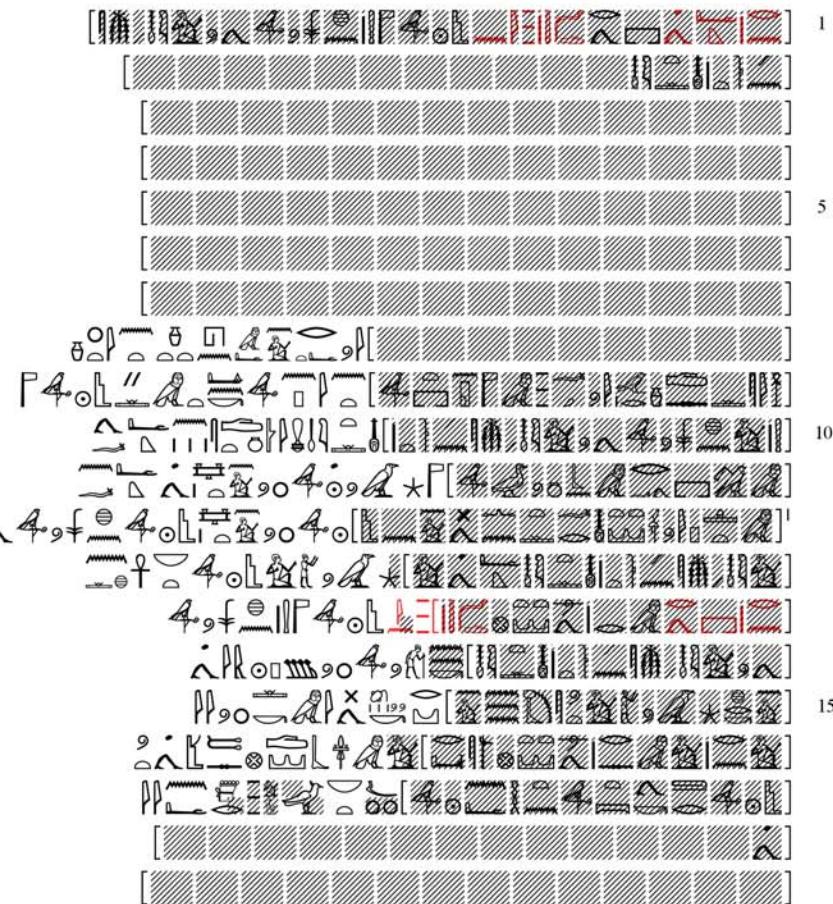
pWien KHM ÄOS 3858a (V115, 117, 119, 124)

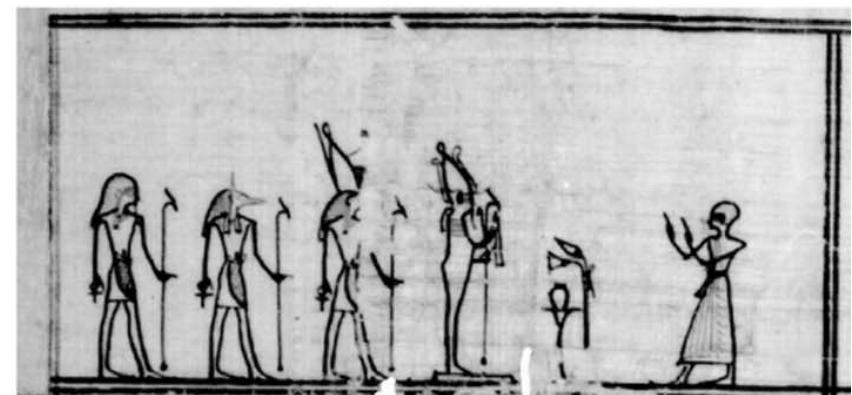


Wien 3868 9

Fototafel 33

Wien 3868 9





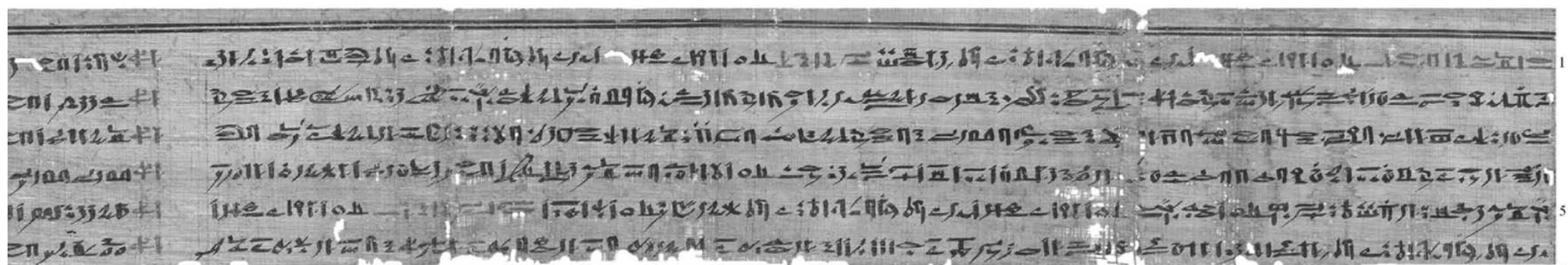
وَلِمَنْدَلَةِ الْمُكَبَّلِيَّةِ وَلِلْمُكَبَّلِيَّةِ وَلِلْمُكَبَّلِيَّةِ وَلِلْمُكَبَّلِيَّةِ

Wien 3858b 3

وَمِنْهُمْ مَنْ يَرْجُو  
أَنَّ الْمَلَائِكَةَ يَرَوْنَهُ  
وَمِنْهُمْ مَنْ يَرْجُو  
أَنَّ اللَّهَ يَرَهُ

Wien 3864 6





Wien 3858b 3



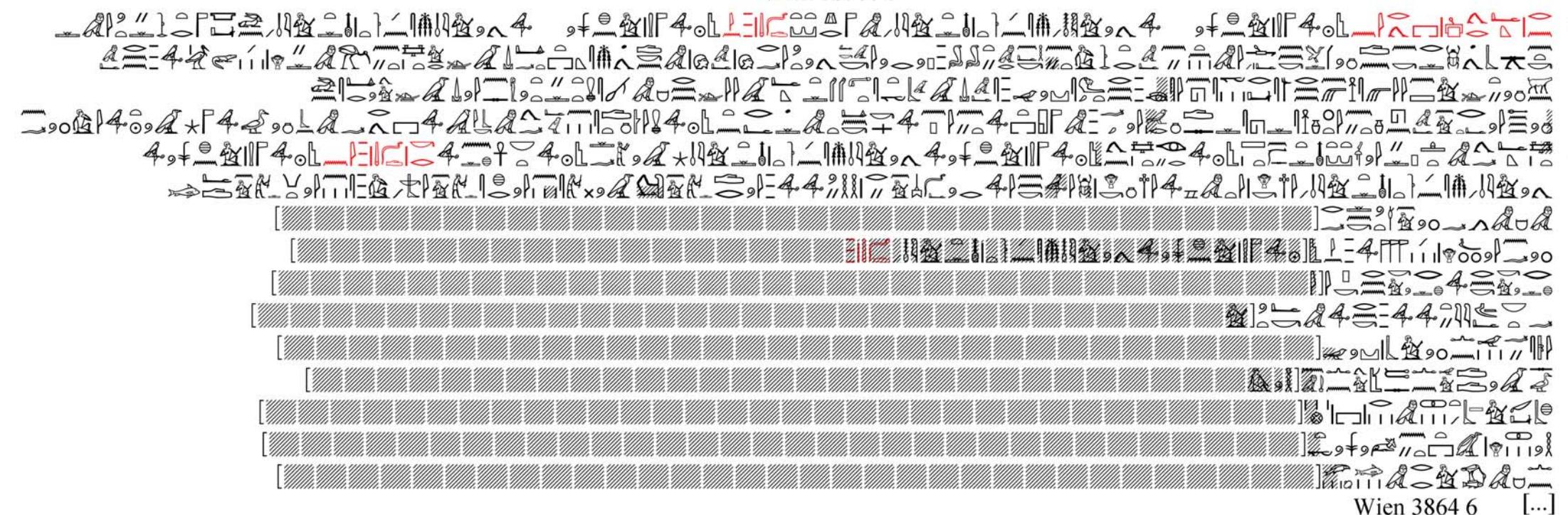
Wien 3864 6

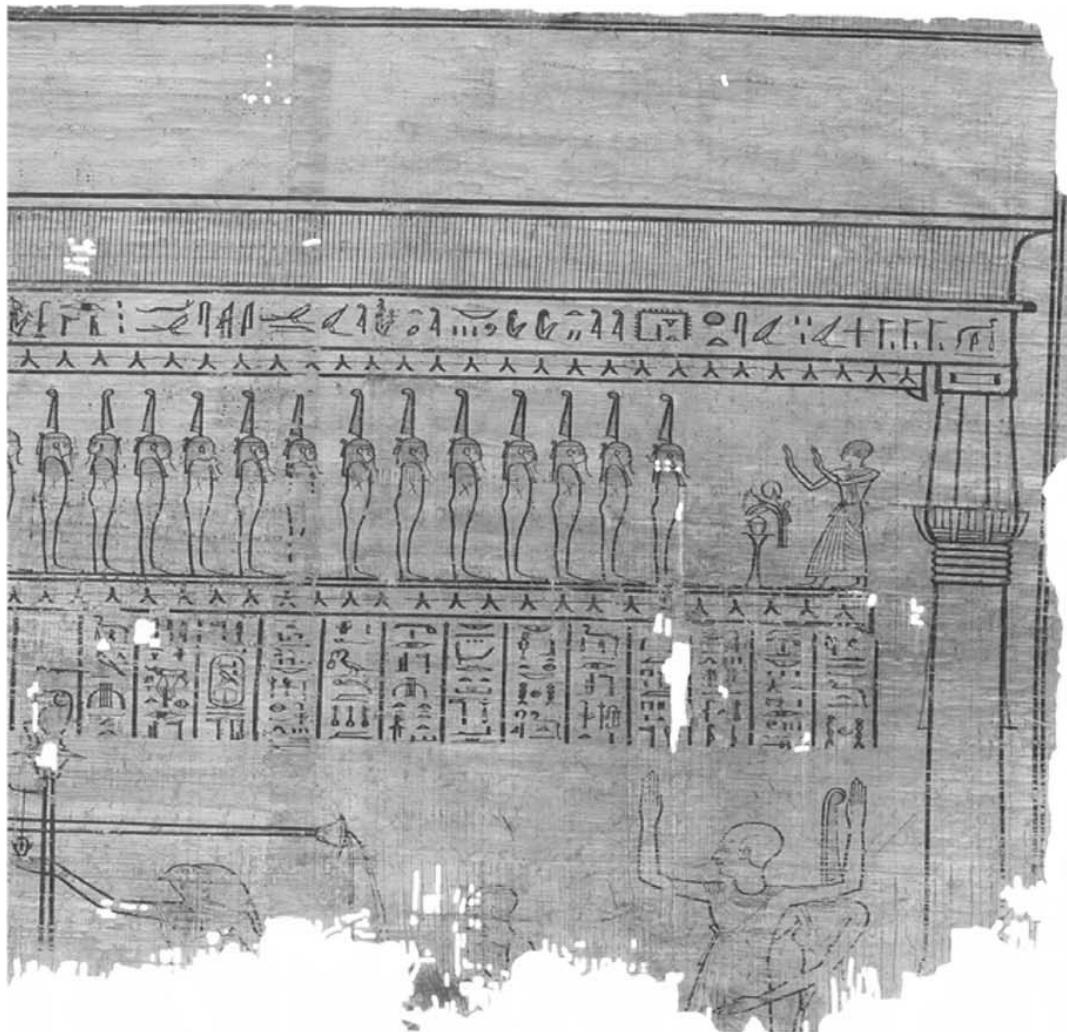
Wien 3858b 3

1  
2  
3  
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[...]

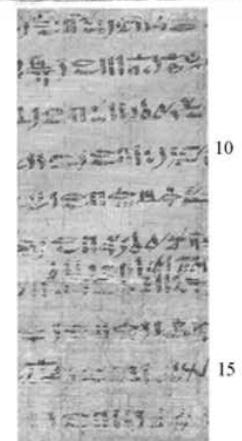
Wien 3864 6    [...]





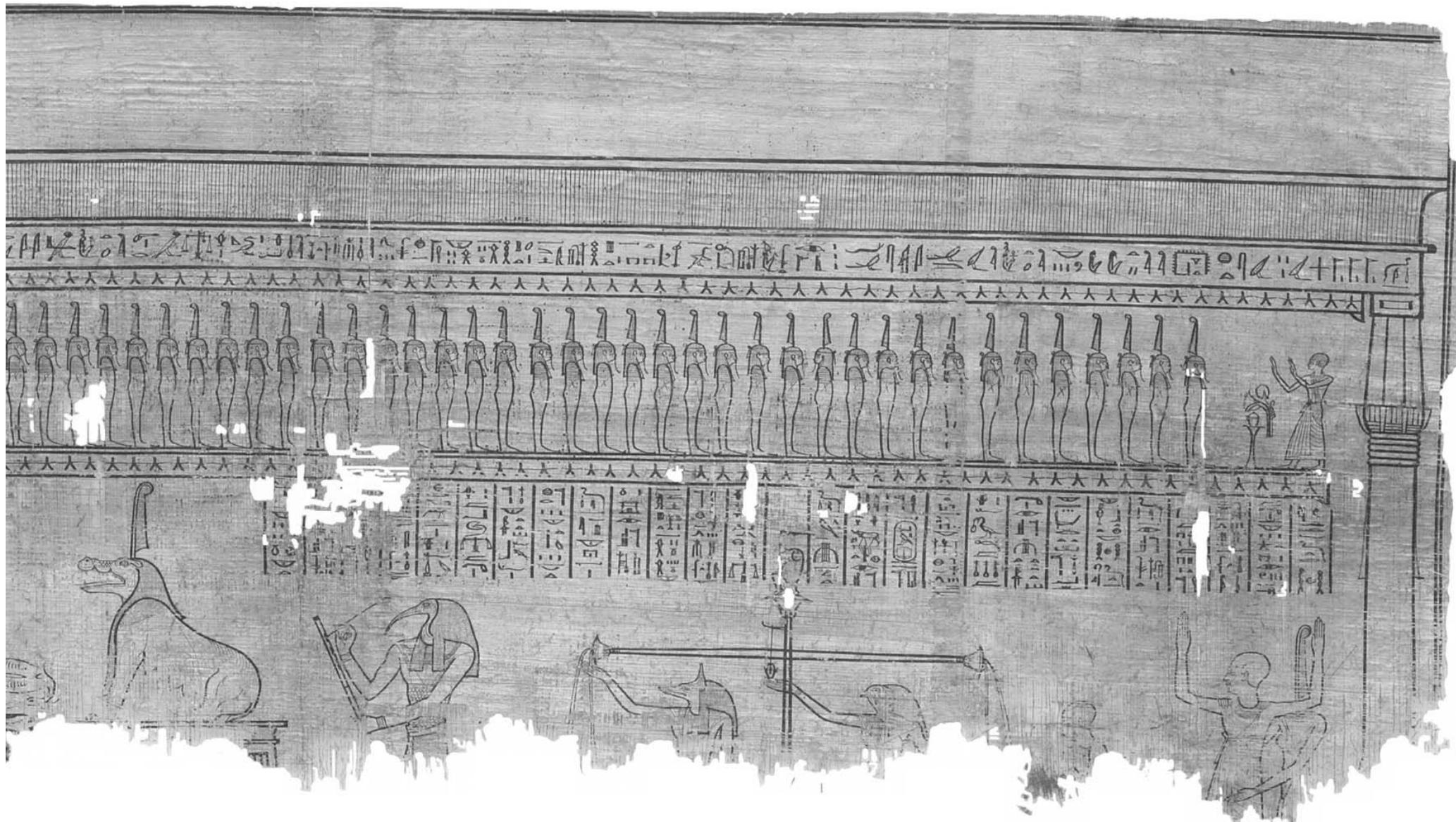
Wien 3858b 3

Wien 3868 8



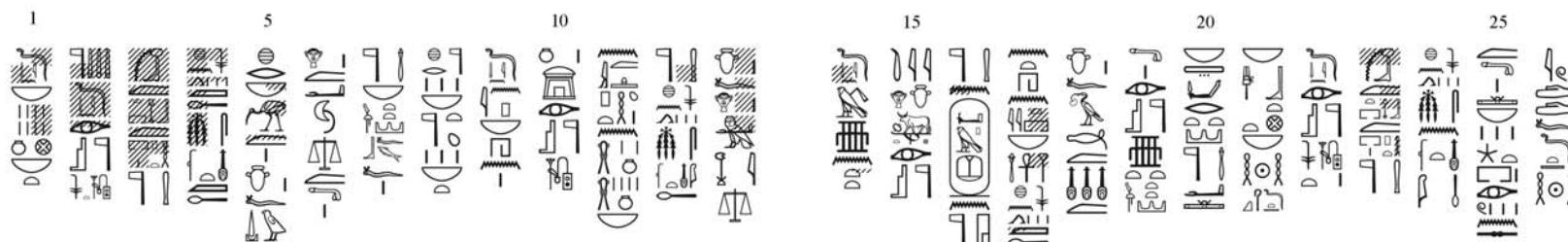
A horizontal row of five Egyptian cartouches. From left to right, they contain: a bird, a scorpion, a sun disk, a bird, and a bird.

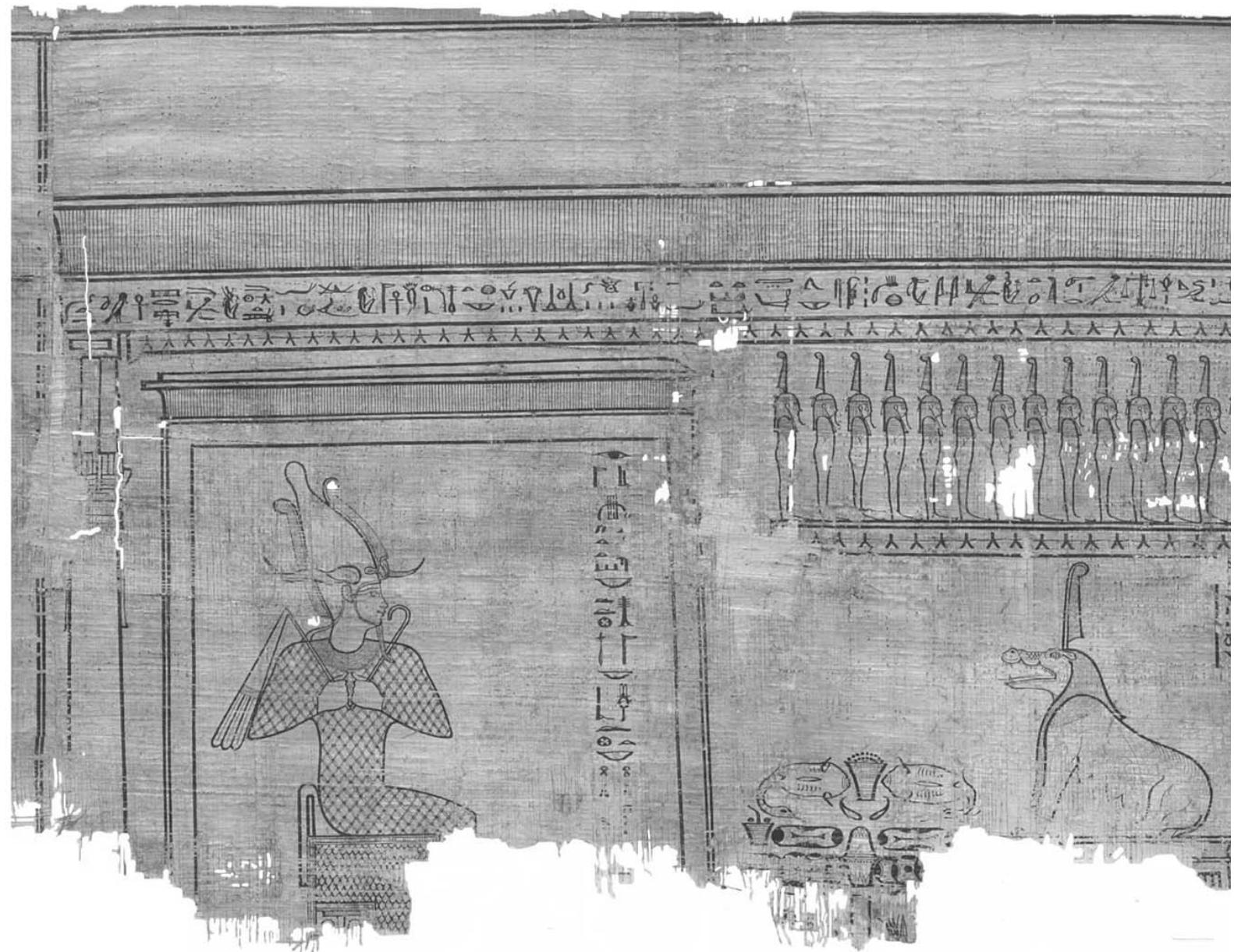
|    |       | Wien 3858b 3 |    |
|----|-------|--------------|----|
| 21 |       | 4            | 4  |
|    |       | 4            | 4  |
|    |       | 4            | 4  |
|    |       | 4            | 4  |
| 25 |       | 4            | 4  |
|    |       | 4            | 4  |
|    | [...] |              | 5  |
|    |       |              | 10 |
|    |       |              | 15 |



Fototafel 37

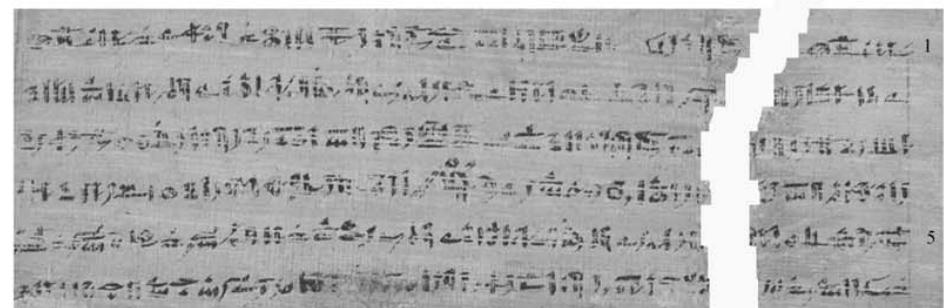
埃及象形文字



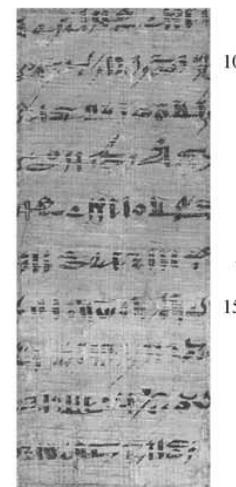


Fototafel 38





Wien 3867 8



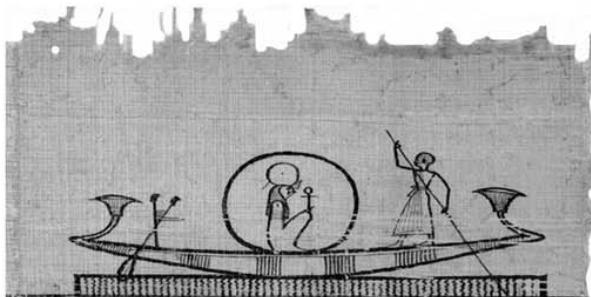
Wien 3868 2

## Fototafel 39

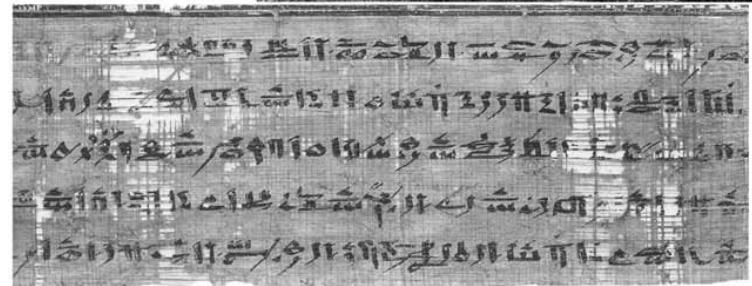
Wien 3867 8

The image shows a reconstruction of an Egyptian stela fragment, labeled "Wien 3868 2". The stela consists of several horizontal rows. The top row contains a series of cartouches and other hieroglyphic elements. Below this is a row of small human figures. The middle section features a large cartouche containing a figure, flanked by two smaller cartouches. This is followed by a row of figures, including a kneeling figure and a standing figure. The bottom section contains more cartouches and a final row of figures.

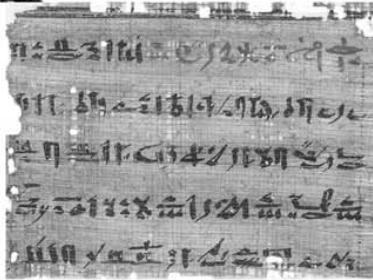
(© The Trustees of the British Museum)



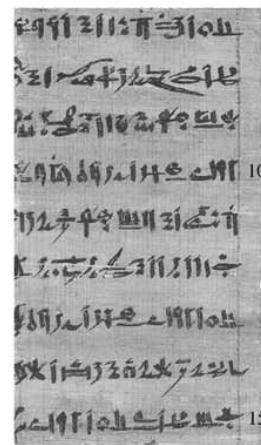
Wien 3857b 1



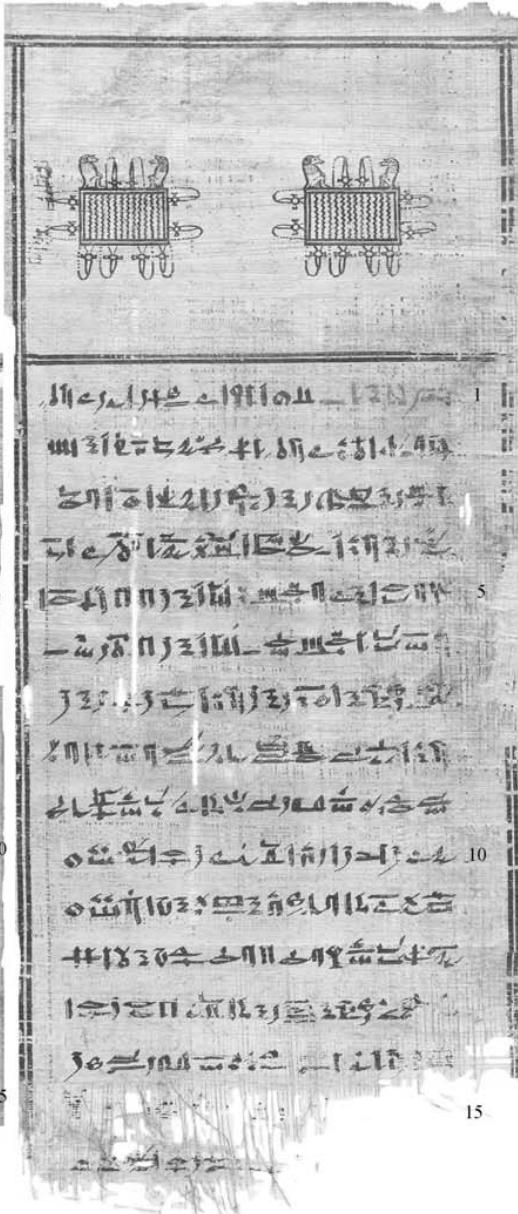
Wien 3857b 3



Wien 3864 8



Ox b4

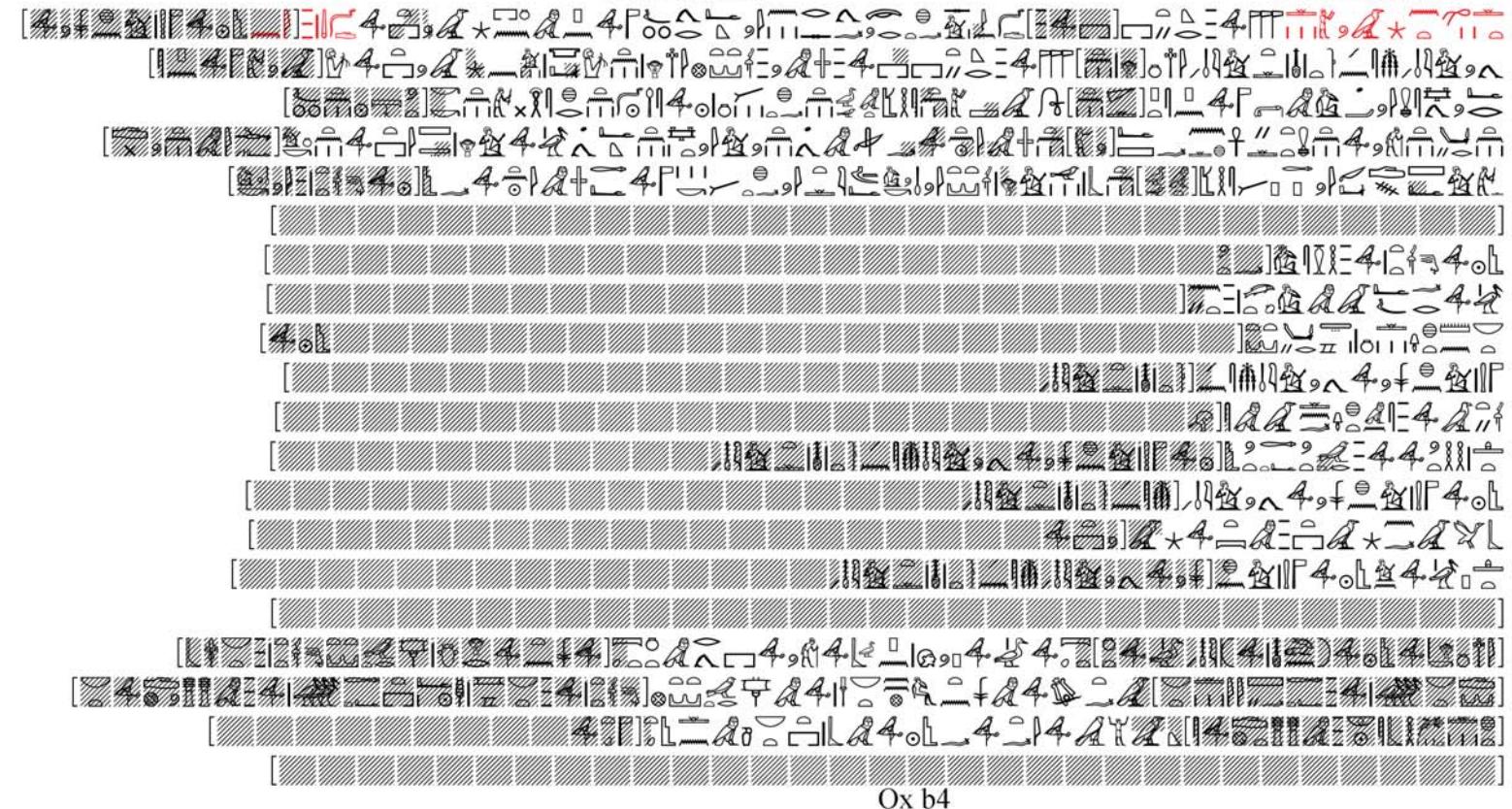


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Fototafel 40

Tb 127, 128

Wien 3857b 3



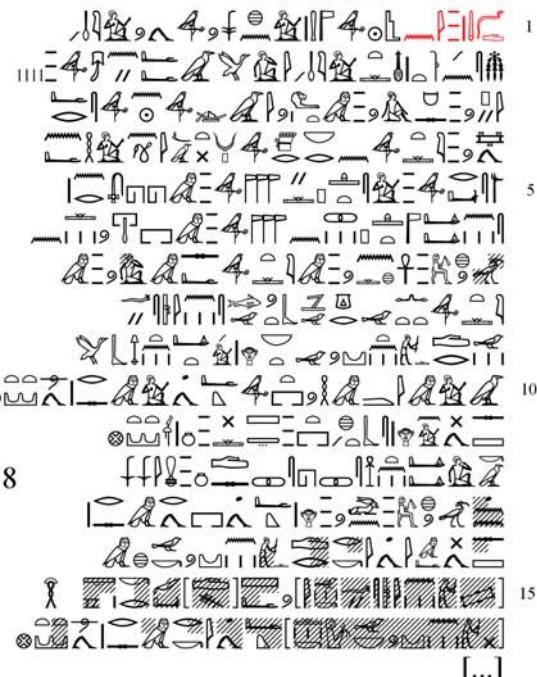
Ox b4

Wien 3857b 1

1  
5  
10  
15  
20

Tb 126

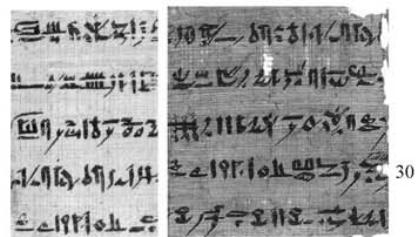
Wien 3862



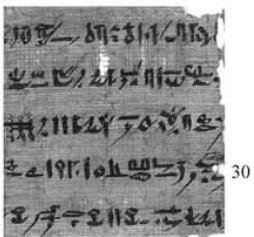
Wien 3864 8

10  
15  
20  
[...]

Tafel XXXVII



Ox b9



Wien 3857b 2



Wien 3857b 4

Tb 130 Forts.

[...] 20  
[...] 21  
[...] 22  
[...] 23  
[...] 24  
[...] 25

[...] 26  
[...] 27  
[...] 28  
[...] 29  
[...] 30

Ox b9 + Wien 3857b 2 [...]

Tb 130

[...] 46  
[...] 47  
[...] 48  
[...] 49  
[...] 50

[...] 51  
[...] 52  
[...] 53  
[...] 54  
[...] 55

Wien 3857b 4 [...]

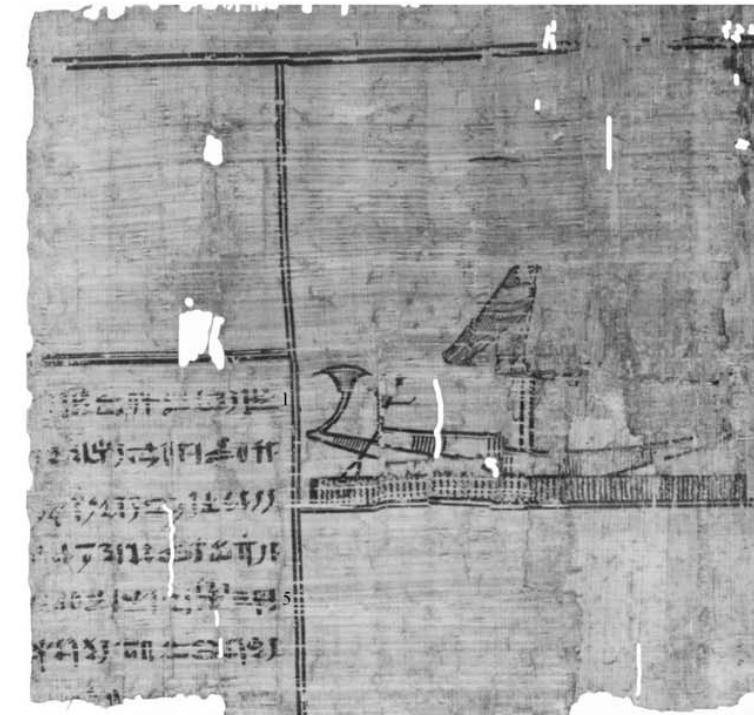
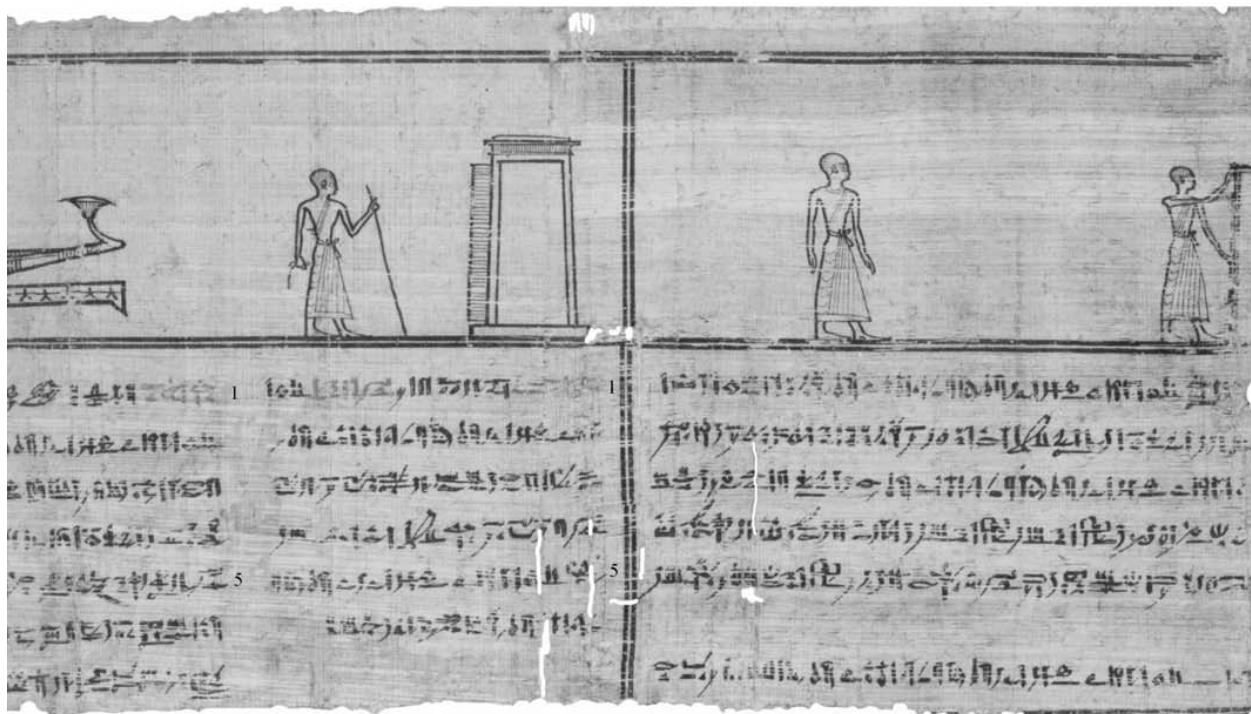
Tb 133

Tb 132

Tb 131 Forts., Tb 152

pJRL Manchester 4.1

V143



pWien KHM ÄOS 3867 (V143)

Tb 132

JRL Manchester 4.1

4.0[...] 4.1[...] 4.2[...] 4.3[...] 4.4[...] 4.5[...] 4.6[...] 4.7[...] 4.8[...] 4.9[...] 4.10[...] 4.11[...] 4.12[...] 4.13[...] 4.14[...] 4.15[...] 4.16[...] 4.17[...] 4.18[...] 4.19[...] 4.20[...] 4.21[...] 4.22[...] 4.23[...] 4.24[...] 4.25[...] 4.26[...] 4.27[...] 4.28[...] 4.29[...] 4.30[...] 4.31[...] 4.32[...] 4.33[...] 4.34[...] 4.35[...] 4.36[...] 4.37[...] 4.38[...] 4.39[...] 4.40[...] 4.41[...] 4.42[...] 4.43[...] 4.44[...] 4.45[...] 4.46[...] 4.47[...] 4.48[...] 4.49[...] 4.50[...] 4.51[...] 4.52[...] 4.53[...] 4.54[...] 4.55[...] 4.56[...] 4.57[...] 4.58[...] 4.59[...] 4.60[...] 4.61[...] 4.62[...] 4.63[...] 4.64[...] 4.65[...] 4.66[...] 4.67[...] 4.68[...] 4.69[...] 4.70[...] 4.71[...] 4.72[...] 4.73[...] 4.74[...] 4.75[...] 4.76[...] 4.77[...] 4.78[...] 4.79[...] 4.80[...] 4.81[...] 4.82[...] 4.83[...] 4.84[...] 4.85[...] 4.86[...] 4.87[...] 4.88[...] 4.89[...] 4.90[...] 4.91[...] 4.92[...] 4.93[...] 4.94[...] 4.95[...] 4.96[...] 4.97[...] 4.98[...] 4.99[...] 4.100[...]

4.0[...] 4.1[...] 4.2[...] 4.3[...] 4.4[...] 4.5[...] 4.6[...] 4.7[...] 4.8[...] 4.9[...] 4.10[...] 4.11[...] 4.12[...] 4.13[...] 4.14[...] 4.15[...] 4.16[...] 4.17[...] 4.18[...] 4.19[...] 4.20[...] 4.21[...] 4.22[...] 4.23[...] 4.24[...] 4.25[...] 4.26[...] 4.27[...] 4.28[...] 4.29[...] 4.30[...] 4.31[...] 4.32[...] 4.33[...] 4.34[...] 4.35[...] 4.36[...] 4.37[...] 4.38[...] 4.39[...] 4.40[...] 4.41[...] 4.42[...] 4.43[...] 4.44[...] 4.45[...] 4.46[...] 4.47[...] 4.48[...] 4.49[...] 4.50[...] 4.51[...] 4.52[...] 4.53[...] 4.54[...] 4.55[...] 4.56[...] 4.57[...] 4.58[...] 4.59[...] 4.60[...] 4.61[...] 4.62[...] 4.63[...] 4.64[...] 4.65[...] 4.66[...] 4.67[...] 4.68[...] 4.69[...] 4.70[...] 4.71[...] 4.72[...] 4.73[...] 4.74[...] 4.75[...] 4.76[...] 4.77[...] 4.78[...] 4.79[...] 4.80[...] 4.81[...] 4.82[...] 4.83[...] 4.84[...] 4.85[...] 4.86[...] 4.87[...] 4.88[...] 4.89[...] 4.90[...] 4.91[...] 4.92[...] 4.93[...] 4.94[...] 4.95[...] 4.96[...] 4.97[...] 4.98[...] 4.99[...] 4.100[...]

Tb 131, 152

Tafel XXXIX

Tb 135, 136

Tb 133 Ende, Tb 134



pJRL Manchester 4.2

Tb 133

Tb 132



pJRL Manchester 4.1

Tb 133, 134

JRL Manchester 4.2

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4  
5

6  
7  
8  
9  
10

[...] 11

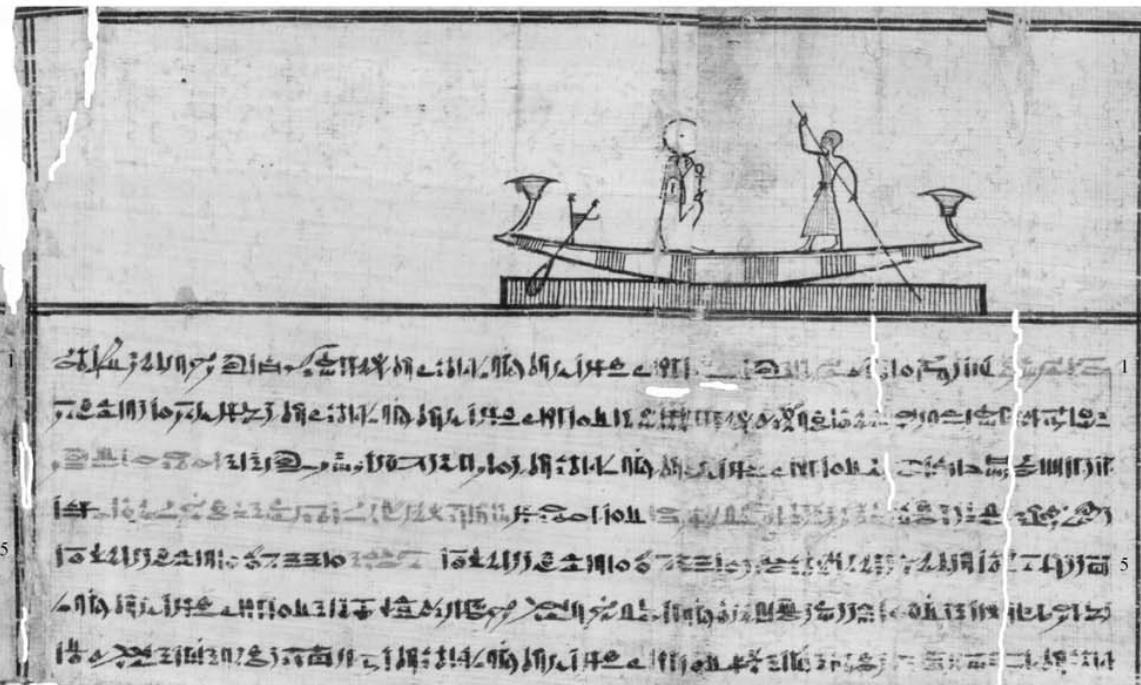
Tb 133

JRL Manchester 4.1

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9  
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[...] 11



pJRL Manchester 4.2

Tb 136 (Ende), 138

JRL Manchester 4.2

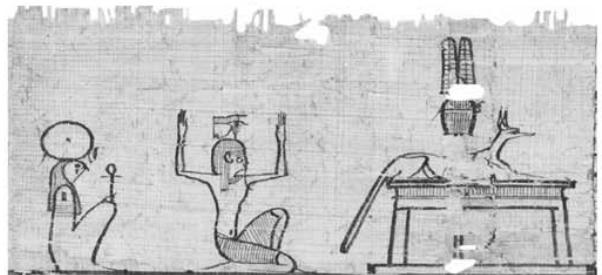
1  
...  
2  
3  
4  
5  
[...]

Tb 135, 136

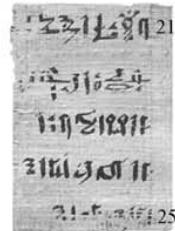
JRL Manchester 4.2

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2  
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4  
5  
[...]

Tafel XLI



Wien 3867 1



١٢٣٤٥  
 ٦٧٨٩١٠  
 ١١١٢١٣  
 ١٤١٥١٦  
 ٢١٢٣٢٤  
 ٢٥٢٦٢٧  
 ٢٨٢٩٢٩  
 ٣١٣٢٣٣  
 ٣٤٣٥٣٦  
 ٣٧٣٨٣٩  
 ٣٩٤٠٤١  
 ٤٣٤٤٤٥  
 ٤٧٤٨٤٩  
 ٤٩٤٩٤٩  
 ٥٣٥٤٥٤  
 ٥٧٥٨٥٩  
 ٥٩٥٩٥٩  
 ٦٣٦٤٦٤  
 ٦٧٦٨٦٩  
 ٦٩٦٩٦٩  
 ٧٣٧٤٧٤  
 ٧٧٧٨٧٨  
 ٧٩٧٩٧٩  
 ٨٣٨٤٨٤  
 ٨٧٨٨٨٨  
 ٨٩٨٩٨٩  
 ٩٣٩٤٩٤  
 ٩٧٩٨٩٨  
 ٩٩٩٩٩٩

Wien 3856 1

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 ٦٧٨٩١٠  
 ١١١٢١٣  
 ١٤١٥١٦  
 ٢١٢٣٢٤  
 ٢٥٢٦٢٧  
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 ٣١٣٢٣٣  
 ٣٤٣٥٣٦  
 ٣٧٣٨٣٩  
 ٣٩٤٠٤١  
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 ٥٣٥٤٥٤  
 ٥٧٥٨٥٩  
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 ٦٩٦٩٦٩  
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 ٧٧٧٨٧٨  
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 ٩٣٩٤٩٤  
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 ٩٩٩٩٩٩

Wien 3867 4

١٢٣٤٥  
 ٦٧٨٩١٠  
 ١١١٢١٣  
 ١٤١٥١٦  
 ٢١٢٣٢٤  
 ٢٥٢٦٢٧  
 ٢٨٢٩٢٩  
 ٣١٣٢٣٣  
 ٣٤٣٥٣٦  
 ٣٧٣٨٣٩  
 ٣٩٤٠٤١  
 ٤٣٤٤٤٥  
 ٤٧٤٨٤٩  
 ٤٩٤٩٤٩  
 ٥٣٥٤٥٤  
 ٥٧٥٨٥٩  
 ٥٩٥٩٥٩  
 ٦٣٦٤٦٤  
 ٦٧٦٨٦٩  
 ٦٩٦٩٦٩  
 ٧٣٧٤٧٤  
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 ٧٩٧٩٧٩  
 ٨٣٨٤٨٤  
 ٨٧٨٨٨٨  
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 ٩٣٩٤٩٤  
 ٩٧٩٨٩٨  
 ٩٩٩٩٩٩

Wien 3867 6

### Tb 141 Forts.

Wien 3856 1

Wien 3856 1

.....  
.....  
.....  
.....  
.....

Tb 141

Tb 140

Wien 3867 6

## Tafel XLII

Wien 3867 2

|    |                     |    |
|----|---------------------|----|
| ١  | الْمَلِكُ           | ٤١ |
| ٢  | الْمَوْلَى          | ٤٢ |
| ٣  | رَبُّ الْعَالَمِينَ | ٤٣ |
| ٤  | الْمَهْدِيُّ        | ٤٤ |
| ٥  | رَبُّ الْعِزَّةِ    | ٤٥ |
| ٦  | رَبُّ الْجَنَّاتِ   |    |
| ٧  | رَبُّ الْأَنْوَارِ  |    |
| ٨  | رَبُّ الْأَنْوَارِ  |    |
| ٩  | رَبُّ الْأَنْوَارِ  |    |
| ١٠ | رَبُّ الْأَنْوَارِ  | ٥٠ |

Wien 3867 3

|    |                     |   |
|----|---------------------|---|
| ١  | الْمَلِكُ           | ١ |
| ٢  | الْمَوْلَى          | ٢ |
| ٣  | رَبُّ الْعَالَمِينَ | ٣ |
| ٤  | الْمَهْدِيُّ        | ٤ |
| ٥  | رَبُّ الْعِزَّةِ    | ٥ |
| ٦  | رَبُّ الْجَنَّاتِ   |   |
| ٧  | رَبُّ الْأَنْوَارِ  |   |
| ٨  | رَبُّ الْأَنْوَارِ  |   |
| ٩  | رَبُّ الْأَنْوَارِ  |   |
| ١٠ | رَبُّ الْأَنْوَارِ  |   |

## Fototafel 46

Tb 142 Forts.

Wien 3867 3



Tb 141 (Ende), 142

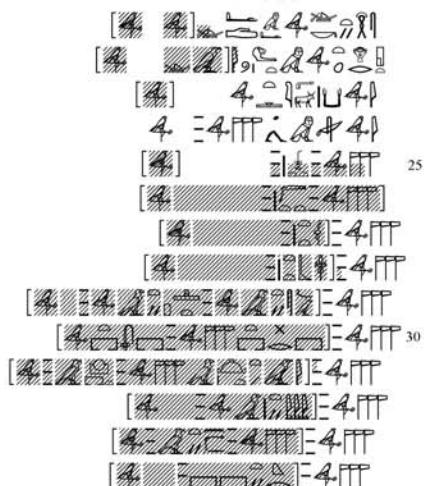
Wien 3867 2



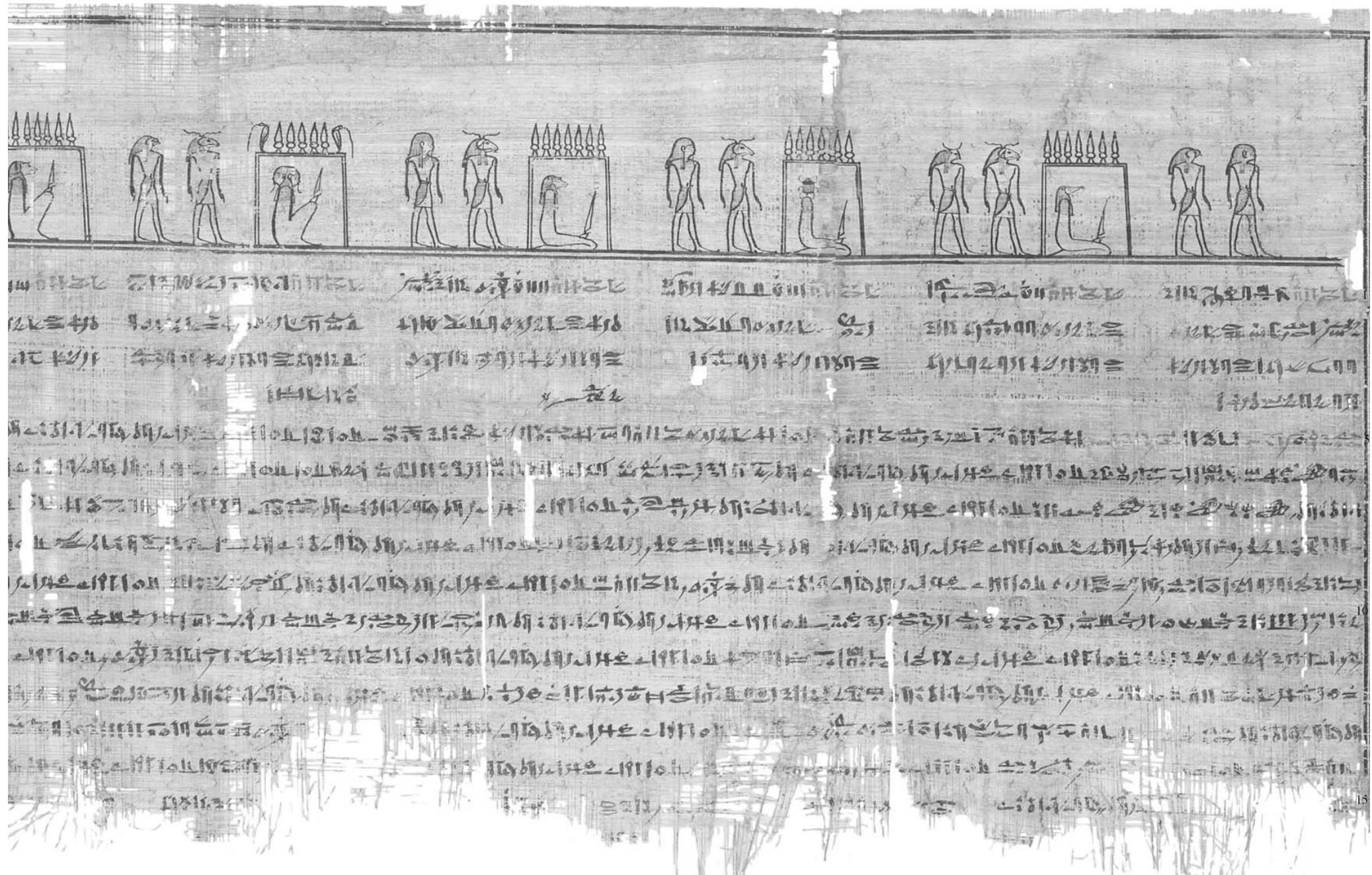
Tafel XLIII

Tb 141 Forts.

Wien 3867 1



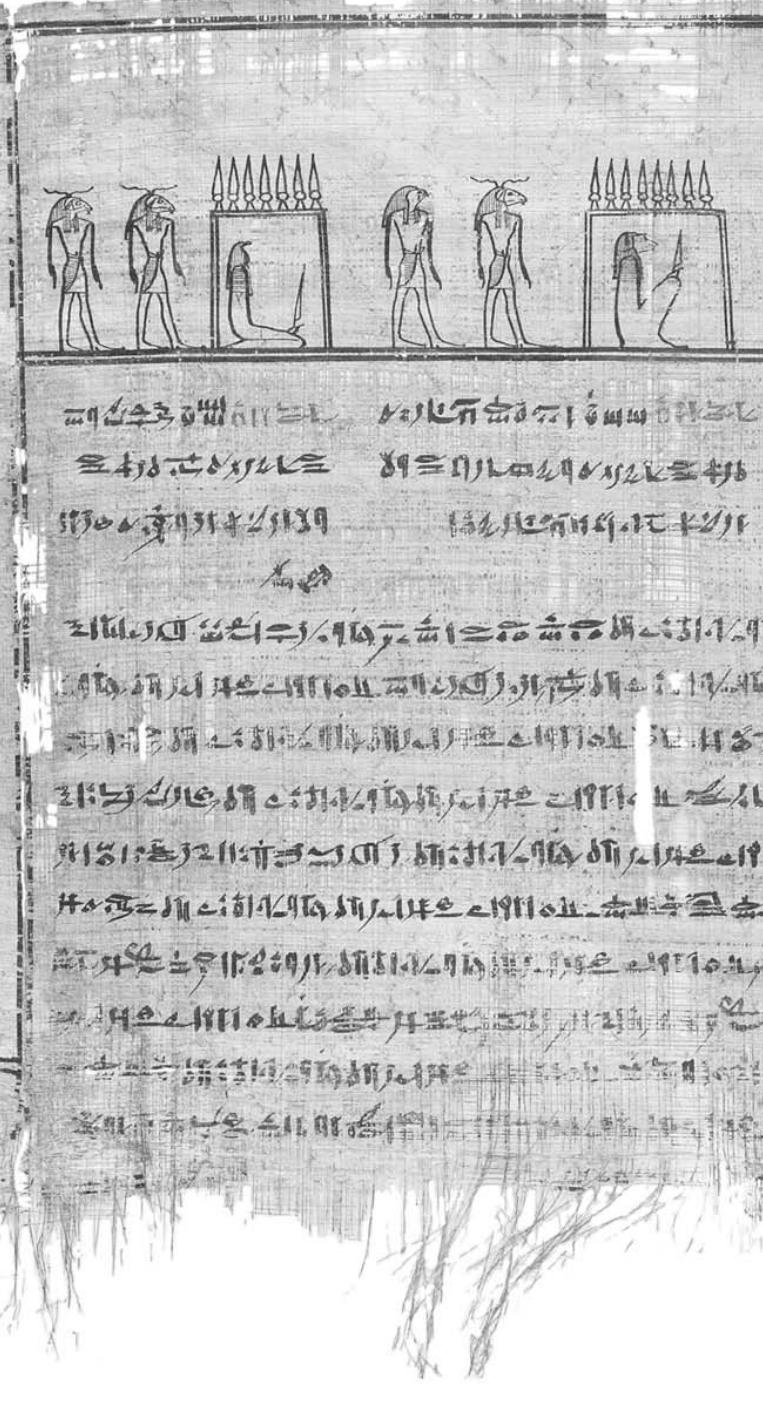
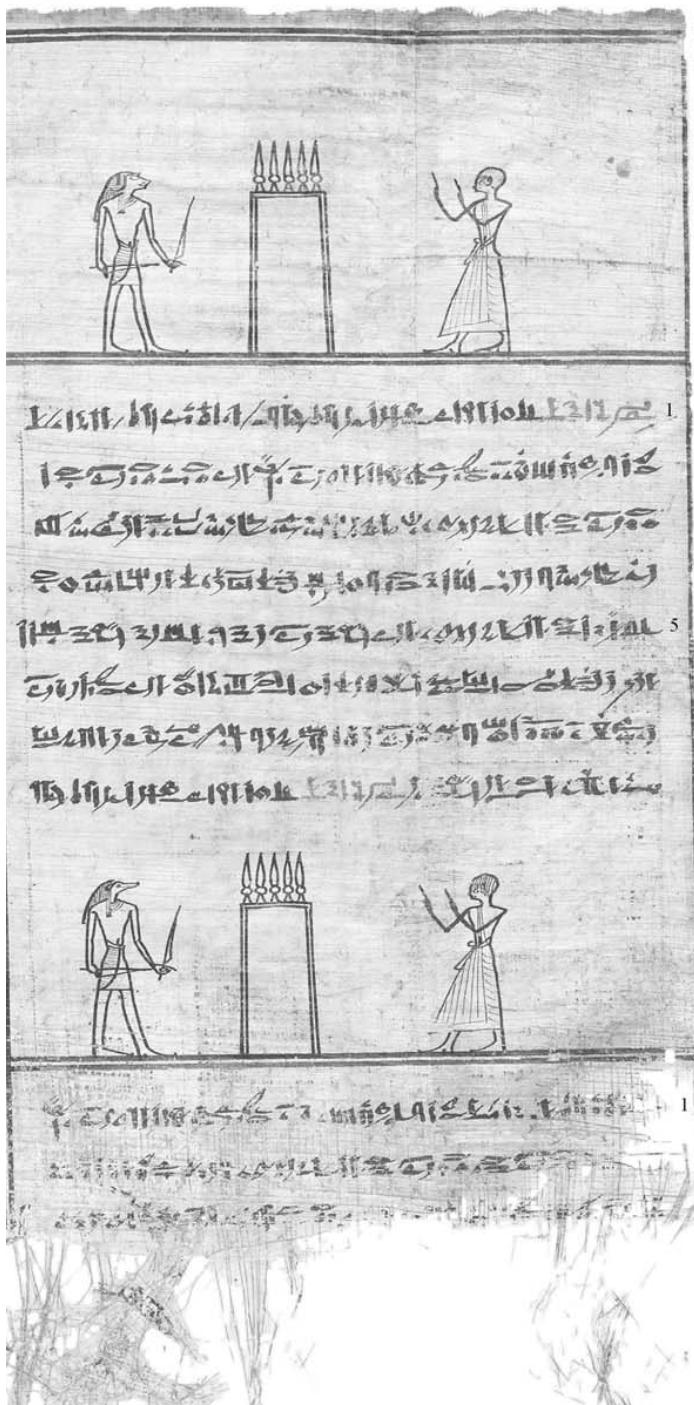
Wien 3867 4



Fototafel 47

This image shows a series of Egyptian cartouches and associated text fragments, likely from a stela fragment. The cartouches are written in black ink and contain various hieroglyphic symbols, including the sun disk, the horizon, and other divine or royal symbols. Some cartouches are partially redacted with red ink. Between the cartouches, there are several lines of text in a cursive script, possibly a form of demotic or a secondary language. The text appears to be a narrative or a list of events. The entire fragment is oriented vertically, though the original object was likely a horizontal stela.

Wien KHM ÄOS 3862



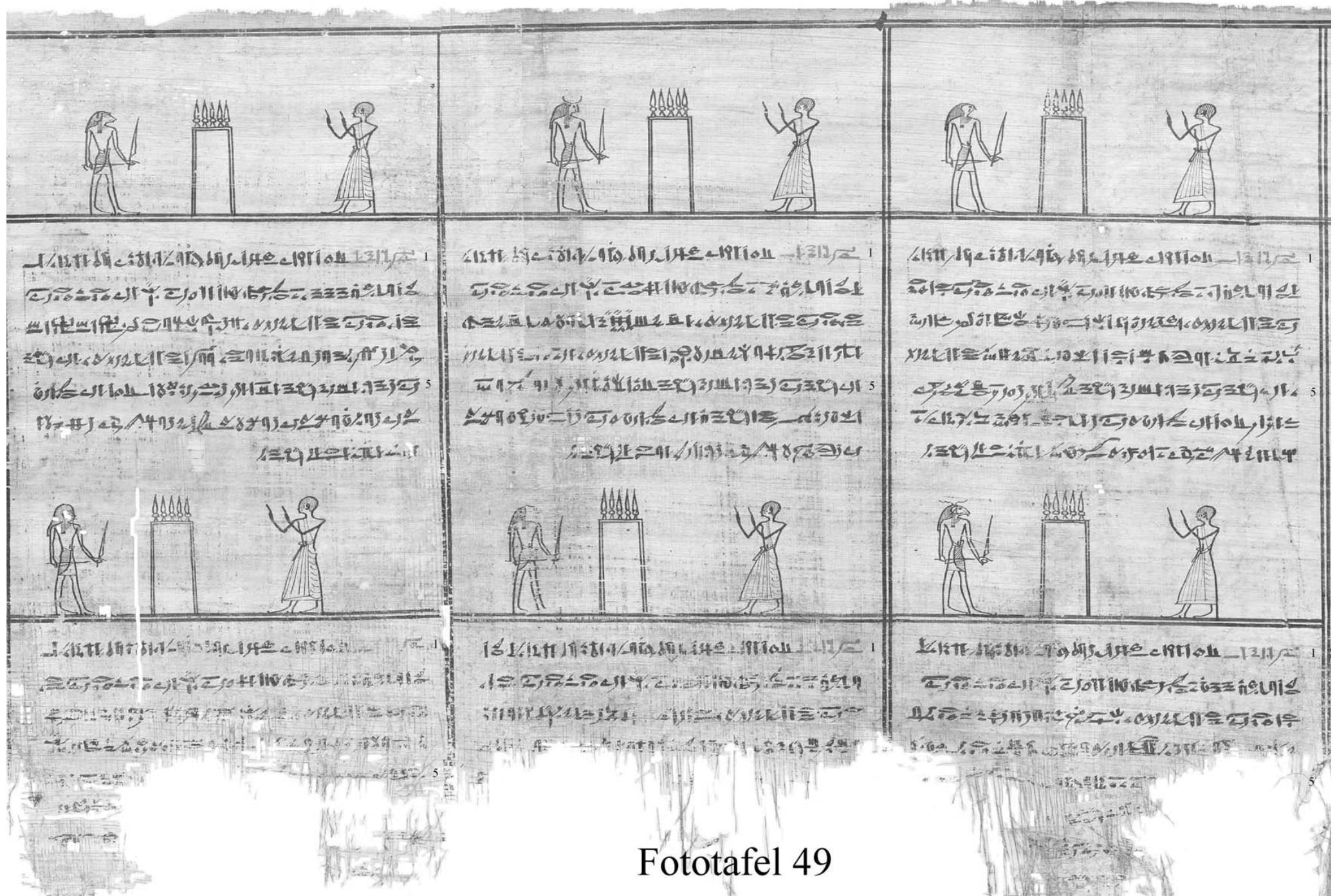
### Tb 145 Forts.

Tb 145

Wien KHM ÄOS 3862

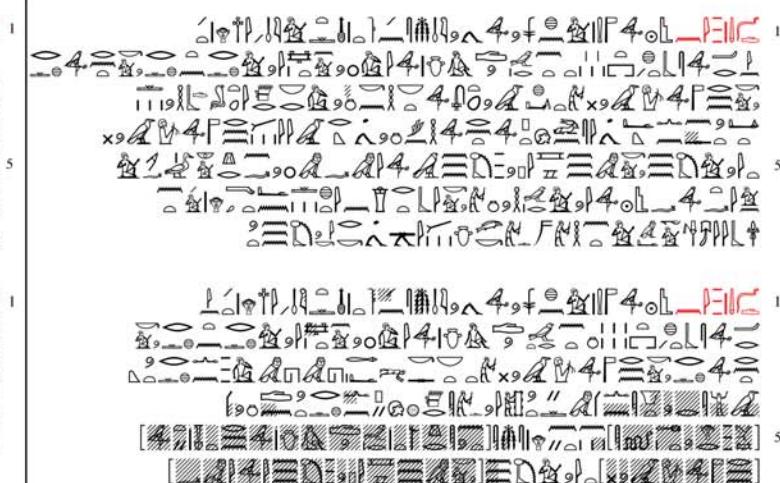
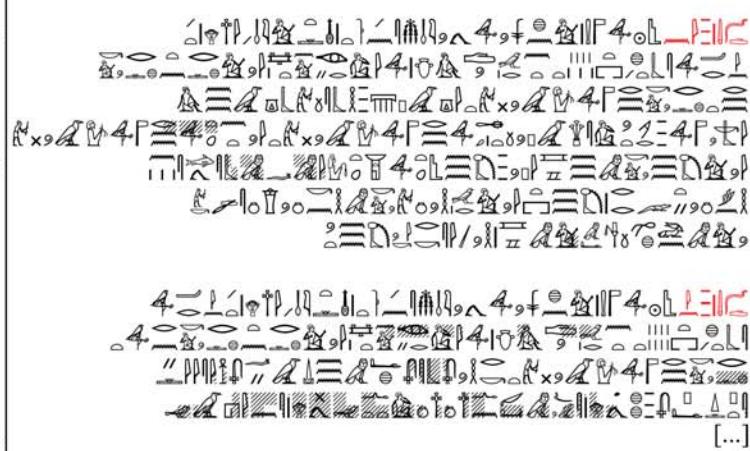
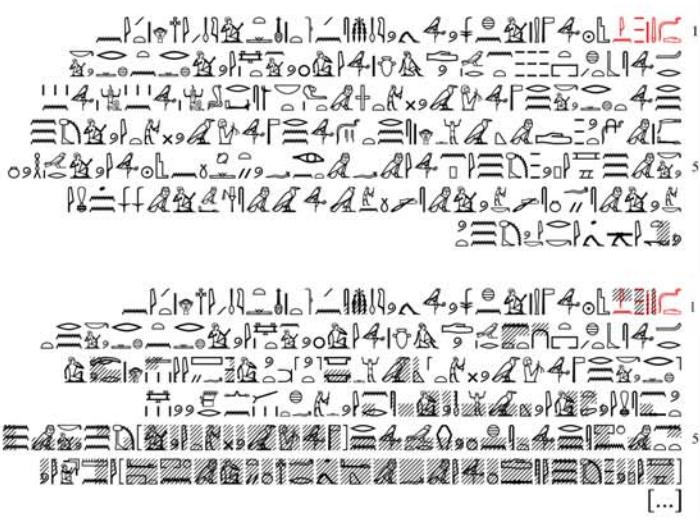
### Tb 144 Forts.

Tafel XLV



Fototafel 49

Tb 145 Forts.



Wien KHM ÄOS 3862

## Tafel XLVI

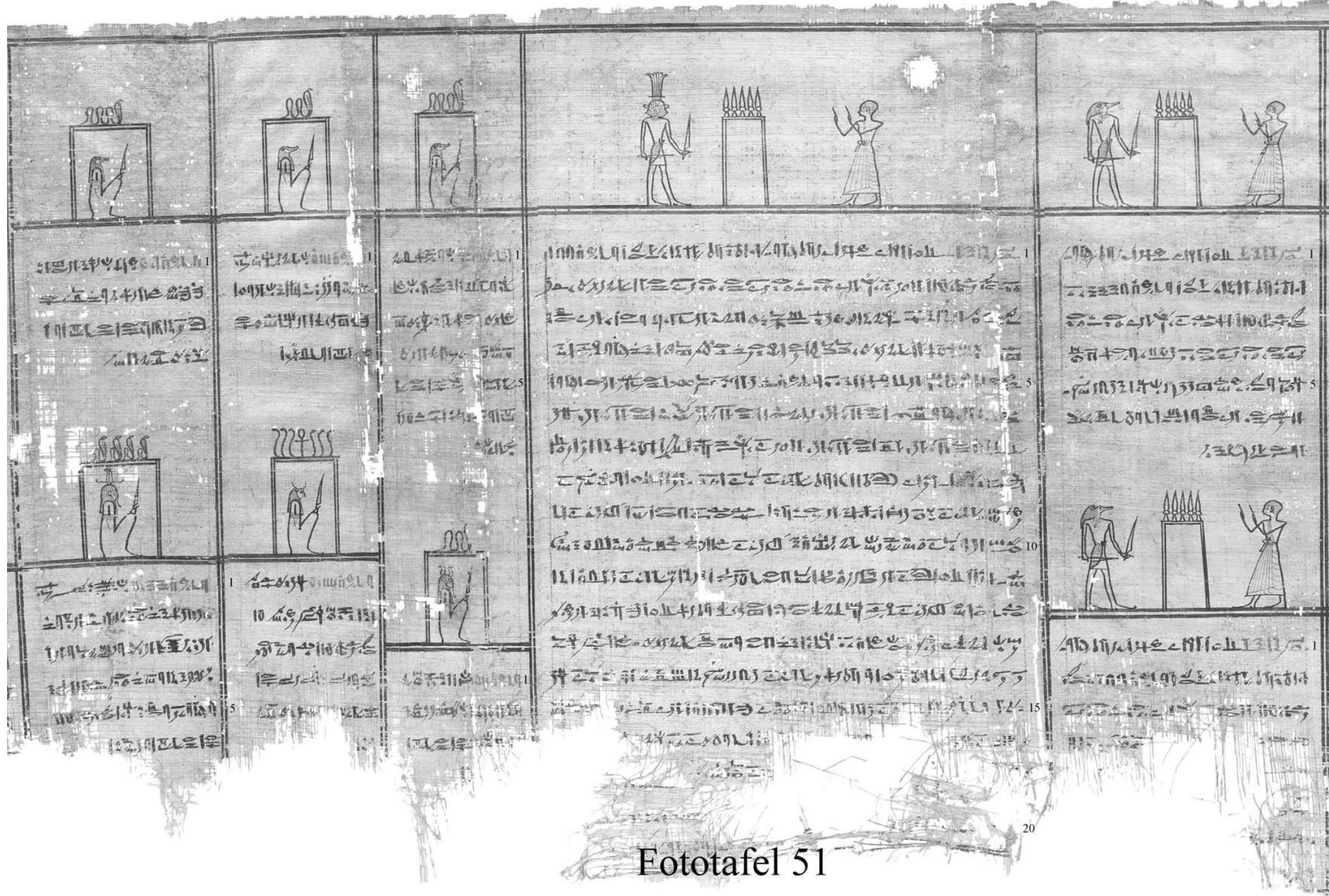


Fototafel 50



Wien KHM ÄOS 3862

## Tafel XLVII



Tb 146

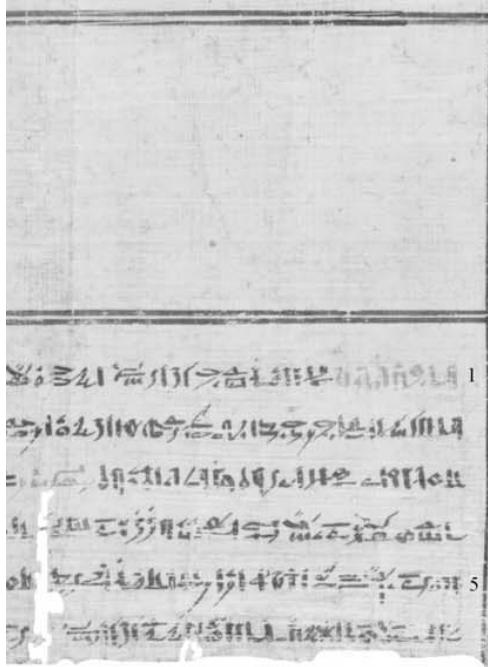


Wien KHM ÄOS 3862

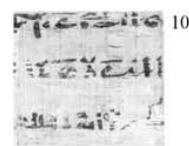
1  
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Tb 145 Forts.

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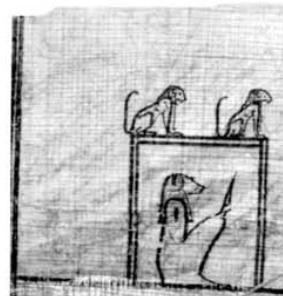


JRL Manchester 4.4



Wien 3868 5

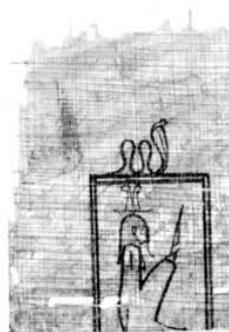
Ox b17



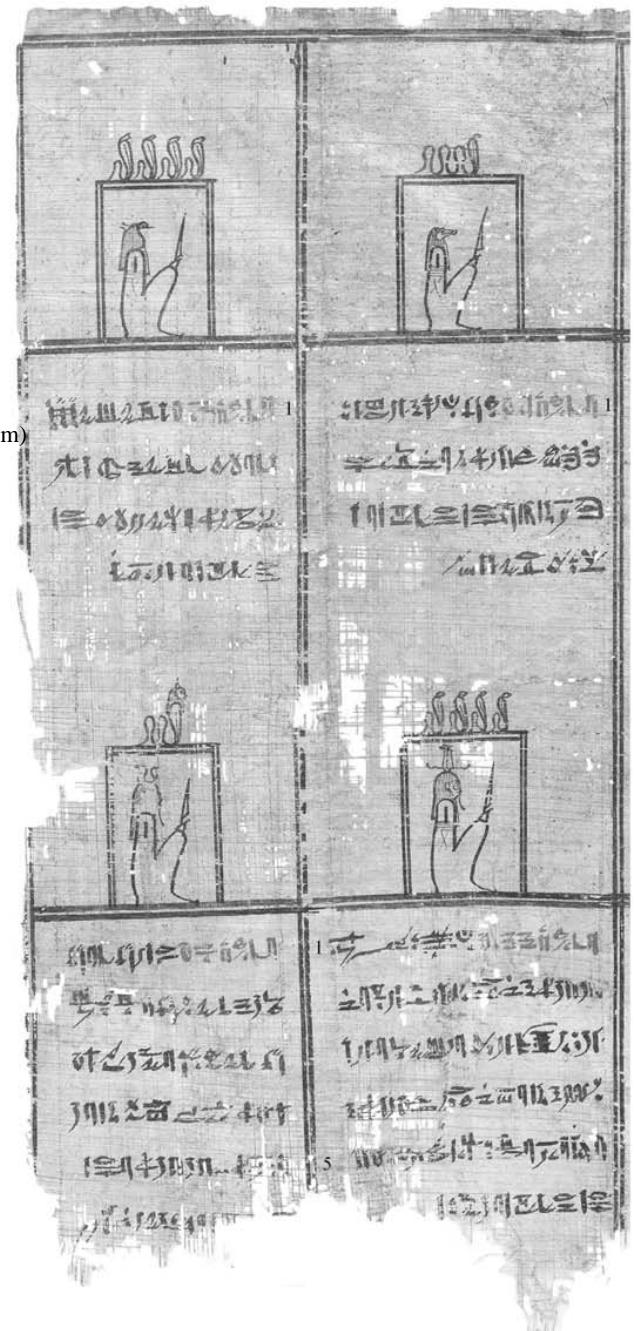
Wien 3857a



BM 10045,3  
(© The Trustees of the British Museum)



Wien 3857a



Tb 146 Forts.

JRL Manchester 4.4



Wien 3868 5

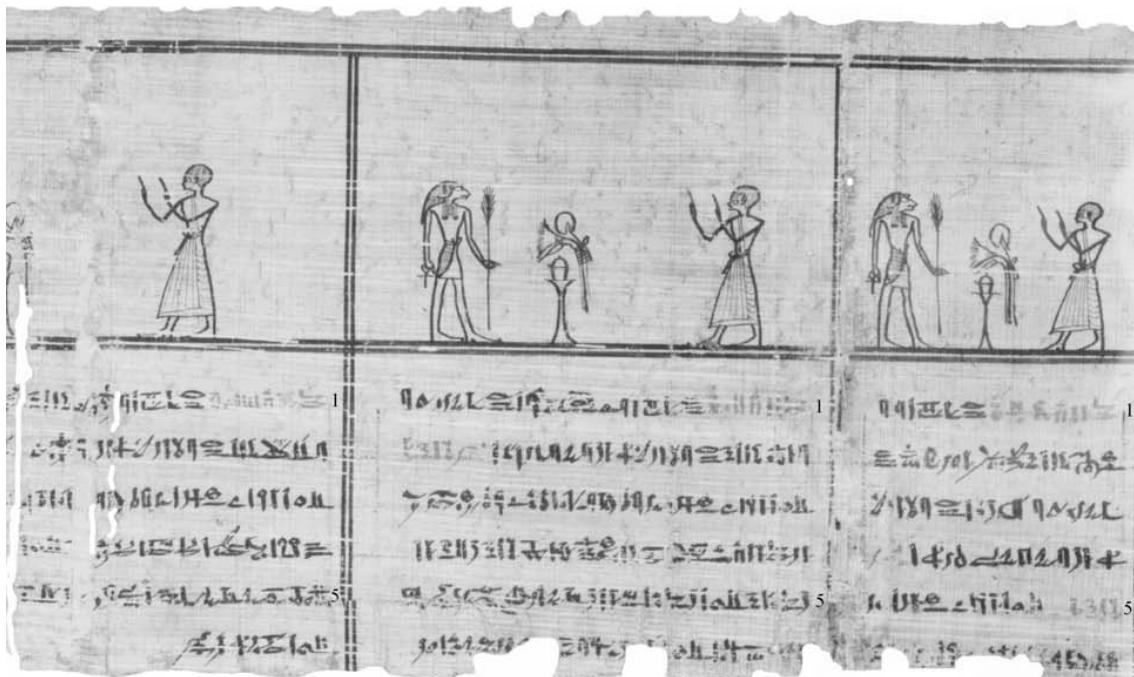
Ox b17      [...]

[...]



Wien KHM ÄOS 3862

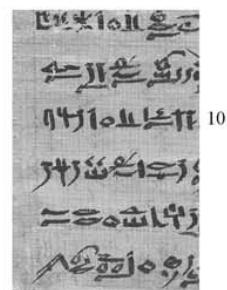
Tafel IL



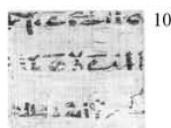
JRL Manchester 4.5



JRL Manchester 4.4



Wien 3864 9



Wien 3868 5

Ox b17

Tb 147

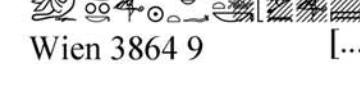
JRL Manchester 4.5

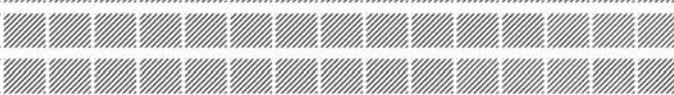
  

  
 [...]

1        
 2        
 3        
 4        
 5        
 6        
 7        
 8        
 9        
 10       
 Wien 3864 9      [...]

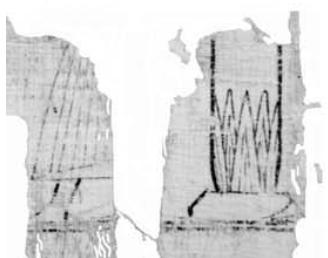
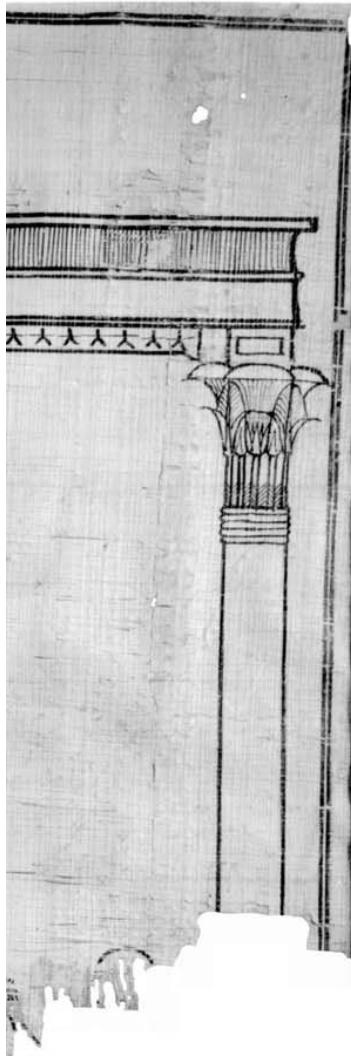
Tb 146

JRL Manchester 4.4

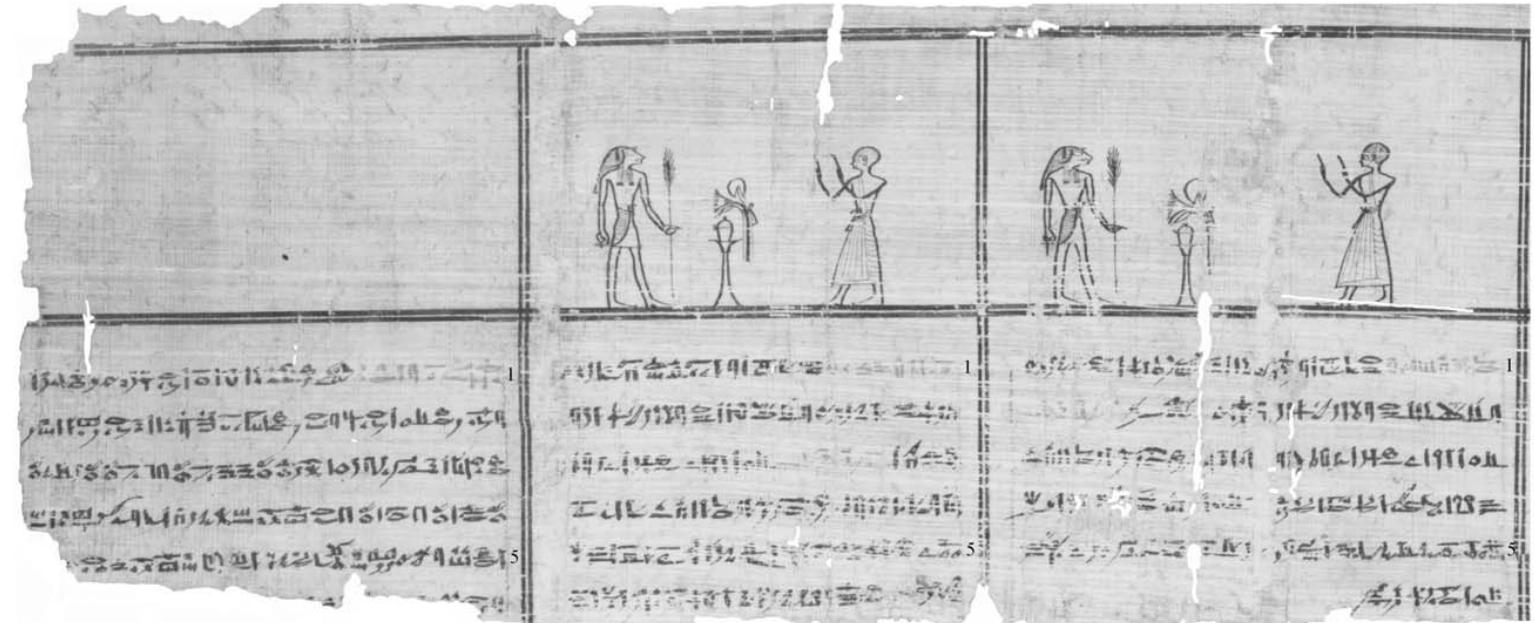
  
  
  
  
  
  
  
  
  

 Wien 3868 5

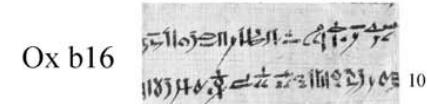
Tafel L



Wien 3866

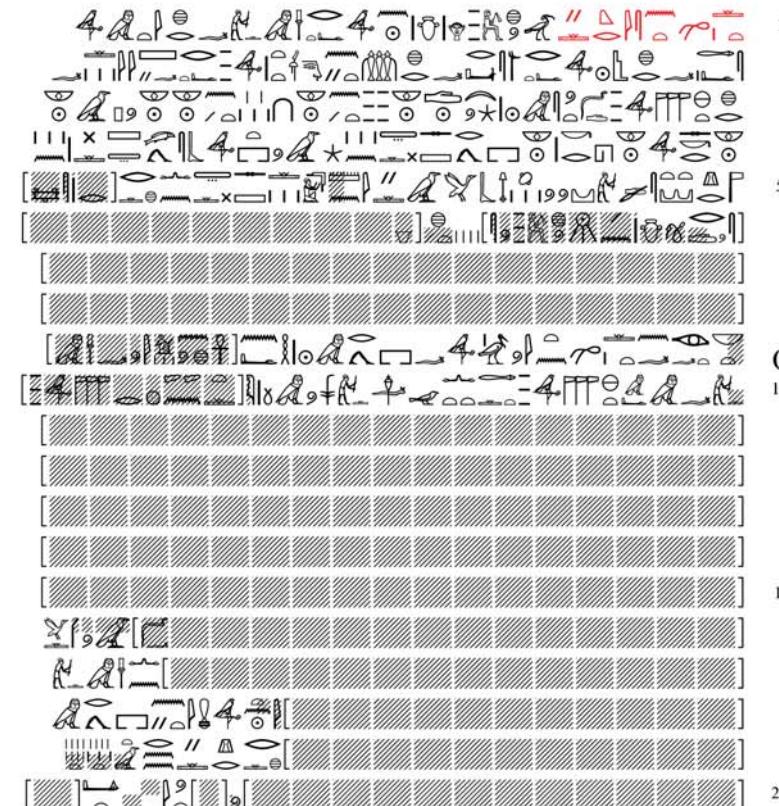


JRL Manchester 4.5



Fototafel 54

Tb 148



Wien KHM ÄOS 3866

JRL Manchester 4.5



Oxb16

[...]

15

20

Tb 147 Forts.

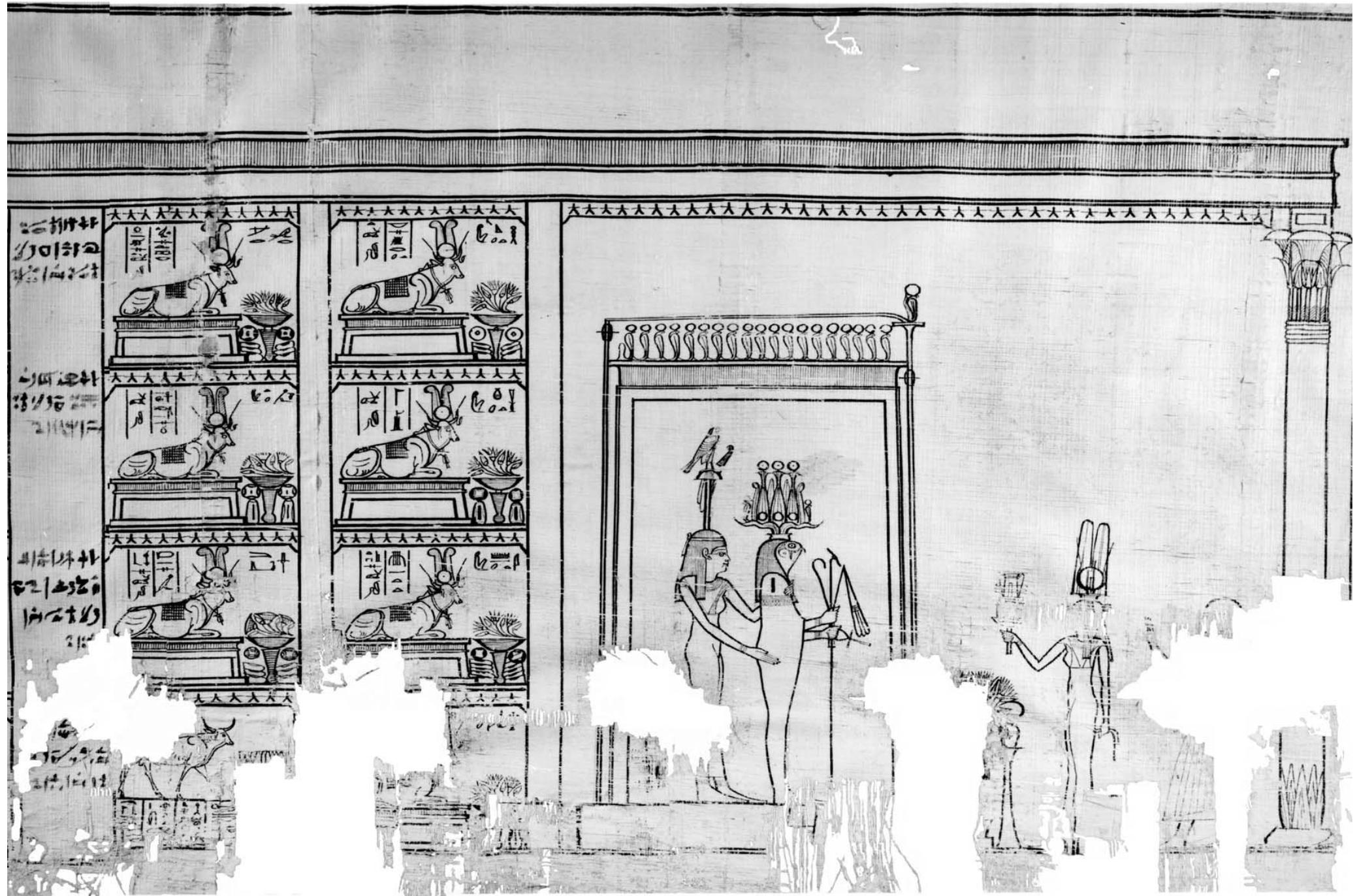


[...]

Tafel LI

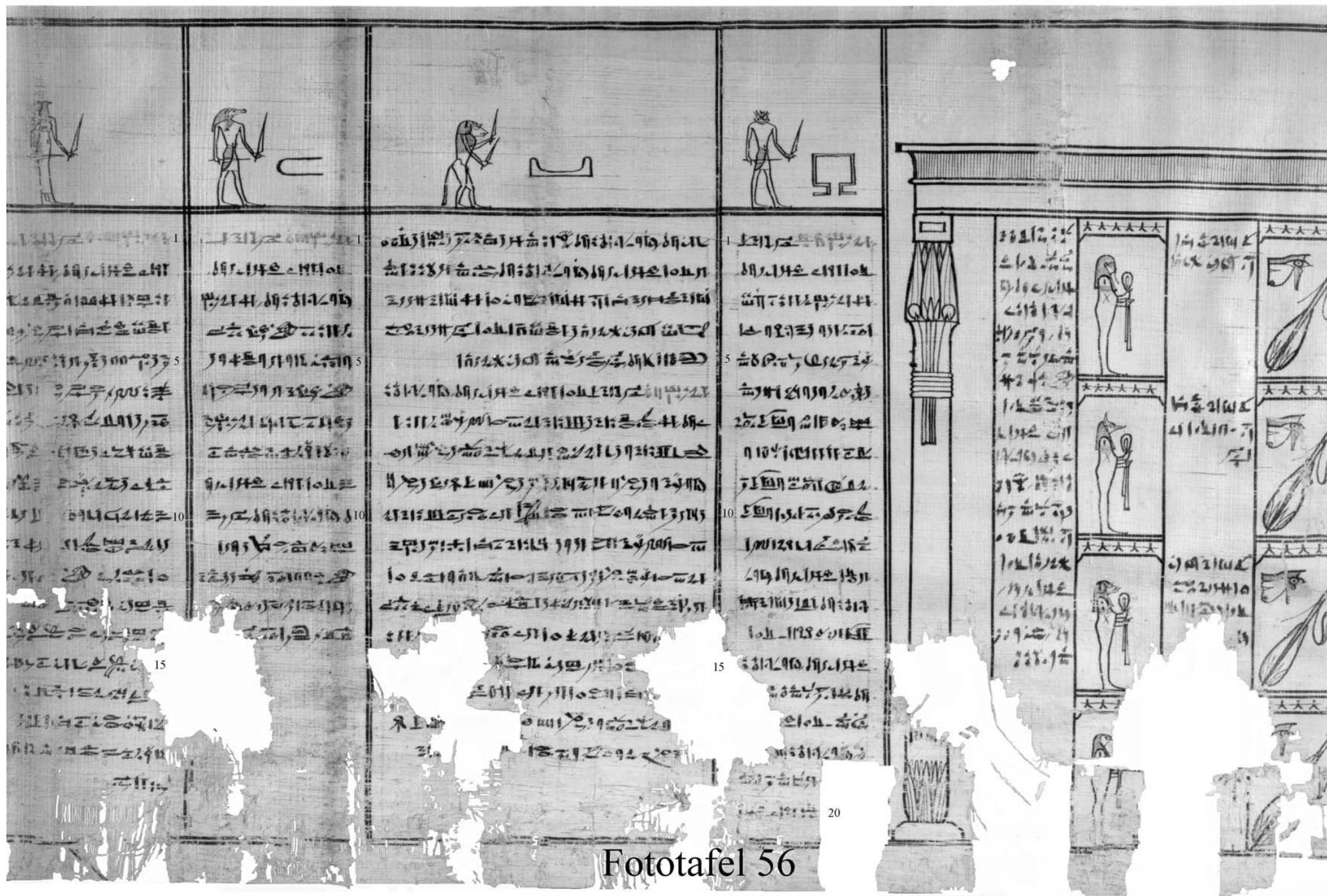
# Fototafel 55

V148 (Wien 3866)



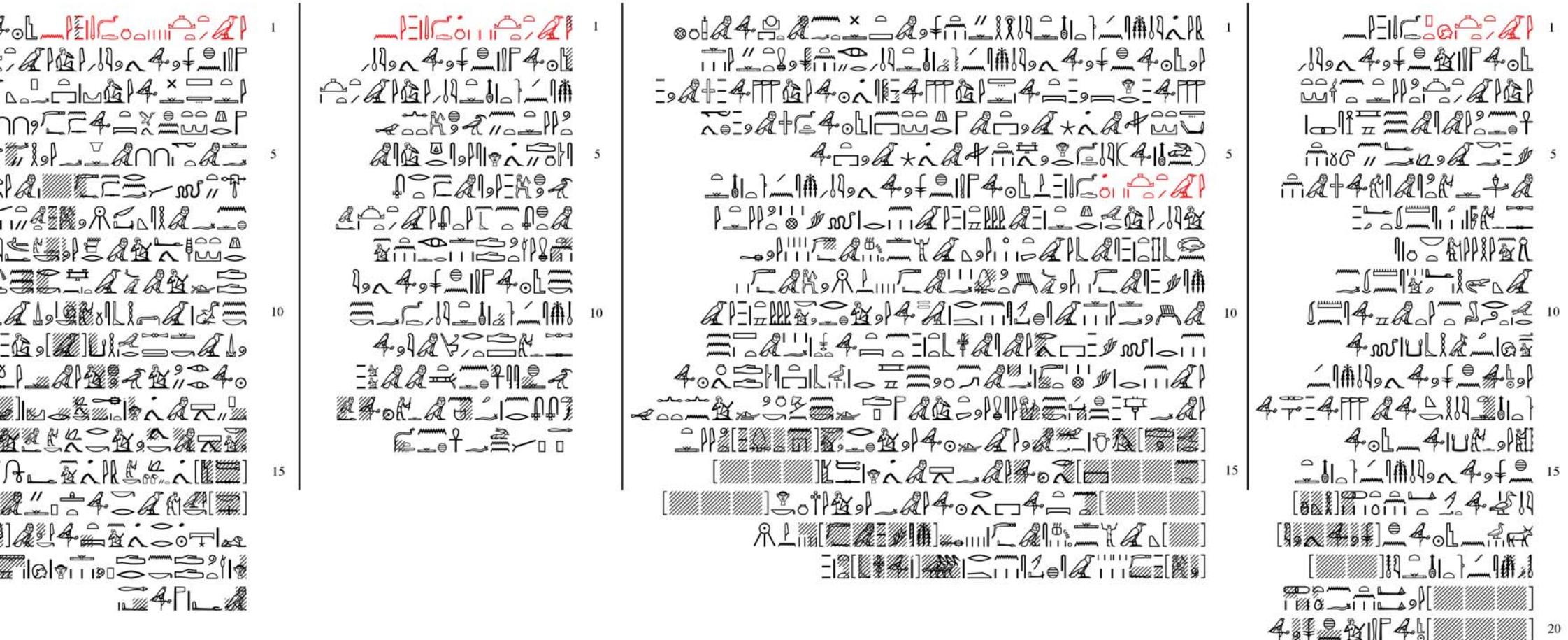
A vertical column of five rows of Egyptian hieroglyphs. The first four rows each contain three symbols: a kneeling figure, a seated figure, and a standing figure. The fifth row contains two symbols: a grid pattern and a stylized plant.

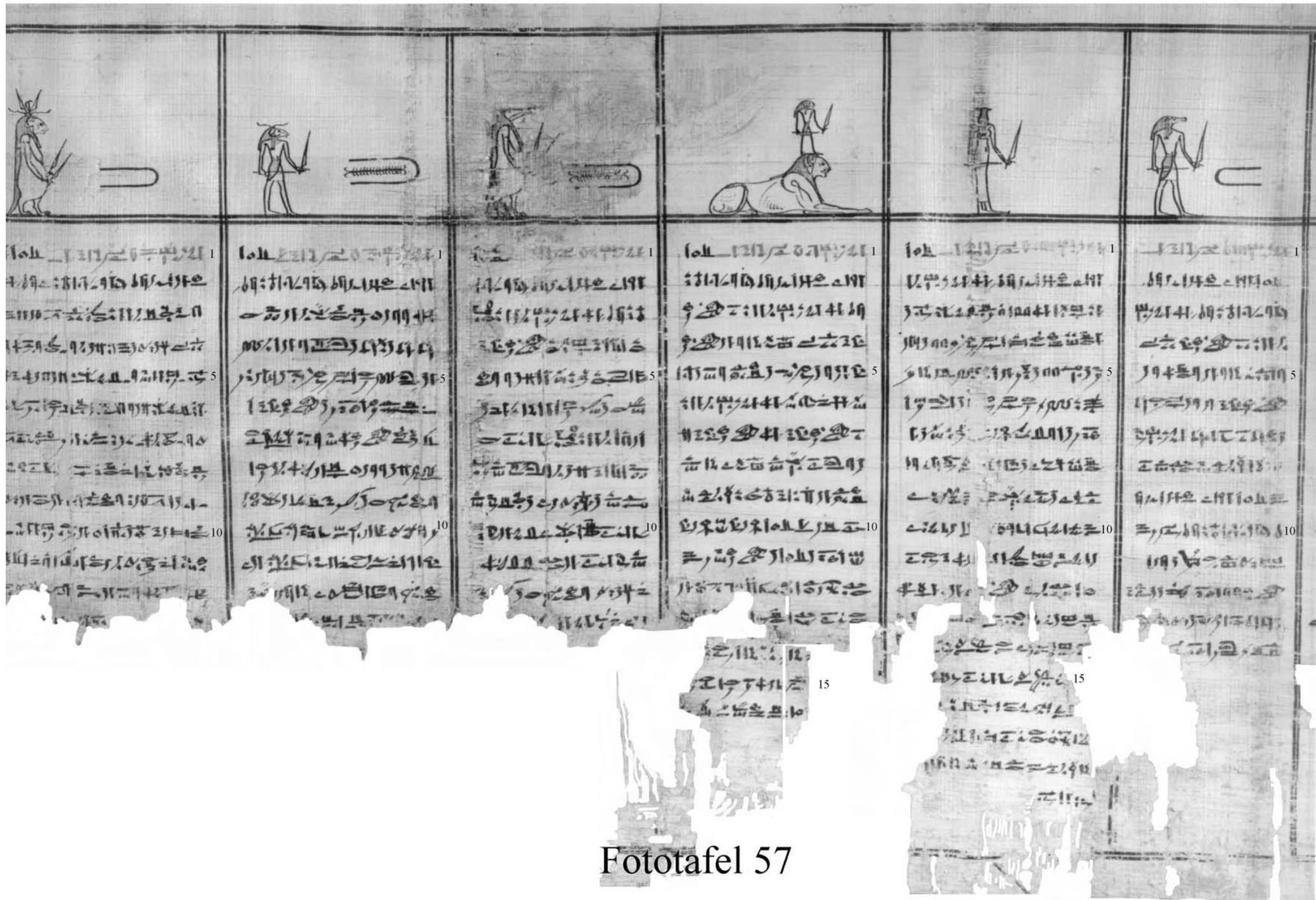
Tafel LII



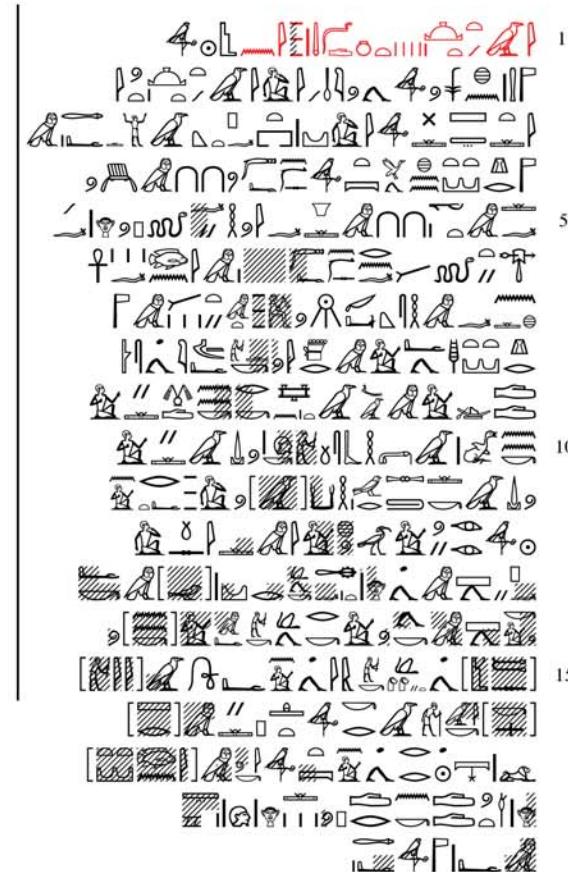
Fototafel 56

## Wien KHM ÄOS 3866





## Wien KHM ÄOS 3866



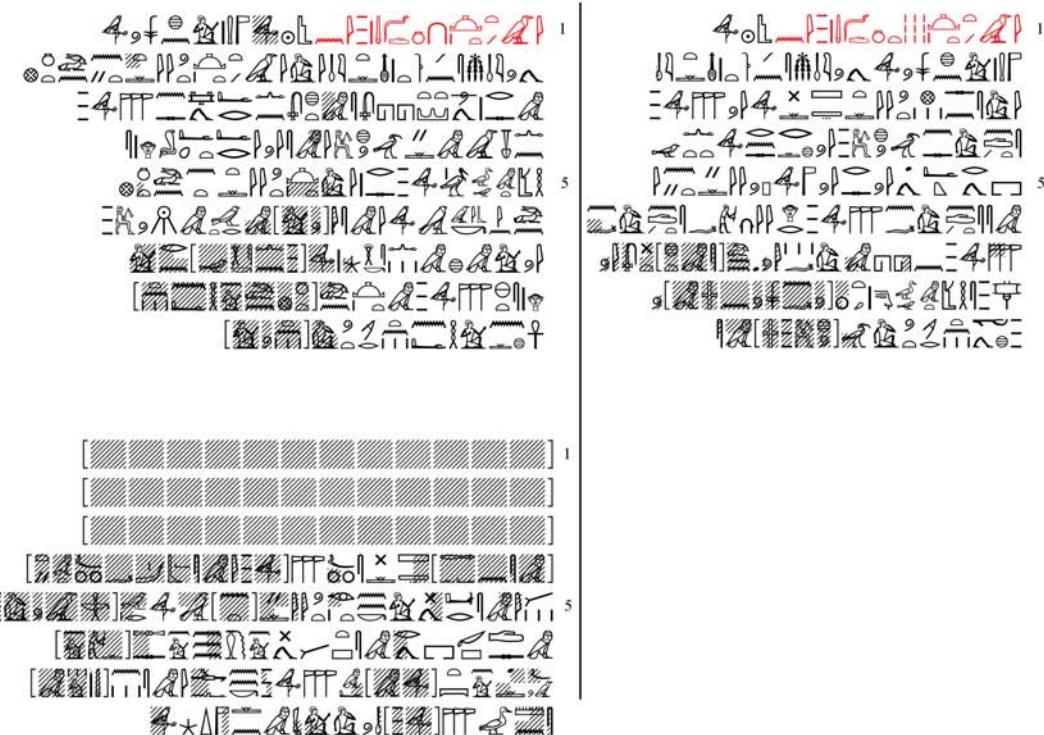


Fragmente pWien KHM ÄOS 10159

pWien KHM ÄOS 3866



KHM ÄOS 3866



Wien KHM ÄOS 10159

Tafel LV





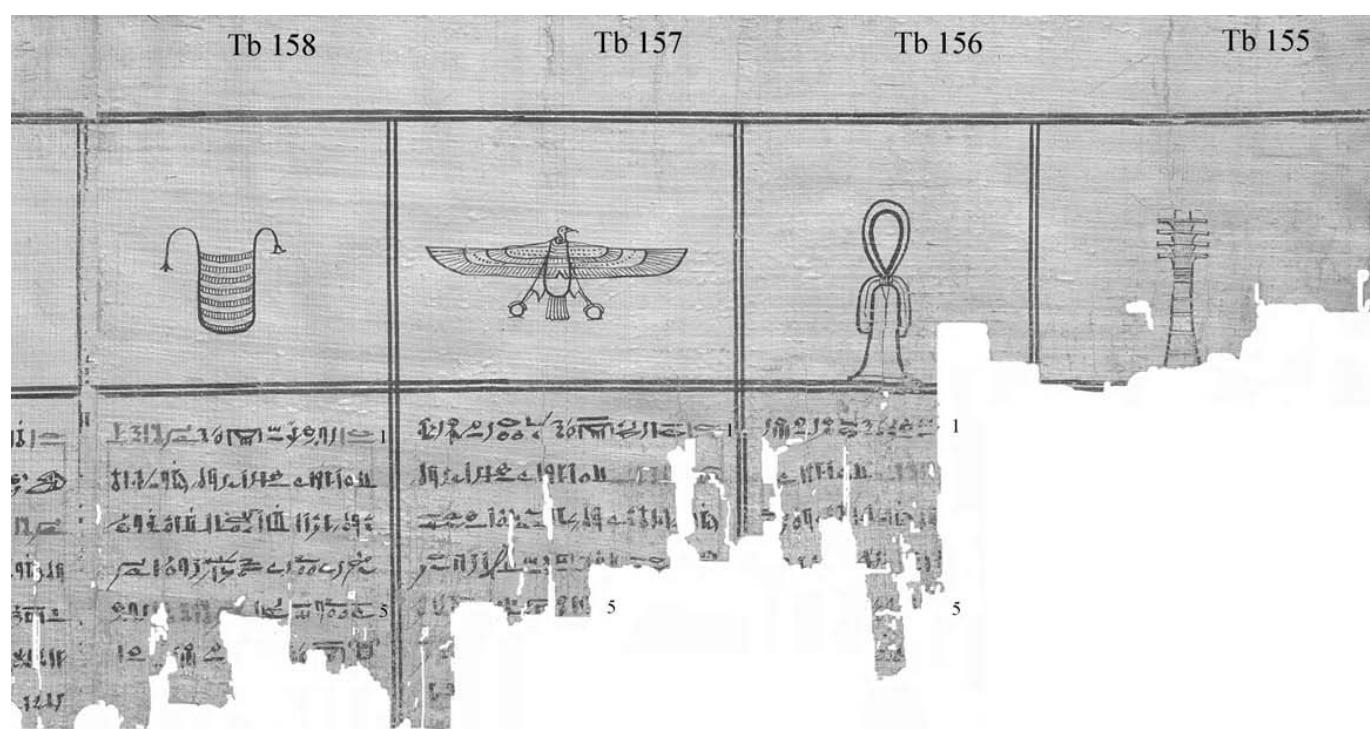
Fragmente pWien KHM ÄOS 10159



Fototafel 59



Tb 158



Tb 154



pWien KHM ÄOS 3866

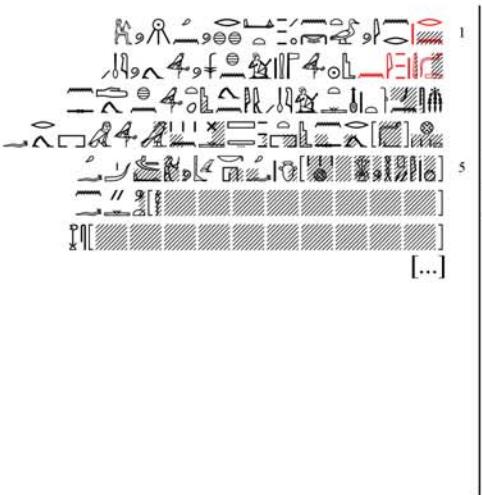
Fragmente pWien KHM ÄOS 10159



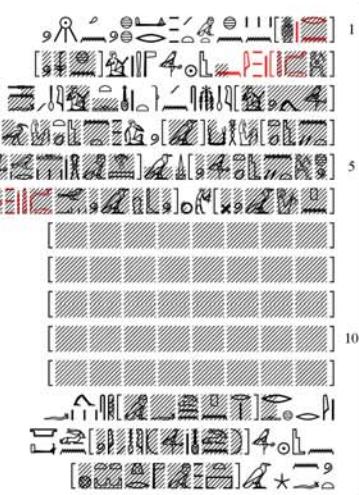
Fototafel 60

Tb 157

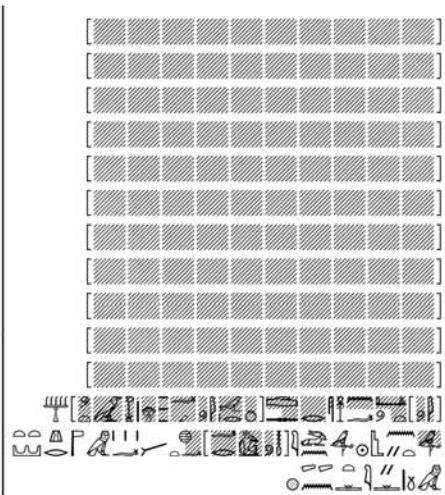
Wien KHM ÄOS 3866



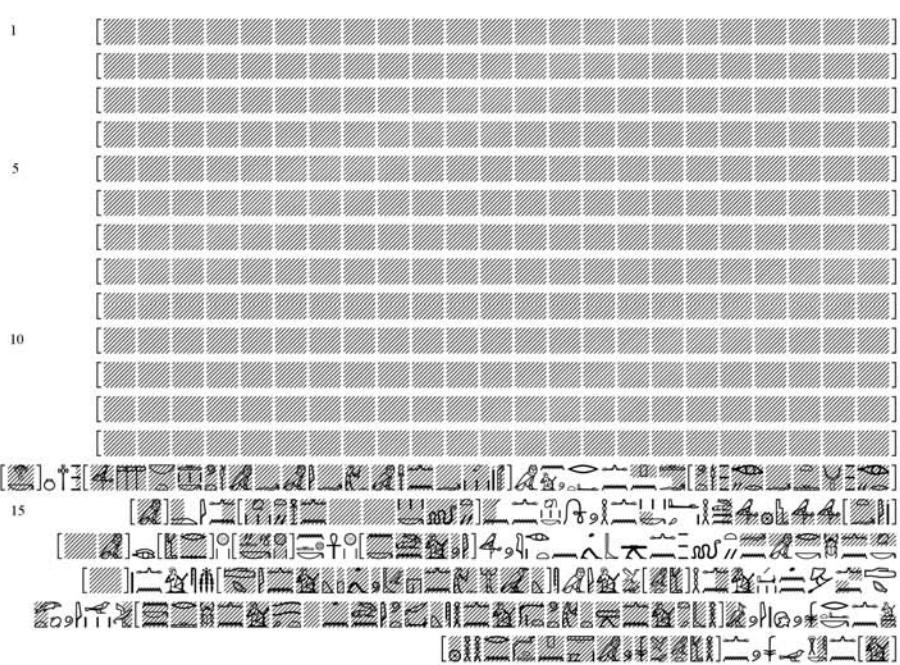
Tb 156



Tb 155



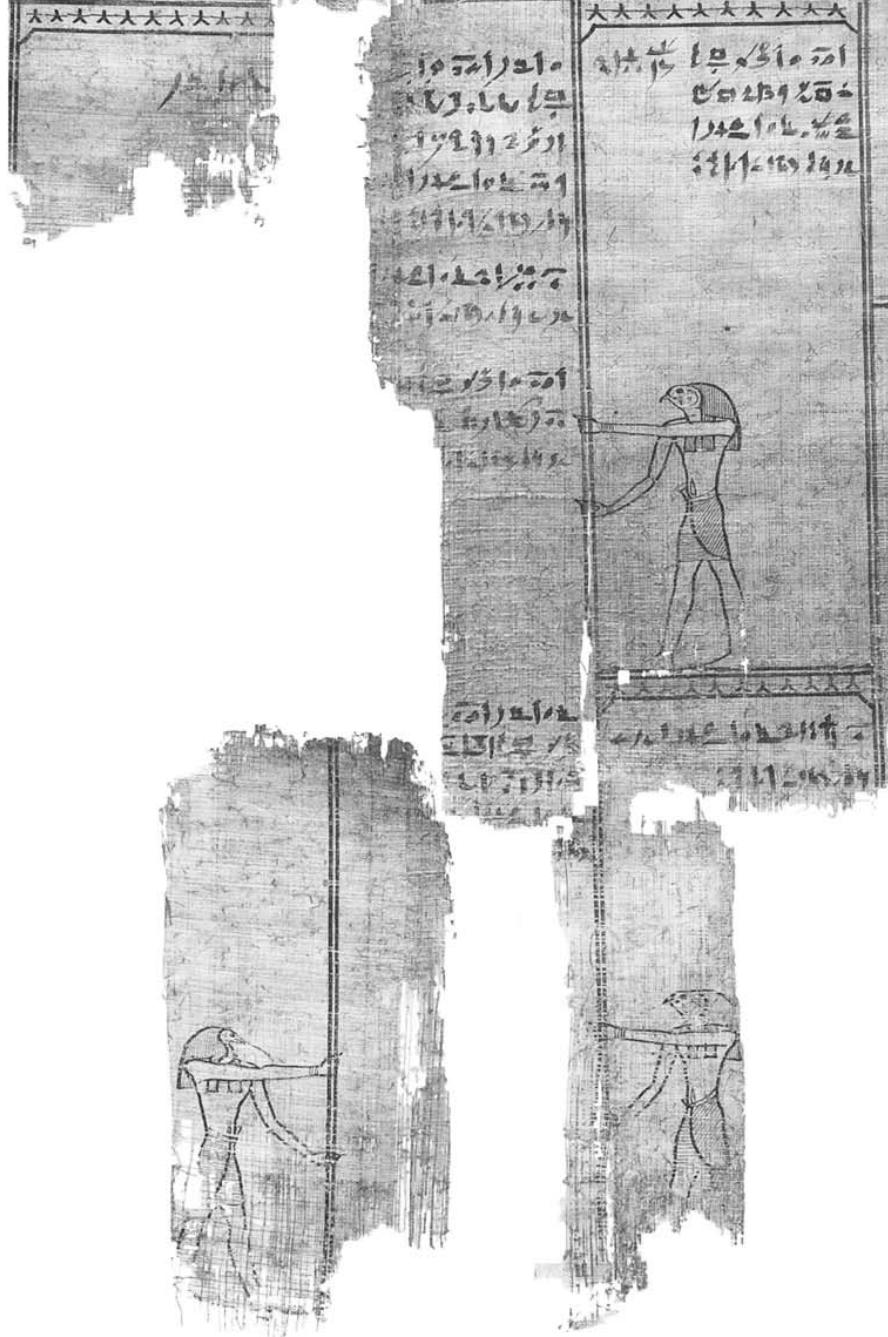
Tb 154



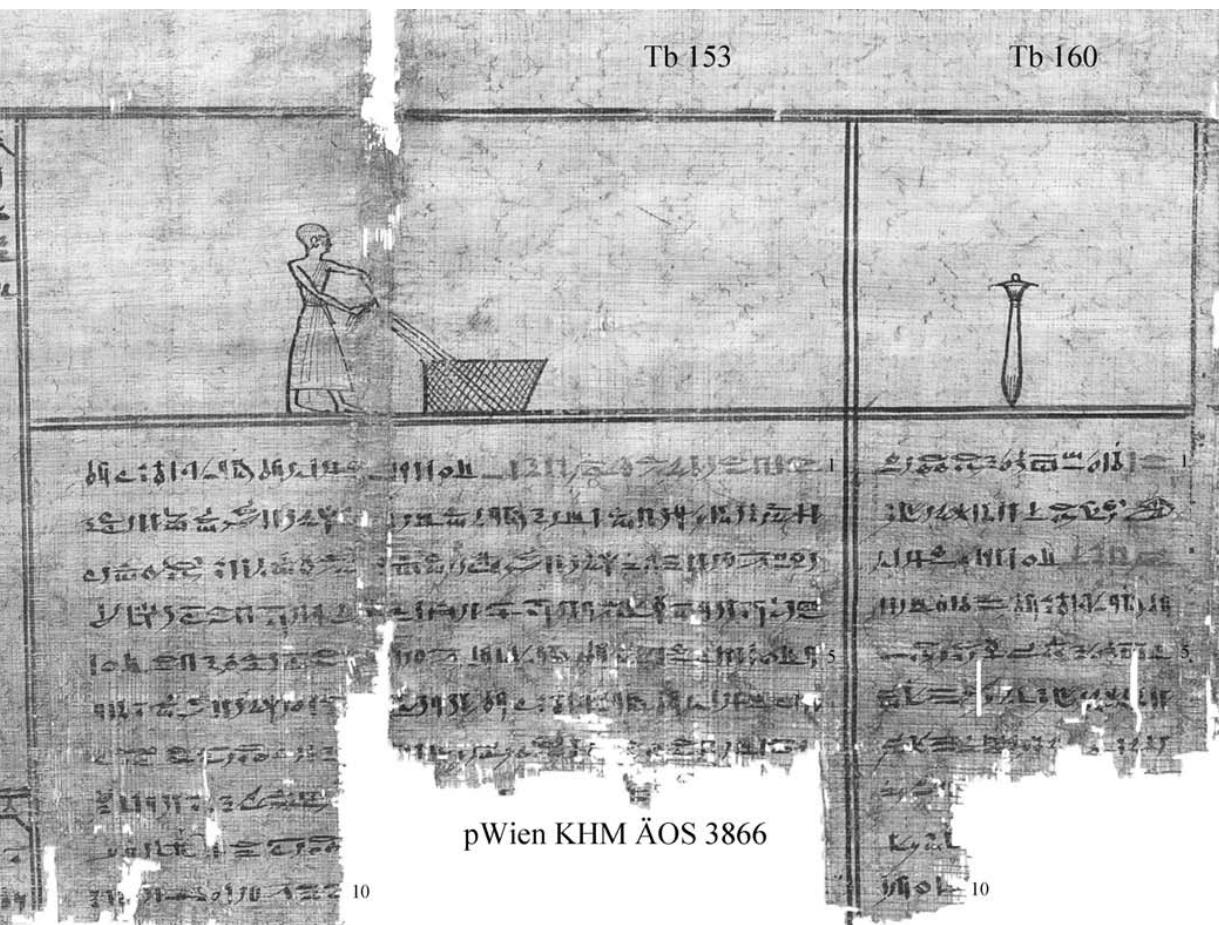
Wien KHM ÄOS 10159

Tafel LVI

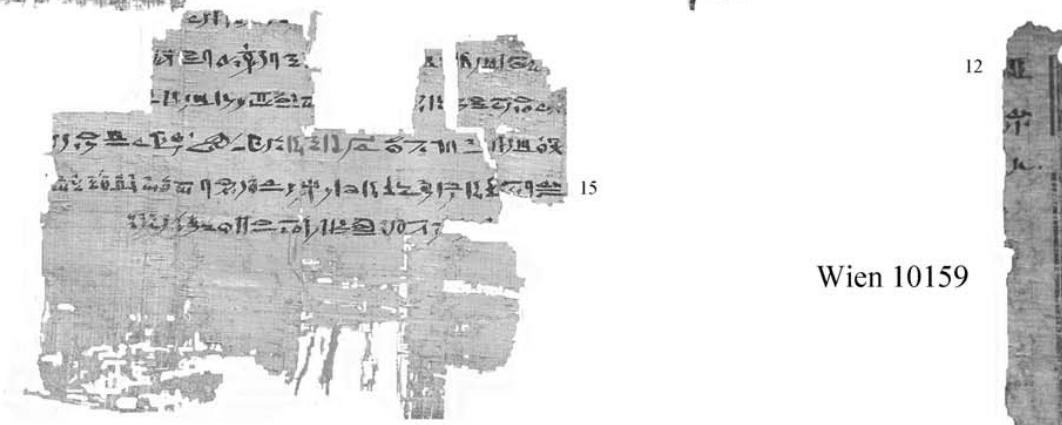
Tb 161



Tb 153



Tb 160



Wien 10159

Fototafel 61

Tb 153



Tb 160

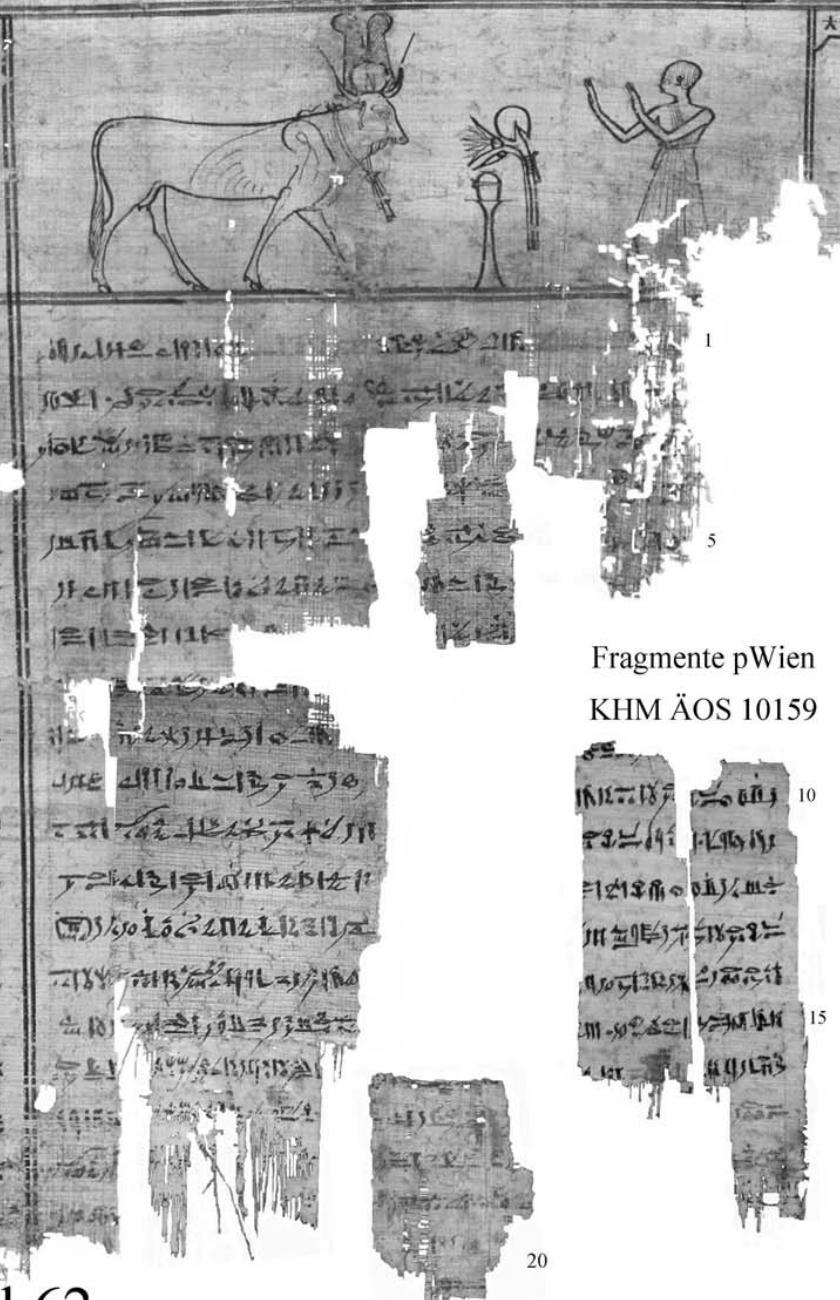
Wien KHM ÄOS 3866

|    |       |    |
|----|-------|----|
| 1  | ..... | 1  |
| 5  | ..... | 5  |
| 10 | ..... | 10 |
| 15 | ..... | 15 |

Hieroglyphic text from Wien KHM ÄOS 3866, arranged in five rows. The first row contains a single character. The second row contains a single character. The third row contains a single character. The fourth row contains a single character. The fifth row contains a single character.

Tb 158





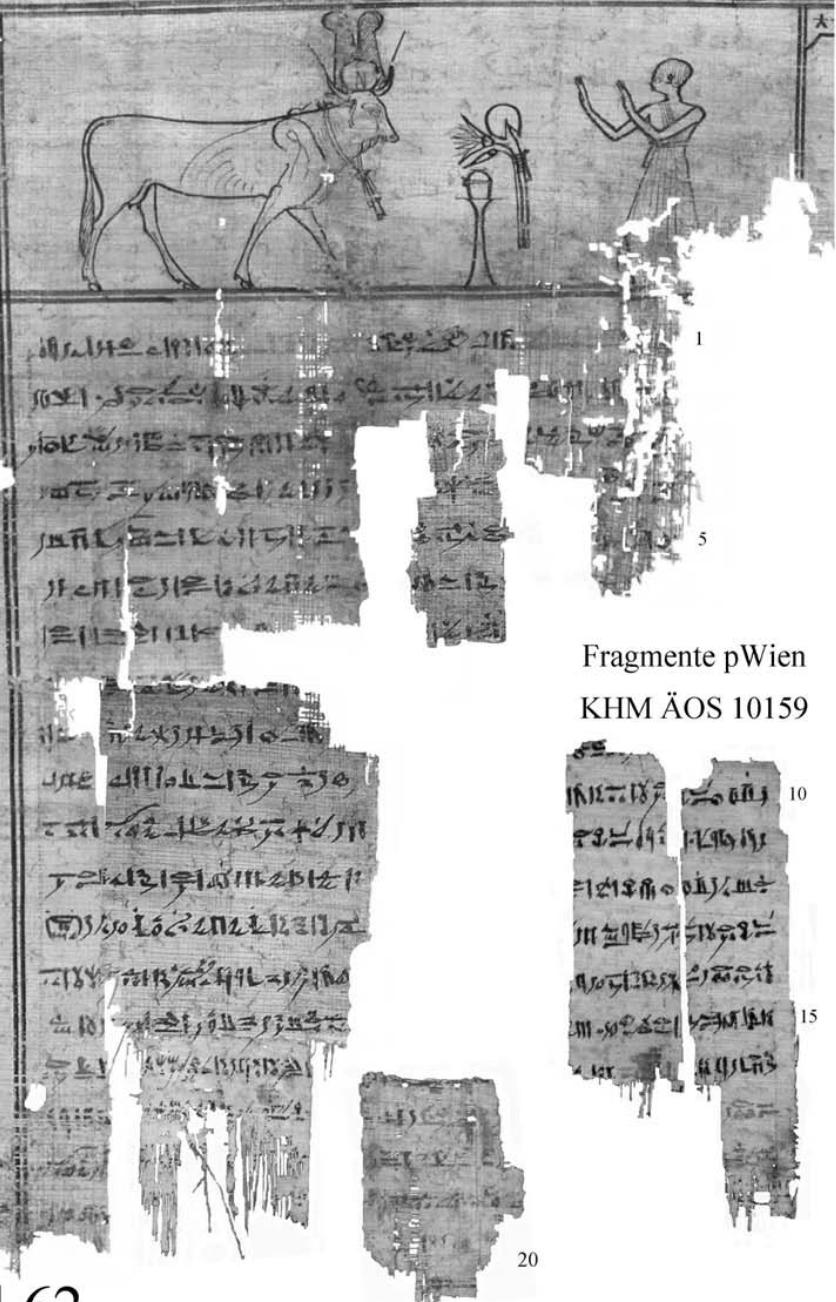
Wien KHM ÄOS 3866

Tb 162

|    |      |  |  |
|----|------|--|--|
|    | 4,0L | [■] 4.0.0.4.0<br>[■] 4.0.0.4.0<br>[■] 4.0.0.4.0<br>4,0L 4.0.0.4.0<br>[■] 4.0.0.4.0 | 4,0L<br>4.0.0.4.0<br>4,0.0.4.0L<br>[■] 4.0.0.4.0 |
| 1  |      | 4,0L 4.0.0.4.0<br>[■] 4.0.0.4.0  | 4,0L 4.0.0.4.0<br>[■] 4.0.0.4.0                  |
| 5  |      | [■] 4.0.0.4.0<br>[■] 4.0.0.4.0<br>[■] 4.0.0.4.0                                    | Wien KHM ÄOS 3866                                |
| 10 |      | [■] 4.0.0.4.0<br>[■] 4.0.0.4.0<br>[■] 4.0.0.4.0<br>4,0L 4.0.0.4.0<br>[■] 4.0.0.4.0 | Wien KHM ÄOS 10159                               |
| 15 |      |  |  |

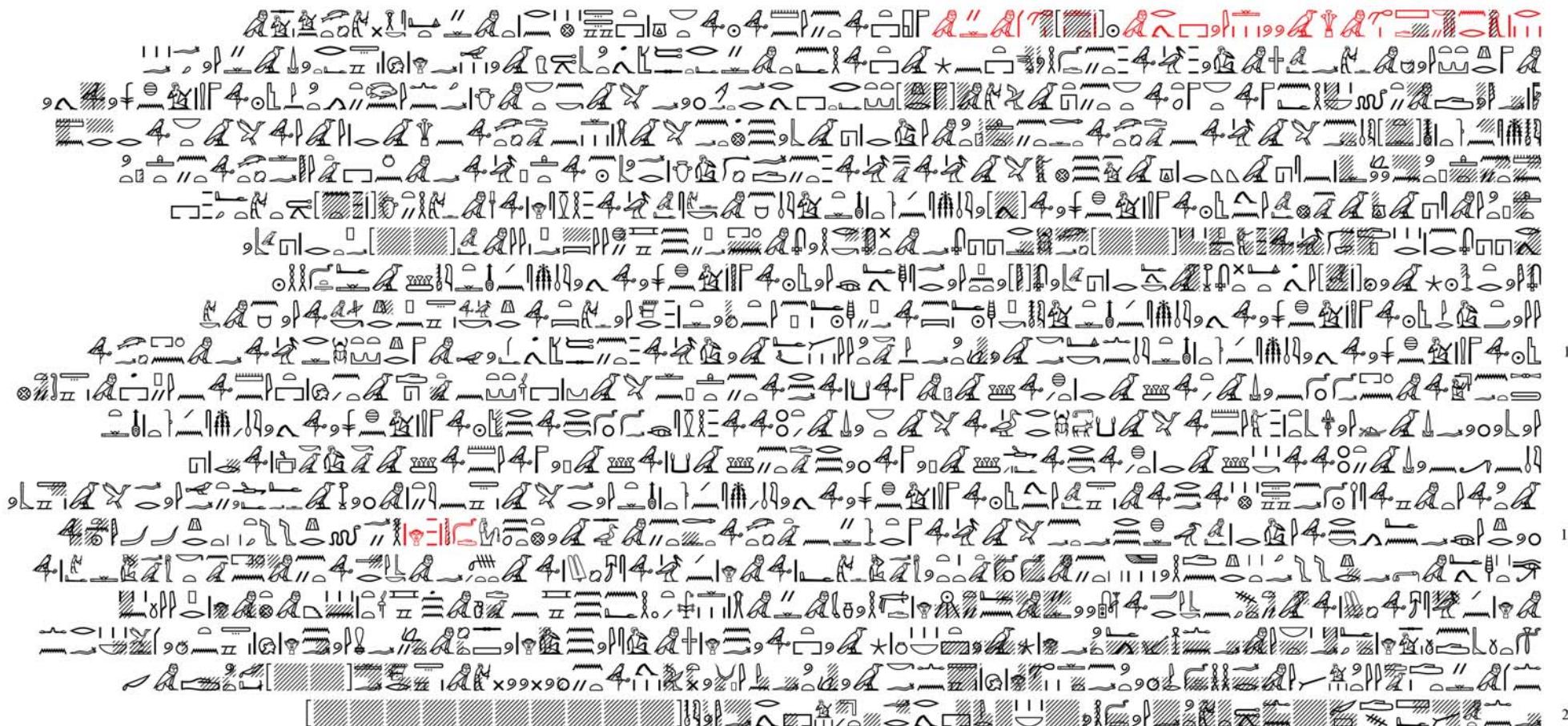
Wien KHM ÄOS 3866

Tafel LVIII



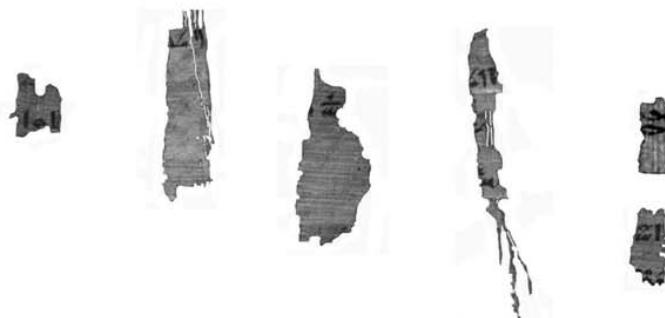
Fototafel 62

## Wien KHM ÄOS 3866



Nicht identifizierte Fragmente

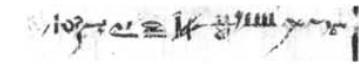
Fragmente pWien KHM ÄOS 10159



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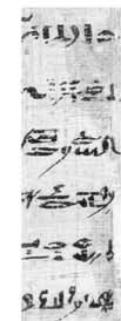
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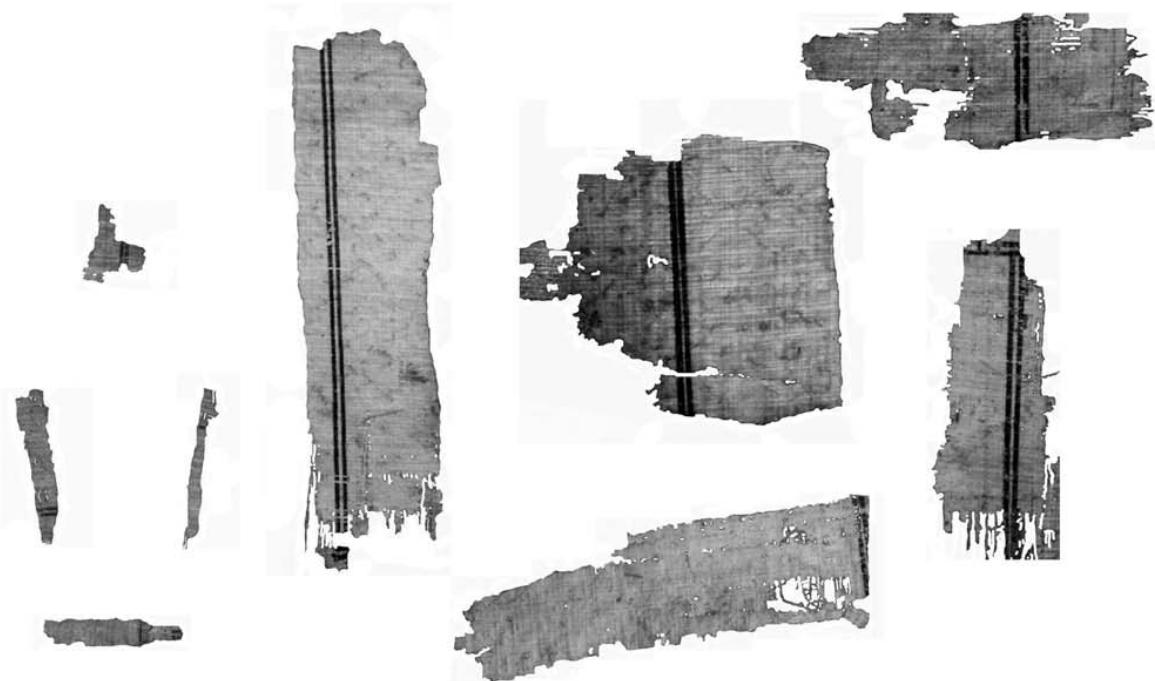
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Fototafel 63