

Contributors

ZENO ACKERMANN is Professor of British Cultural Studies at Julius-Maximilians-Universität Würzburg (JMU). His research focuses on correlations between poetics and ideology, on the cultural and literary reverberations of war, on the concept of articulation and the problem of the voice, and on the afterlives of Shakespeare's works inside as well as outside the theatre. His most recent books are *Precarious Figurations: Shylock on the German Stage, 1920–2010* (2019/2020), co-authored with Sabine Schülting, and *Terrains of Consciousness: Multilogical Perspectives on Globalization* (2021), co-authored with Isabel Karremann, Simi Malhotra, and Nishat Zaidi. With David Schalkwyk he is currently working on a study of Shakespeare's sonnets and the problem of articulation.

ADREETA CHAKRABORTY recently graduated with a Master of Arts in English Literature from Jawaharlal Nehru University (JNU), New Delhi. She earned her Bachelor of Arts degree in English (Honours) from St. Stephen's College, University of Delhi. She is currently working as an editor with an arts organization and has freelanced as a writer and researcher in the past. In her academic work, she enjoys studying the city in literature and wants to explore the ways in which the urban traffics with the affective and the corporeal within the space of narrative. For her Master's thesis, she worked on a project that sought to examine the question of failure in the contemporary Bombay novel.

RIDHI CHATURVEDI completed her Master's in English in 2021 with the dissertation "Sexuality and Suicidality: The Sins in Indian Cinema" at the Centre for English Studies at Jawaharlal Nehru University (JNU), New Delhi. She is currently working as an Assistant Managing Editor at SAGE Publications India and is preparing to enrol for a PhD programme. Her research interests include South Asian and Middle Eastern media studies, feminism, cinema, and performance. She also writes poetry and has had her work published in journals internationally.

ADRIAN DÖRING recently completed his Master of Arts in Comparative Modern Literatures (Neuere Literaturen) at the Julius-Maximilians-Universität Würzburg (JMU). He is currently teaching at the Chair for English Literature and British Cultural Studies at the JMU and pursuing his dissertation project "Bleak Metal: Cultures of Discontent in Virtualized Spaces." His research interests include spaces, practices, semiotics, and politics at the intersection between cultural and literary studies. He has published on non-human articulation in field recordings and ambient music.

ANNE HEISTERS completed her Bachelor of Arts in Frankomedia – Francophone Literature, Linguistics and Media with subsidiary studies in German Literature at the Albert-Ludwigs-University Freiburg in 2020. She is currently enrolled in the Master programme in Comparative Modern Literatures (Neuere Literaturen) at the Julius-Maximilians-Universität Würzburg (JMU), where she also works as a student programme assistant. Her current research interests are (mostly Francophone) studies in postcolonialism, feminism, and ecocriticism.

TOBIAS JETTER recently completed his five-year teaching degree in English and History at the Julius-Maximilians-Universität Würzburg (JMU). In addition to completing a thesis on the progressive potentials of nostalgia in popular culture, he has worked as a tutor and a student writing consultant at the same university, and as a schoolteacher outside of it. His research interests include the concrete political potentials of cultural studies in past, present, and future as well as queer theory, film analysis, and the study of nostalgia. He is a former participant of the seminar that served as the basis for this collection. This book is his first work as an editor.

Y S SOCHUIWON PRISCILLA KHAPAI completed her MA in English from Jawaharlal Nehru University, New Delhi (2021). She also has a Bachelors of Science in Physics (honors) from the University of Delhi (2019). Her primary interests are in modern and contemporary poetry, aesthetics, and, more generally, in the relationship between language and the visual arts. She is currently pursuing a PhD in English at the Graduate Center, CUNY with a concentration in Poetics and Aesthetics.

LOUISA KOCH is a Master's student of Comparative Modern Literatures (Neuere Literaturen) at the Julius-Maximilians-Universität Würzburg (JMU). After completing a Franco-German Bachelor exchange programme at the universities of Augsburg and Nancy with a focus on Romance languages and literatures, her current research interests include Francophone and Anglophone literature from sub-Saharan Africa, postcolonialism, ecocriticism, and feminism.

SUDEETI GEETA MANTRARAJ is currently pursuing a Masters in the Humanities at the University of Chicago. She is interested in thinking about literature, philosophy, and psychoanalysis. During her Master's program at Jawaharlal Nehru University (JNU), New Delhi, she worked on developing a thesis around the question of community and fascism in the work of Jean-Luc Nancy. Currently, she is studying German Idealism, Heidegger, and Freud along with pursuing language study in French and German.

TUSHAR RISHI is pursuing his Master of Arts in English at Jawaharlal Nehru University (JNU), New Delhi. His current research interests include autobiography studies and disability studies. His first novel, *The Patient Patient* (Westland Books, 2016), was shortlisted for Best Debut English Novel 2016 at Pune International

Literature Festival and was translated into Hindi in 2018. Additionally, his *Oh, a Film* (2021) was longlisted for the Toto Awards for Short Film 2022. His poetry has also been published widely, most recently in the gulmohur quarterly and on the *Denksport:ART* blog hosted by the Chair for English Literature and British Cultural Studies at JMU Würzburg.

ABHILASHA ROY holds a Master's in English from Jawaharlal Nehru University (JNU), New Delhi, India. She is also an MA candidate at the School of Arts and Aesthetics at Jawaharlal Nehru University. Her Master's dissertation was on the literature of the Chinese-Indian community in the twenty-first century. She has also held a post as a guest Assistant Professor at Maitreyi College in the University of Delhi. Her research interests lie in the fields of minority literatures, cultural labour, popular culture in South-East and East Asia, and contemporary Asian-American literature.

SAUNDARYA has completed her Master's of Arts in English Literature from Jawaharlal Nehru University (JNU), New Delhi. Her areas of interest include Dalit literature, women's studies, and cultural studies. In her work, Saundarya explores the politics of marginalised literature and culture. She has had the opportunity to present on the resistance of marginal voices at the international webinar "Literature in English: Other Voices" hosted by Bijni College, Chirang, Assam. She is presently a Junior Research Fellow, pursuing her Master's of Philosophy from the University of Delhi.

SOPHIE SCHÖNFELD is a Master's student in English-Speaking Cultures at Julius-Maximilians-Universität Würzburg (JMU) who has worked as a teaching assistant in British cultural studies as well as a course coordinator for the JMU Cultural Studies Colloquium. Having studied Special Education alongside English for her Bachelor of Arts degree, she is strongly interested in finding ways to connect her knowledge of disability and mental illness with the critical methodology of cultural studies. Further research interests include new religious movements and the role of genealogical knowledge for identity construction.

MARYANN SNYDER-KÖRBER is Professor of American Cultural Studies at Julius-Maximilians-Universität Würzburg (JMU) and Academic Director of the Schreibzentrum | Writing Center at the JMU Würzburg. She also initiated and directed the DAAD-funded project WueGlobal: Writing, Learning, Digital Connection (2020-2022). Her most recent book publication is the co-edited volume *Anecdotal Modernity: The Making and Unmaking of History* (2020). Further research interests include the intersections of modernism and modernity, media cultures, gender, and feminism. Her next cooperative international research project "Mobile Feminisms: Gender, Social Media, Transnational Interactions" will be co-led with Simi Malhotra of Jamia Millia Islamia University (JMI), New Delhi.

SASKIA WOHLFAHRT is a Master's student in Comparative Modern Literatures (Neuere Literaturen) at the Julius-Maximilians-Universität Würzburg (JMU). She has worked as a teaching assistant for American literary studies. Currently, she holds a position as a project assistant in the Environmental Humanities initiative at JMU, where she has been involved in developing an innovative international workshop series for graduate and advanced students. Her current academic interests include Irish-American literature, historical fiction, feminism, and political writing.