

DAS TROPENREPERTOIRE DER KATHEDRALE VON
CHARTRES IM 13. JAHRHUNDERT IM EUROPÄISCHEN

KONTEXT:

UNTERSUCHUNGEN ANHAND DER HANDSCHRIFT

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UND TRANSKRIPTION

BAND II: TRANSKRIPTION

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DOMINICA P[RIMA] ADVE[N]T[US] D[O]M[INI]

[Tropus]
fol. 1r

Adv I intr 5

Gre-go - ri-us pre-sul me - ri-tis et no - mi-ne di-gnus
un - de ge-nus sum-mum du-cit con-scen-dit ho - no-rem
re - no-ua-uit mo - nu - men - ta pa - trum pri - o - rum
tunc com-po-su - it hunc li - bel-lum mu - si-ce ar - tis
sco - le can - to-rum an - ni cir - cu - li
Ad te le - ua - ui

a

8 Ad te le - ua - ui a - ni - mam me - am de - us
 8 me - us in te con - fi- do non e - ru - be - scam
 8 ne - que ir - ri - de - ant me i - ni - mi - ci
 fol. 1v
 8 me - i et e - nim u - ni-uer - si qui te
 8 ex-pe - ctant non con-fun - den - tur

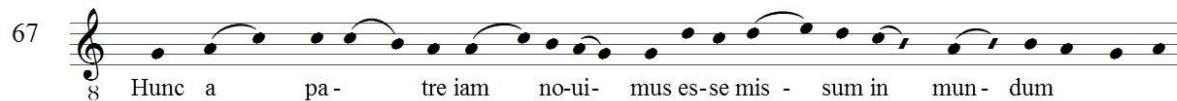
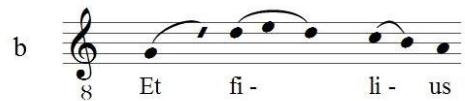
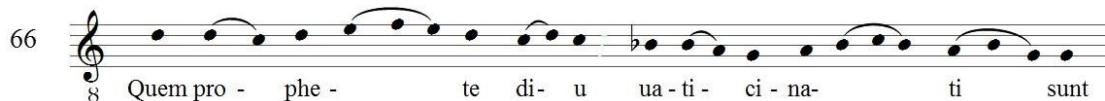
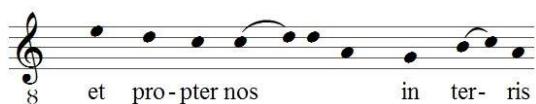
P[salmus]

8 Vi-as tu - as do-mi - ne de - mon- stra mi - chi et se - mi - tas
 8 tu - as e - do - ce me
 8 Sae - cu - lo - rum a - men

MISSA IN DIE [NATALI DOMINI]

Tropus
fol. 16r

Nat III intr 65



51

Ad-mi - ra-bi - lis con - si - li - a - ri-us de - us for - tis prin- ceps pa-cis

fol. 16v

e Ma - gni

83

Can - ta - te do - mi - no can - ti-cum no-uum

ey - a dic do - mi - ne ey - a

Ps Can - ta - te do - mi - no

Trop[us]

64

Ve - ra de - i for - ma pa - tris ho-di - e su - sce - pit

pro no - stra sa - lu - te for - mam hu - ma-nam

hoc iam psal-li - te et o - uan-tes ca - ni - te

fol. 17r

40

Glo - ri - e - tur pa - ter cum fi - li - o su - o u - ni - ge - ni - to

Glo - ri - a Sae - cu - lo - rum a - men

This musical score displays several staves of Gregorian chant notation, likely from a medieval manuscript. The music is written in common time with a soprano clef. The voices include a main melody (Admirabilis), a secondary melody (Magni), a third melody (Cantate domino), a fourth melody (Cantate domino), and a fifth melody (Vera de i for ma patris). The notation uses neumes (short vertical strokes) on five-line staves. The score includes lyrics in Latin, such as 'Admirabilis' and 'Vera de i for ma patris'. Measure numbers 51, 83, and 64 are indicated at the beginning of their respective sections. Folio numbers 16v and 17r are also mentioned.

Alius T[ro]p[us]

33

8 Ec-ce ad- est de quo pro-phe- te ce-ci - ne- runt di- cen- tes

a

8 Pu - er

31

8 Quem uir- go Ma- ri- a ge- nu - it

b

8 Et fi - li - us

32

8 No - men ei - us Em- ma-nu - el uo - ca - bi - tur

c

8 Cui-us im-p [erium]

Missa in die
fol. 16v

The musical score consists of five staves of Gregorian chant notation. The notation is in common time, indicated by a 'C' at the beginning of each staff. The pitch is determined by a soprano C-clef. The music is written in red ink on white paper.

Staff 1: The first staff begins with a melodic line consisting of eighth and sixteenth notes. It features a four-line ending labeled 'a' at the top. The lyrics are: Pu - er na - tus est no - bis et fi - li - us.

Staff 2: The second staff continues the melody. It features a four-line ending labeled 'b' at the top. The lyrics are: da - tus est no - bis cui - us im - pe - ri - um su - per.

Staff 3: The third staff begins with a melodic line consisting of eighth and sixteenth notes. It features a four-line ending labeled 'c' at the top. The lyrics are: hu - me - rum ei - us et.

Staff 4: The fourth staff continues the melody. It features a four-line ending labeled 'd' at the top. The lyrics are: uo - ca - bi - tur no-men ei - us ma - gni.

Staff 5: The fifth staff begins with a melodic line consisting of eighth and sixteenth notes. It features a four-line ending labeled 'a' at the top. The lyrics are: con - si - li - i an - ge - lus.

P[salmus]

Staff 6: This staff begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are: Can - ta - te do - mi - no can - ti - cum no - uum.

Staff 7: This staff continues the psalm. The lyrics are: qui - a mi - ra - bi - li - a fe - cit.

Ad Off[er]t[o]r[ium]
fol. 17v

17

8 Qui es si-ne prin- ci-pi - o

8 cum pa- tre et spi- ri - tu san- cto fi- li de- i

a

8 Tu - i sunt

fol. 18r

18

8 No - bis ho - di - e na - tus de uir - gi - ne de - us ho - mo

b

8 Or - bem

19

8 Ab i - ni - ci - o et nunc et in se - cu - la

c

8 Ju - sti - ci - am

Off[erto]r[ium]

a

Tu-i sunt ce- li et tu - a est ter- ra

b

or - bem ter - ra - rum et ple- ni-tu - di-nem e - ius

c

tu fun - da - sti iu - sti - ci - am et iu - di - ci - um

8 pre-pa - ra - ti - o se - dis tu - e

The musical score consists of four sections labeled 'a', 'b', 'c', and 'd'. Each section is composed of three staves of music for a single voice. The music is written in common time (indicated by '8') and uses a soprano clef. The lyrics are written below each staff, aligned with the corresponding musical notes. The vocal parts are connected by vertical bar lines.

Ad co[munionem]
fol. 18r

Nat III com 10

8 Ra - dix Ies - se uir - go flo - re fron - du - it
8 Quo - ni - am Ma - ri - a uir - go de - um no - bis ge - nu - it
8 Quem pa - tri - ar - chis de - us pro - mi - sit
8 si - gnis - que pre - fi - gu - ra - uit
8 De - si - nat es - se do - lor pro an - ti - qua le - ge
8 Qui - a ec - ce
a Vi - de - runt

fol. 18v

1 Cer - ne-re quod uer - bum do - mi - ni me - ru - e - re ca - na - mus
8 Sa - lu - ta - re

Co[mmunio]

Musical notation for two voices, labeled 'a' and 'b'.
Voice 'a':
8 Vi-de-runt om-nes fi-nes ter-re
Voice 'b':
8 sa-lu-ta-re de-i no-stri

The notation consists of two staves. Staff 'a' starts with a whole note followed by a dotted half note. Staff 'b' starts with a half note followed by a dotted half note. Both staves continue with a series of eighth notes. The lyrics are written below the notes, aligned with the start of each measure.

VII K[A]L[ENDAS] JAN[UARIAS]
SANCTI STEPHANI PROTHOMARTYRIS

Tropus
fol. 18v

Steph intr 34

8 Ho - di - e in - cli - tus mar - tyr Ste - pha - nus pa - ra - di - sum
8 lau - re - a - tus a - scen - dit

51 8 Quem pro - phe - ta du - dum in - tu - ens e - ius uo - ce di - ce - bat

a 8 Et - e - nim

25 8 In - sur-re - xe - runt con - tra me iu - de-o - rum po-pu - li i - ni - qui

b 8 Et i - ni - qui

26 8 In - ui - di - o - se la - pi - di - bus op - pres - se - runt me

c 8 Ad - iu - ua me

27 8 Su - sci - pe me - um in pa - ce spi - ri - tum

d 8 Qui - a

Trop[us]
fol. 19r

38

Qui pri-mus me-ru-it post Chri-stum oc-cur-re re-re mar-tyr
Iu-re su-um ta-li te-sta-tur uo-ce la-bo-rem
Et e-nim

a

b

c

d

39

Non ul-lum no-cu-i nec le-gum iu-ra re-sol-ui
Et i-ni-qui

b

c

40

Chri-ste tu-us fu-e-ram tan-tum qui-a ri-te mi-ni-ster
Ad-ieu-ua me

c

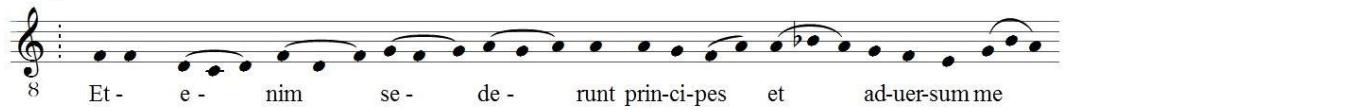
41

Nec tu-us in du-bi-o fran-gar cer-ta-mi-ne mi-les
Qui-a

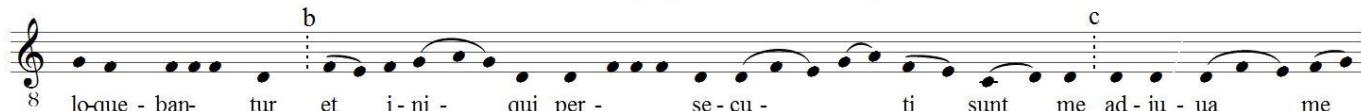
d

fol. 18v

a

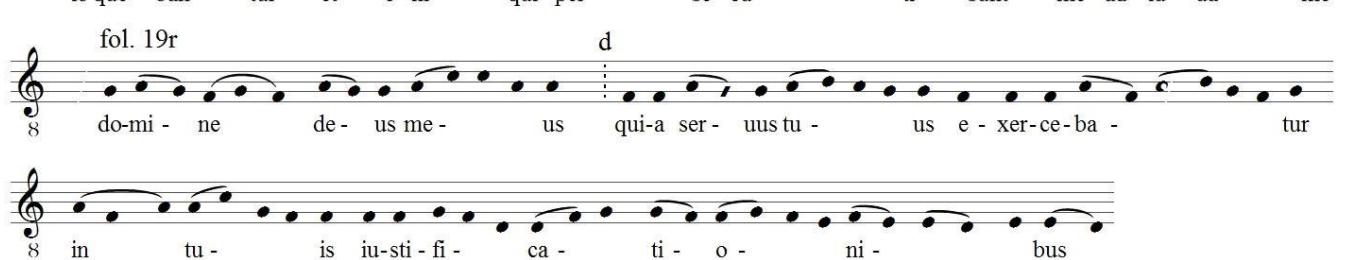


b

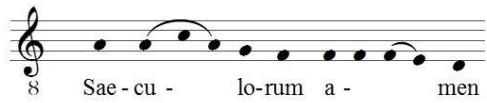
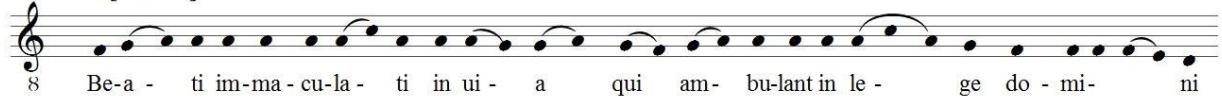


fol. 19r

d



P[salmus]



fol. 20r

Steph off 27

Al - mode - i Ste - pha - no e - ya le-ui - te psal - la - musse - du - le

8 quem pri - mum de po - pu - lo

a E - le - ge - runt

Off[ertorium]

a E - le - ge - runt a - po - sto - li Ste - pha - num

8 le - ui - tam ple - num fi - de

8 et spi-ri - tu san - cto quem la - pi - da - ue-

fol. 20v

runt iu - de - i o - ran - tem et di - cen - tem

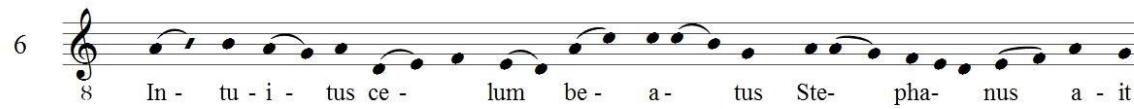
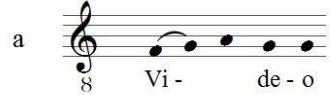
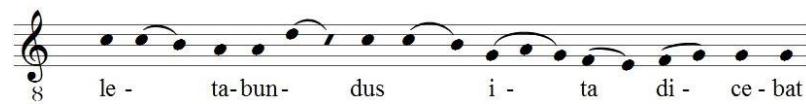
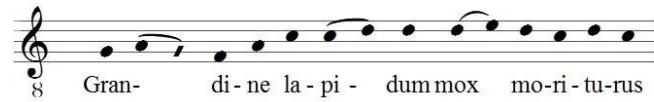
8 do-mi - ne Ihe - su ac - ci - pe spi - ri -

8 tum me - um

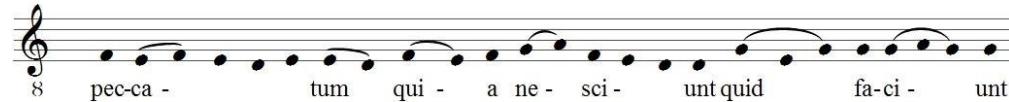
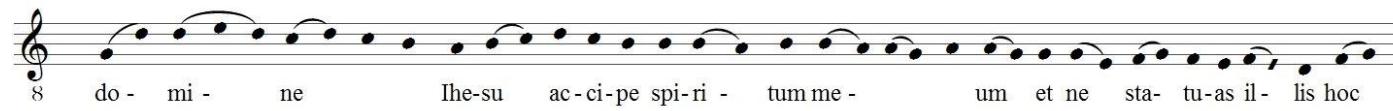
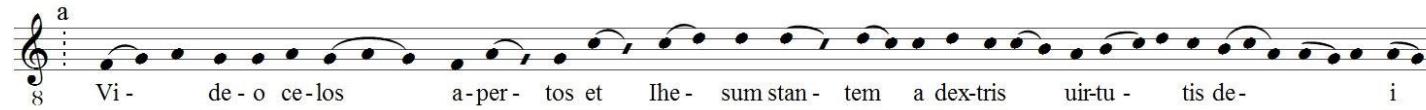
8 al - le - lu - ia

Ad co[mmunionem]

Steph com 7



Co[mmunio]



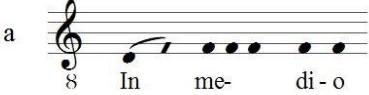
SANCTI JOH[ANN]IS AP[OSTO]LI ET EVANG[E]LISTE
VI K[A]L[ENDAS] JANUARI[AS]

Tropus
fol. 21v

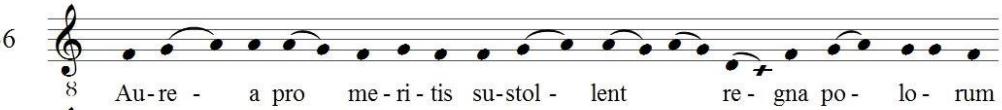
Ioh ev intr 25



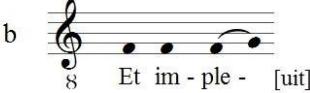
a



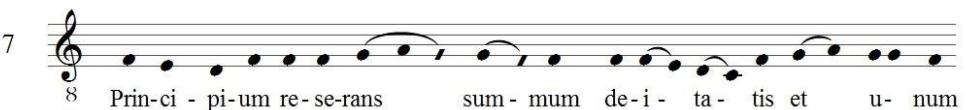
36



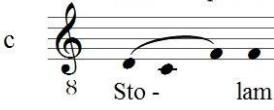
b



37



c

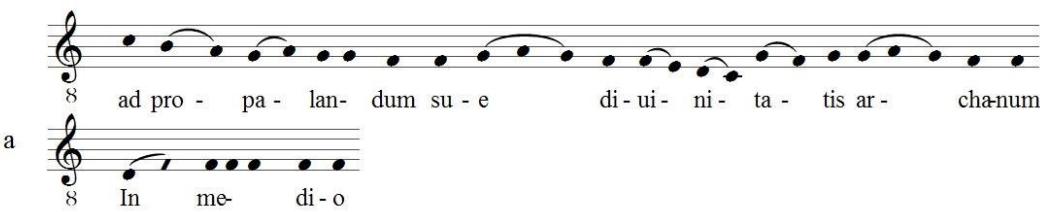


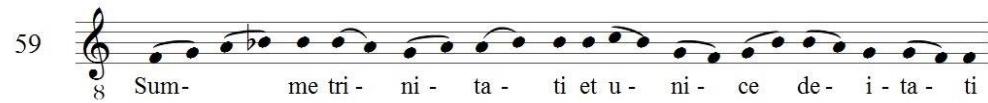
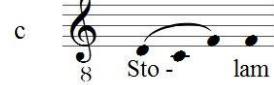
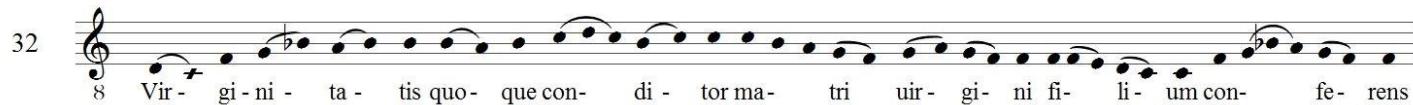
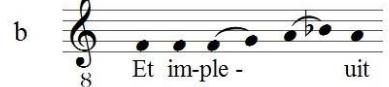
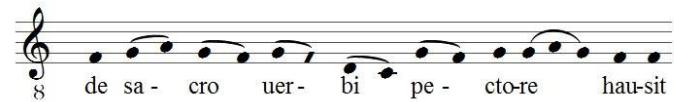
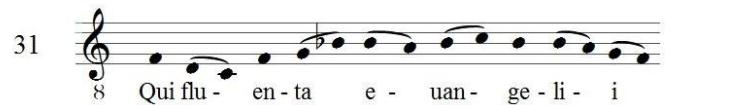
Alius tropus
fol. 22r

30

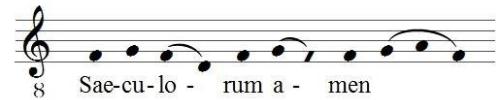
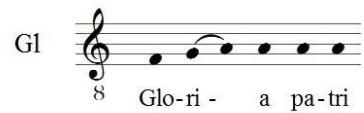
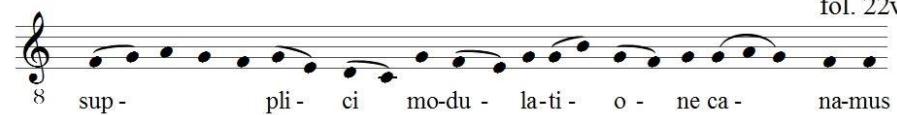


a





fol. 22v



Alius tropus

24

8 Ec-ce iam Io-han-nes ad-est
8 ue-ne-ran-da glo-ri-a
8 Cu-i Chri-stus am-pli-o-ra
8 do-na cre-dens mi-sti-ca
8 In me-di-o

a

8 Quem uir-gi-ne-o flo-re sa-cra-uit
8 Et im-ple-uit

[U]

8 Quo pre-mi-o cun-ctas e-rat
8 e-ya di-ci-te
8 Sto-lam

fol. 22r

a

In me- di-o ec-cle - si - e a - pe - ru - it os e - ius et im-ple- uit e - um
do - mi - nus spi - ri - tu sa - pi - en - ti - e et in - tel - le-ctus
sto - lam glo - ri - e in - du - it e - um
P[salmus]

b

Io - cun - di - ta-tem et e-xul-ta - ti - o-nem the-sau-ri - za-uit su - per e-um

Prosa ad of[fe]rt[orium]

fol. 23r

Ioh ev off 9

fol. 23v

a

Iu-sti - ci - e quo-ni-am te - nu - it mo - de-ra - mi-na iu-[s]te
lu - stus

b

Af - fe - ret et fru - ctum man - su - rum iu - re per e-um
Si - cut

c

Vir - tu - tes si - cut haut a - li - ter uir - tu - ti - bus au-gens
Mul - tip [licabitur]

Off[ertorium]

a

8 Iu - stus ut pal - ma

8 flo - re - bit si - cut ce - drus

8 que in Li - ba - no est

b

8 que in Li - ba - no est

8 mul - ti - pli - ca - bi-tur

Ad com[munionem] p[ro]sa

Ioh ev com 5

8 Cor - da fra - trum fa-mam uo-lunt in - cli - tam

8 quod san - ctus car - ne ui - ue-ret in se-cu-la

8 cu - i om - nes lau - des per-so-ne-mus e - ya

8 E - xi - it ser - mo in - ter fra - tres quod di-sci-pu - lus il - le non

8 mo-ri - tur et non di - xit Ihe-sus non mo-ri - tur sed sic

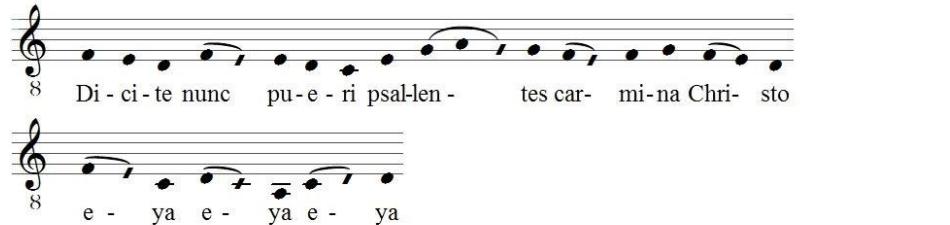
fol. 24r

8 e - um uo - lo ma-ne - re do - nec ue-ni - am

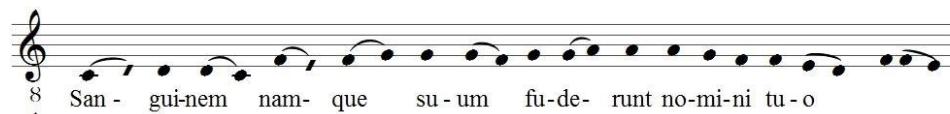
V K[A]L[ENDAS] JANUAR[IAS]
S[ANCTORUM] INNOCENTIU[M]

Tropus
fol. 24r

Innoc intr 27



28

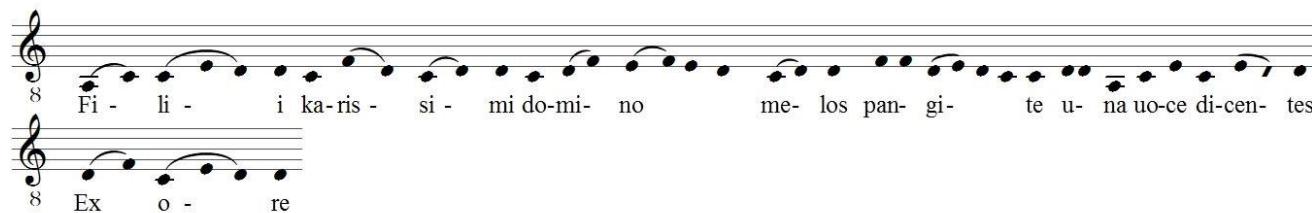


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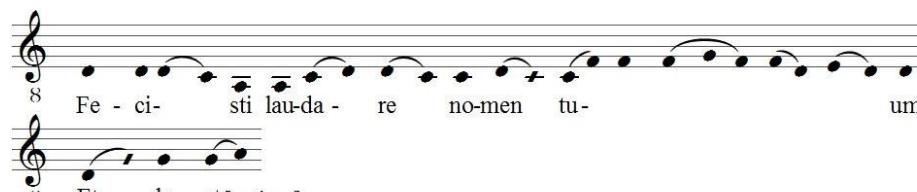


T[ro]p[us]

23



a



25

8 Tri-um-phan- tes de ho - ste ui - pe - re - o
 fol. 24v

8 flo-re-m e-ter - ne uir - gi - ni- ta- tis

8 e - os in ce - le - sti glo - ri - a su-sce - pi - sti

c

8 Pro - pter

8 Glo - ri - a Sae-cu-lo - rum a - men

Ali[us] T[ro]p[us]

29

8 Mu-ne - ra pri - ma pa-tris pu-e - ros pu - er ho - di-e mi[t]- tens

a

8 Ex o - re

30

8 Pul-chri - us in te - ne - bris cen- ses si-bi sub-de - re for- tes

c

8 Pro - pter

fol. 24r

a

Ex o - re in - fan - ti-um de - us et la-cten - ti - um per - fe - ci - sti lau - dem

8 pro - pter i - ni - mi - cos tu - os

P[salmus]

8 Do - mi - ne do - mi - nus no - ster quam ad - mi - ra - bi - le est no - men tu - um in u - ni - uer - sa ter - ra

Innoc off 15

fol. 25v

8 Pan - gi - te iam pu - e - ri lau - des et pro - mi - te Chri - sto

8 e - ya

a

8 A - ni - ma

V 11

8 In - fan - ti-um dic dic nunc in - cli - ta tur - ba pi - o - rum

8 La - que - us

[Offertorium]

a

8 A - ni - ma no - stra si - cut pas - ser e - re - pta

b

8 est de la - que - o ue - nan - ti - um

la - que - us con - tri - tus est et nos li - be - ra -

ti su - mus

Ad co[munionem]

Innoc com 4

8 Psal - li - te san-cto-rum pre-co - ni - a uo - ci-bus al-mis

et iu - bi - le - mus e - ya e - ya

a

8 Vox in

Innoc intr 40

8 Pen - ni - ge - ra che - ru - bin uul - tus im - pe - di - te ue - stros

A[d]sta - mus le - ti cer - ne - re uos cu - pi - mus

b

8 No - lu - it

Co[mmunio]

a

8 Vox in Ra- ma au- di- ta est pro - la- tus et u-lu-la-tus Ra-chel plo- rans

fol. 26r b

8 fi - li - os su - os no - lu - it con - so - la - ri qui- a non sunt

VIII ID[US] JANUARII EPIPHANIA D[O]M[INI]

T[ro]p[us]
fol. 29r

Epiph intr 72

8 De scen - dens ab e - the-re - i stel - la - to su - i so - li - o re-gni
a Ec - ce

73 8 Ut se - de - at in do - mo Da - uid pa-tris su - i in e - ter - num
b 8 Do - mi - n [ator]

74 8 Om - nes ut po - pu - los so - ci - et si - bi fe - de - re fir - mo
8 Et re - g[num]

75 8 Quod da - bit i - pse su - is il - li - que e - rit hic et in e - uum

Alius
fol. 29v

15

8 Ec - ce spon - sus

8 il - lu - mi - na - tor gen - ti - um

8 ba - ptis - ma - tis sa - cra - tor

8 or - bis re - dem - ptor

a

8 Ec - ce

17

8 Quem re-ges gen-ti - um

8 cum mu - ne - ri-bus mi - sti - cis

8 Ie - ru - so - li - mam re - qui - runt

8 di - cen - tes u - bi est qui na - tus est

b

8 Do - m[inator]

18

fol. 30r

19

95

P[salmus]

8 Glo-ri - a Sae-cu-lo - rum a - men
 Ad off[ertorium]
 fol. 30v

Epiph off 28

8 Le - te - tur om - nis ho - mo ba-pti - za-to do-mi - no e - ya
 cu - i stel - la du - cen - te re - ges de-por - ta-ue - runt
 au-rum thus et myr - ram si - mul e - ya

Off[ertorium]

8 Re-ges Thar-sis et in - su - le mu - ne - ra
 of - fe - rent re-ges a - ra - bum et Sa-ba
 do - na ad - du - cent et a - do -
 ra - bunt e - um om - nes re - ges ter - re om -
 nes gen - tes ser - ui - ent e - i

XI K[A]L[ENDAS] FEBR[UARIAS]
PASSIO S[AN]C[T]I VINCENTII

Tropus
fol. 41v

LAETABITUR
intr 3

8 Tri - pu - dia - nus mar - tyr ce - le - sti mu - ne - re fre - tus

a 8 Le - ta - bi - tur

4 8 Quem to - tis sem - per di - le - xit ni - si - bus i - pse

b 8 Et spe - ra [bit]

5 8 Chri - sto - co - lis per - pes san - ctis glo - me - ra - tus in e - uum

c 8 Et lau - da [buntur]

a 8 Le - ta - bi - tur iu - stus in do - mi - no et spe - ra - bit in

b 8 e - o et lau - da - bun - tur om - nes

c 8 re - cti cor - de

P[salmus]
fol. 42r

8 Ex-au - di de - us o-ra-ti - o-nem me - am cum de- pre-cor a ti-mo-re

8 i - ni-mi-ci e - ri - pe a - ni - mam me- am

8 Sae-cu - lo - rum a - men

The image shows three lines of musical notation in common time, represented by a single staff with a treble clef. The music consists of eighth-note pairs connected by horizontal stems. Below each line of music is a line of Latin text. The first line starts with 'Ex-au - di' and ends with 'ti-mo-re'. The second line starts with 'i - ni-mi-ci' and ends with 'am'. The third line starts with 'Sae-cu -' and ends with 'men'. The number '8' appears at the beginning of each line of text.

III K[A]L[ENDAS] FEBR[UARIAS]
IN PURIF[ICATIONE] S[AN]C[T]E MARIE

T[ro]p[us]
fol. 45r

Susc 40

a

8 O no - ua res en uir - go ue - nit par - tum ge - rit et nos
8 Su - sce - pi-mus

41

b

8 Quod non ui - su - ri pa - tres cu - pi - e - re ui-de - mus
8 In me - di - o

38

c

8 Rex pi - e Chri - ste tu - um sit no - men sem - perho - ne-stum
8 Se-cun - dum

fol. 45v

55

a

8 Ec-ce ue - nit ad tem - plum san-ctum su-um
8 Chri - stus na - tus ex uir - gi - ne

8 gau-de - a - mus om - nes di - cen - tes

8 Su - sce - pi-mus

56

8 Quem se - nex iu - stus Sy-me - on gau dens su - sce-pit
8 In me - di - o

b

57

8 An-na ui-du - a Chri - stum a - gno - uit ad-ue-nis - se
8 In fi - nes

d

fol. 46r

58

8 Laus uir - tus et ho-nor de - o no-stro
8 in hys sa - cris sol - lem - pnys

f

e

Ad missam

fol. 45v

a

8 Su - sce - pi-mus de - us mi - se-ri-cor - di - am tu - am in me - di - o tem-pli
8 tu - i se-cun - dum no - men tu - um de - us i - ta et laus tu - a

b

c

d

e

P[salmus]

Musical notation for Psalm 136, showing two staves of Gregorian chant notation. The first staff begins with a soprano C-clef, a common time signature, and a key signature of one sharp. The lyrics are: "Ma-gnus do-mi-nus et lau-da - bi-lis ni - mis in ci - ui-ta-te de-i no-stri in mon-te san-cto e - ius". The second staff begins with a soprano C-clef, a common time signature, and a key signature of one sharp. The lyrics are: "Sae - cu - lo-rum a - men".

Ad off[ertorium]

T[ro]p[us]
fol. 46v

Diff 3

Musical notation for the Offertory Tropus, showing one staff of Gregorian chant notation. The soprano C-clef, common time, and one sharp key signature. The lyrics are: "Sal - ue san-cta de-i ge-ni-trix spes in-cla - ta mun - di".

Musical notation for the Offertory Tropus continuation, showing one staff of Gregorian chant notation. The soprano C-clef, common time, and one sharp key signature. The lyrics are: "e - ya".

a

Musical notation for the Offertory Tropus continuation, showing one staff of Gregorian chant notation. The soprano C-clef, common time, and one sharp key signature. The lyrics are: "Dif - fu - sa".

9

Musical notation for the Offertory Tropus continuation, showing one staff of Gregorian chant notation. The soprano C-clef, common time, and one sharp key signature. The lyrics are: "In - teg-ra cum pa - re - res sed et in - te - gra cum pe-pe-ri-s-ses".

Musical notation for the Offertory Tropus continuation, showing one staff of Gregorian chant notation. The soprano C-clef, common time, and one sharp key signature. The lyrics are: "e - ya".

b

Musical notation for the Offertory Tropus continuation, showing one staff of Gregorian chant notation. The soprano C-clef, common time, and one sharp key signature. The lyrics are: "Et in se - [colum]".

Off[ertorium]

a

8 fol. 47r

8 8 8 8

8 8 8 8

8 8 8 8

8 8

Ad co[munionem]

T[ro]p[us]

Resp 4

8 8

8 8

Co[munio]

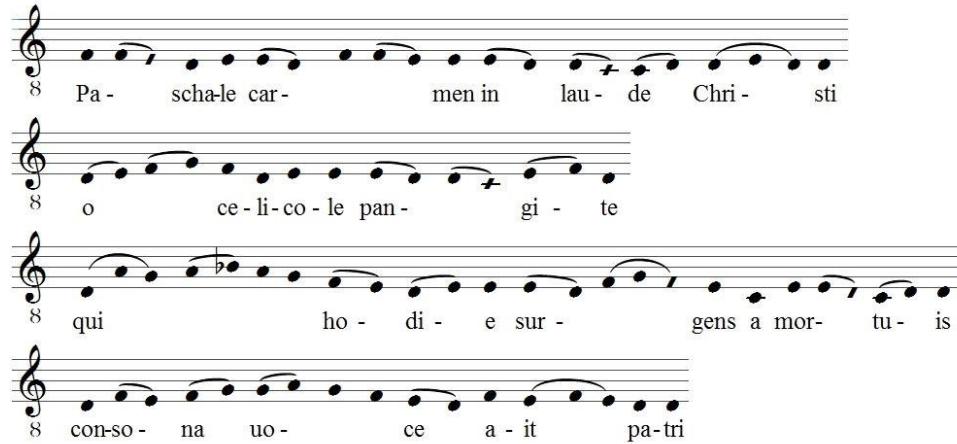
8 8

8 8

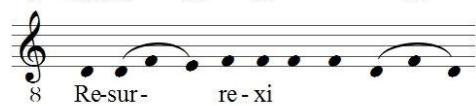
Trop[us]
fol. 142r

IN DIE PASCHE

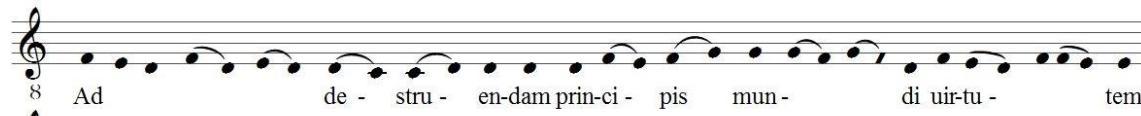
Resurr intr 71



a



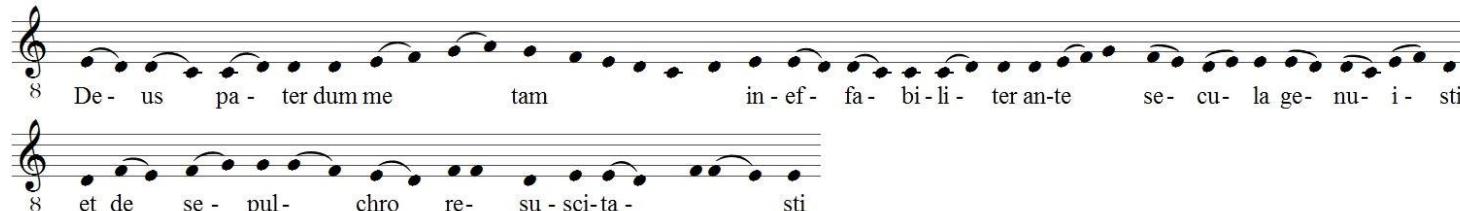
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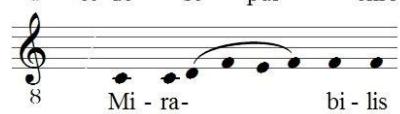
b



73



c



Al[ius] Trop[us]
fol. 142v

28

8 Fi - li - us ad pa - trem car - nis pro pa-tre lo - quuntus
8 cor - po-re cum ue-ro sic a - it en ue-ni - o
8 Re-sur - re xi

a

fol. 143r

29

8 Cum quo sem-per e-ram de - i - ta - tis mu - ne-re con-sors
8 dex-te - ra sum-ma pa-tris quem te - net ec-ce ca-nit
8 Po - su - i - sti

b

30

8 Et nos in ter - ris co - li-mus mi-ra-mur a - ma-mus
8 quod sic ex no - stro cor - po - re ful - get ho - mo
8 Mi - ra - bi - lis

fol. 142v

a

8 Re-sur-re-xi et ad-huc te-cum sum al-le-lu-ia

8 b po-su-i-sti su-per me ma-num tu-am al-le-lu-ia

8 c mi-ra-bi-lis fa-cta est sci-en-ti-a tu-a

8 al-le-lu-ia al-le-lu-ia

P[salmus]

8 Do-mi-ne pro-ba-sti me et co-gno-ui-sti me tu co-gno-ui-sti

8 ses-si-o-nem me-am et re-sur-re-cti-o-nem me-am Glo-ri-a sae-cu-lo-rum a-men

Ad off[er]toria

Tropus

fol. 144r

Resurr off 1

fol. 144v

8 Ab in-cre-pa-ci-o-ne et i-ra fu-ro-ris do-mi-ni

26 8 Chri-sto com-men-dan-te in cru-ce

8 in ma-nus pa-tris spi-ri-tum

a 8 Ter-ra

9

8 Mo-nu - men-ta a - per - ta sunt

8 et mul - ta cor-po - ra san-cto-rum sur - re - xe-runt

b

8 Dum re - [surgeret]

15

8 Chri - stus iu - di - ca - tu - rus est ui - uos et mor - tu - os

8 quan - do ue - ne - rit

c

8 In iu - di - ci - o

10

8 Chri - stum re-sur-gen-tem a mor-tu - is

8 ue - ni - te a - do - re - mus e - um om - nes

8 u - na uo - ce di - cen - tes

d

8 Al - le - lu - ia

a Off[ertorium]

b

c

d

Prosa ad off[ertorium]
fol. 145r

Resurr com 10

8 Laus ho - nor uir - tus de - o no - stro

8 de - cus et im - pe - ri - um re - gi no - stro

8 qui est pre - ci - um re - dem - pti - o - nis no - stre

a

8 Pa-scha

fol. 145v

11 Pec - ca - ta no - stra i - pse por - ta - uit

8 et pro - pter sce - le - ra no - stra ob - la - tus est

b

8 Chri - stus

12

8 I - ta le - o de tri - bu Iu - da ho-di - e sur-re-xit a mortu - is al - le - lu - ia
 8 in cu-ius lau - de cel - sa uo-ce per-so - na-te
 c Al - le - lu - ia

Co[m munio]

a Pa-scha no-strum im - mo-la - tus est
 b Chri - stus al - le-lu - ia i - ta - que e-pu - le - mur
 c in a - zi - mis sin - ce - ri - ta-tis et ue - ri - ta - tis
 8 al - le - lu - ia al - le - lu - ia al - le - lu - ia

F[E]R[IA] S[E]C[UN]DA

Prosa
fol. 146r

Fer II intr 1

The musical score consists of five staves of Gregorian chant notation in common time, each with a soprano C-clef. The notation uses black dots for note heads and short horizontal strokes for stems. The music is divided into measures by vertical bar lines. Below each staff, the corresponding Latin text is written in a clear, sans-serif font.

1 Pro- mis-si - o - nis su - e me-mor fi - li - i

2 Is-ra - el du - ctor ue- ster et tu-tor

a In-trou - xit

2 Ce - ri - mo-ni - a - rum e - ius e-sto - te

3 me - mo - res et pre - ce - pta pa - ren - tum

b Et ut lex

3 Tri - pu - di - an - tes cor - de te - nus gra - ci - a - rum

c psal - li - te pre - co - ni - a

Al - le - lu - ia

fol. 145v

8 In-trou- du- xit uos do - mi- nus in ter - ram flu - en- tem lac et mel
8 al - le lu - ia et ut lex do - mi- ni sem- per sit in o - re
8 ue - stro al - le lu - ia al - le - lu - ia

P[salmus]

fol. 146r
8 Con - fi - te - mi - ni do-mi-no quo - ni - ambo - nus quo-ni-am in se-cu-lum mi-se-ri-cor- di - a e - ius

IN DIE ASCENSIO[N]IS D[O]M[INI]

Tropus
fol. 172v

Ascens intr 18

8 Ho-di - e re - dem - ptor mun - di

8 a - scen - dit ce - los

8 mi-ran - tur a - po-sto - li

8 an - ge - li - que e - is lo - quu-ti sunt di-cen - tes

a 8 Vi - ri ga - li - le - i

Tropus
fol. 173r

Ascens off, off V 9

8 E - le-ua - tus estrex for - tis in nu - bi - bus ho - di - e

8 cer-nen-tes e - um

8 an - ge - li te - sti - mo - ni - um pro - fe - ren - tes di - xe - runt

a 8 Vi - ri ga - li - le - i

fol. 172v

a

8 Vi - ri Ga - li - le - i quid ad - mi - ra - mi - ni a - spi - ci - en - tes

8 in ce - lum al - le - lu - ia que mad - modum ui - di - stis e - um

8 in ce - lum i - ta ue - ni - et al - le - lu - ia

8 al - le - lu - ia al - le - lu - ia

P[salmus]

8 Om - nes gen - tes plau - di - te ma - ni - bus

8 iu - bi - la - te de - o in uo - ce e - xul - ta - ti - o - nis

fol. 173r

8 Sae - cu - lo - rum a - men

IN DIE PENTECOSTES

Tropus
fol. 175v

Pent intr 44

8 Fo - mes san - cti - fi - cans et a - mor pi - a pe - cto - ra mul - cens

a

8 Spi - ri - tus

fol. 176r

45

8 Do - na fe - ren - do su - is non ut fo - ret i - pse lo - ca - lis

b

8 Et hoc

46

8 Cum ni-chil i - gno-ret ho - rum que com - plet et am - bit

c

8 Sci-en - ti - am

47

8 Af - fe - ctus pro - pri - os per quam gens que - que re - clu - dit

d

8 Al - le - lu - ia

fol. 175v

8 Spi-ri - tus do - mi - ni re - ple - uit or - bem ter - ra-rum al - le - lu - ia
8 et hoc quod con - ti - net om - ni-a sci-en - ti - am ha - bet
8 uo - cis al - le - lu - ia al - le - lu - ia al - le - lu - ia

P[salmus]

8 Ex-ur - gat de-us et dis-si-pen-tur i-ni - mi - ci e - ius
8 et fu-gi-ant qui o - de - runt e-um a fa - ci - e e - ius
8 Sae - cu - lo - rum a - men

IN DIE NATIVIT[ATIS] S[ANCTI] IOH[ANN]IS

Tropus
fol. 183r

DE VENTRE intr 14

8 Io-han- nes est hic do-mi - ni pre- cur - sor

8 cu - i in lau - de Chri- sti

8 can - te-musho - no - rem di-cen- tes

a 8 De uen- tre

15 Post lon - ge - uam ste - ri - li - ta-tem mi - ra - bi - li-ter fe-cun - da - tam

b 8 Vo - ca - uit

16 Quod an - te mun - di con-sti - tu - ti - o-nem pre - sci - uit et pre - de - sti - na-uit

c 8 Et po - su - it

17

d Ad ui-ci - o-rum ca - pi - ta tri-um - pha - li - ter ab - sci - den - da

Sub te-gu - m [entum]

fol. 183v

18

e Ne ho-sti - lis im - ma - ni - tas su-pe-ra - ret me

Pro - te - xit

34

f Va-len-ti - o - rem fa - ci - em me-am

om-ni - um uul - ti - bus po-ten - ti-um red-dens

Po - su - it

a fol. 182v

De uen - tre ma-tris me - e uo-ca - uit me do-mi - nus

b

no - mi-ne me - o et po - su - it os me - um ut gla-di - um

c fol. 183r

a - cu - tum sub te - gu-men - tum ma - nus su - e pro - te - xit me

d

po - su - it me qua - si sa-git - tam e - le - ctam

e

f

Bo-num est Sae-cu - lo-rum a - men

P[salmus]

IN DIE S[AN]C[T]I PET[RI]

Trop[us]
fol. 186v

NUNC SCIO VERE intr 25

8 An - ge - li - co fre - tus di - xit mu - ni - mi-ne Pe - trus

a 8 Nunc sci - o

14 8 Cu-sto - dem ac de - fen - so - rem ui - te me - e

b 8 Et e - ri - pu - it

15 8 Con - stan - tis - si - mum no - mi - nis su - i con - fes - so - rem

c 8 De ma-nu

16 8 San - cti col - le - gi - i no-stri ma - li - gni per - uer - so - ris

d 8 Et de om - ni

17

8 Cun- cto - que ce - tu ma - li - gno
8 Ple - bis

fol. 186r

a Nunc sci - o ue - re qui- a mi - sit do- mi- nus an- ge- lum
8 su - um et e - ri - pu-it me de ma-nu He- ro - dis

b

c

d et de om - ni ex-pe-cta-ci - o - ne ple-

e bis iu - de - o - rum

P[salmus]

8 Et Pe - trus ad se con - uer- sus di-xit

8 Sae - cu - lo - rum a - men

IN DIE ASSUMPTIONIS B[EAT]E MARIE V[IR]G[INIS]

Tropus
fol. 196r

Gaud 71a

8 Ho-di- e mun- do fe- sti- uus il - lu- xit di - es

8 Ma - ri - e uir- gi - nis

8 ho - di - e uir-gi-num tur - ba tri - pu - di - at

8 in ce - lis et nos in ter - ris

a 8 Gau-de-a - mus

36 8 In quo nos be - a - tus

8 gau - de - re mo-net a - po-sto - lus

b 8 Di-em fe-stum

72

8 Que ho-di-e ce-los a-scen-dit
8 mor-tis de- ui-cto prin-ci-pe
c 8 De cu- ius

39

8 Ad-mi- ran- tes e- am ge-nu- is - se de-um et ho-mi- nem
d 8 Et col- lau- dant

fol. 195v

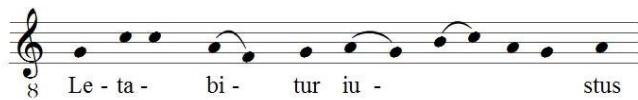
a 8 Gau-de-a- mus om- nes in do- mi- c no di-em fe-stum ce- le- bran- tes
8 sub ho- no- re Ma- ri- e uir-gi- nis de cu- ius as-sum-pti- o- ne
d 8 gau- dent an- ge- li et col- lau- dant fi- li- um de- i
P[salmus]

8 E- ru- cta-uit cor me-um uer- bum bo- num di- co e- go o- pe- ra me- a re- gi
8 Sae- cu- lo- rum a- men

S[AN]C[T]I PIATI MARTYRIS

Trop[us]
fol. 205r

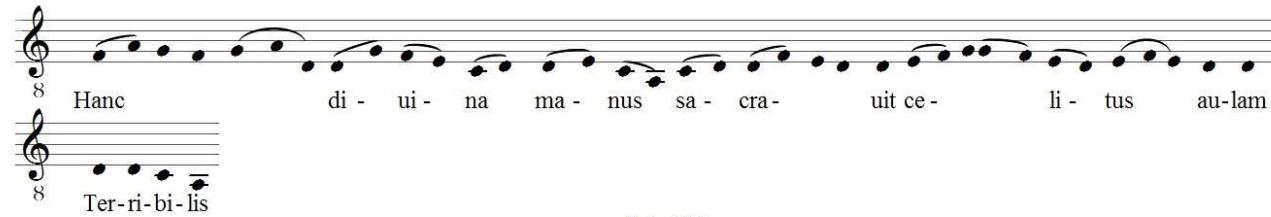
LAETABITUR intr 3



OFFICIUM IN DEDICAT[I]O[N]E

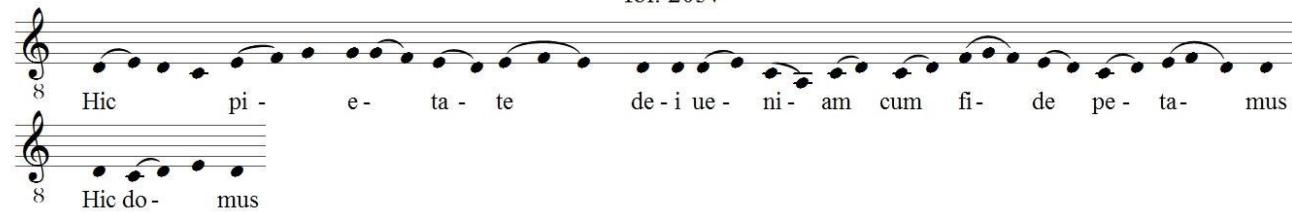
Tropus
fol. 205r

Dedic intr 47

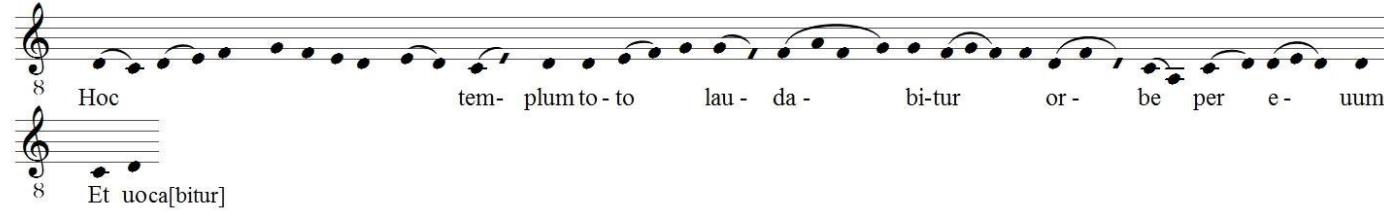


fol. 205v

48

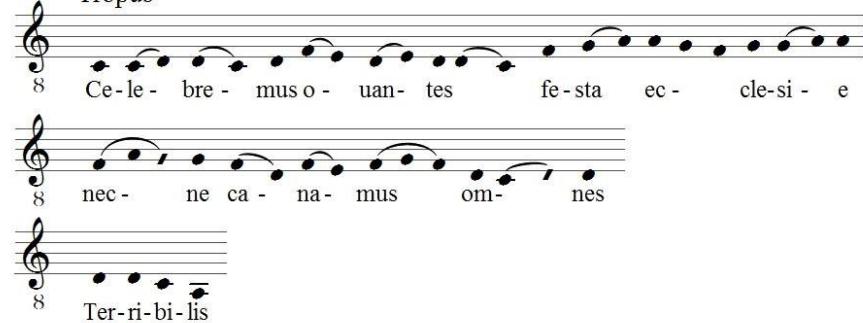


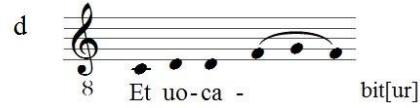
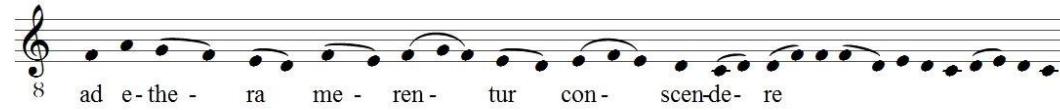
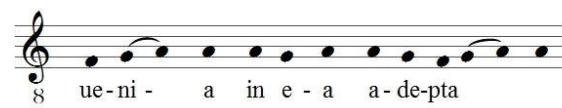
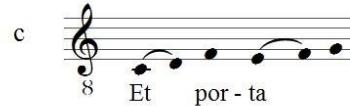
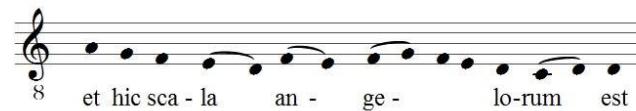
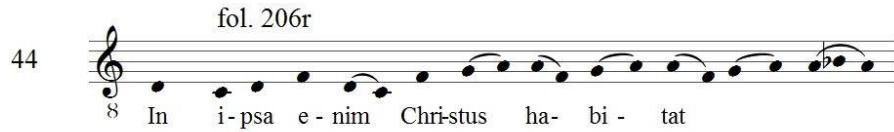
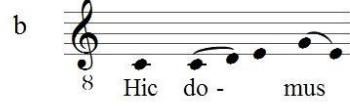
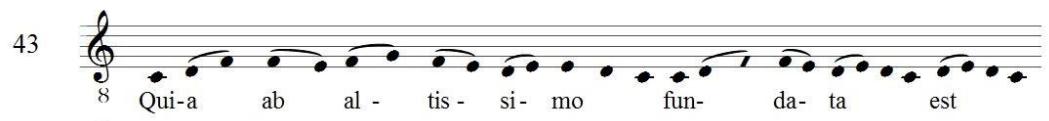
49



Tropus

42





fol. 205v

The image shows five staves of musical notation, each with a different letter label (a, b, c, d, e) above it. The notation is in common time, indicated by a 'C' at the beginning of staff a. The pitch is indicated by a clef (G-clef for staves a, b, c; F-clef for staff d; and C-clef for staff e). The music consists of short vertical strokes (neumes) connected by horizontal lines. The lyrics are written below each staff.

Staff a: Ter-ri - bi - lis est lo - cus i - ste hic do - mus de - i est

Staff b: (continuation of staff a)

Staff c: et por-ta ce - li

Staff d: et uo - ca - bi - tur au - la de - i

Staff e: P[salmus]

Staff f: Do-mi - nus re-gna-uit de-co - rem in-du - tus est

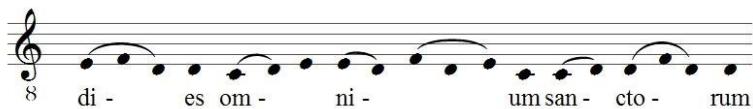
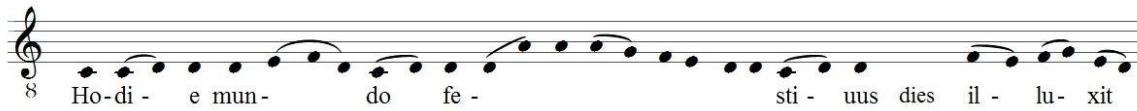
Staff g: in-du-tus est do-mi-nus for - ti - tu - di-nem et pre - cin-xit se

Staff h: Sae-cu - lo - rum a - men

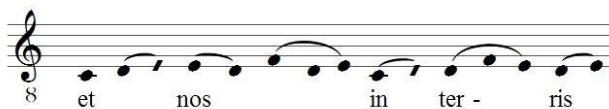
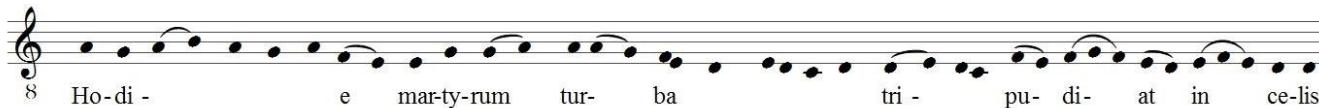
IN DIE OMNIUM S[AN]C[T]OR[UM]

Tropus
fol. 208r

GAUDEAMUS intr 33



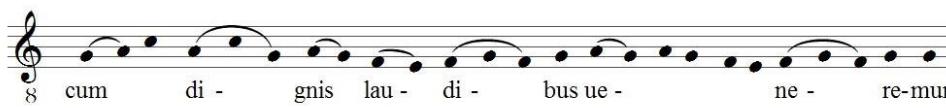
34



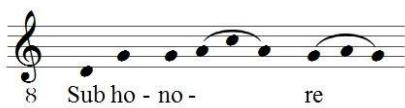
a



35



b



fol. 207v

a

Gau-de-a - mus om - nes in do - mi - no di-em festum ce- le - bran- tes

b

sub ho - no - re om-ni - um san-cto - rum de quo - rum sol-lempni-ta - te

gau - dent an - ge - li et col-lau - dant fi - li - um de - i

P[salmus]

Ex - ul - ta - te iu - sti in do-mi - no re - ctos de - cet col - lau - da - ti - o

Sae-cu - lo - rum a - men

THEODORI M[ARTY]RIS SIC DE S[ANCTO] VINCENTIO S[AN]C[T]I MARTINI

Trop[us]
fol. 209r

STATUIT intr 2

1 [O -] si ge - re - us

2 ca - ta - tun - ta - xim Mel - chi - se - dech

a Sta - tu - it e - i

3 Vt ui - ge - at sum - mus sto - la uer - nante sa - cer - dos

b Et prin - ci - pem

4 Inter pri - ma - tes re - gni ce - le - stis he - ri - lem

c Vt sit

5 Grex tu - us Mar - ti - ne pe - tit me - mo - ra - re tu - o - rum

d In e - ter - num

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P[salmus]

8 Sta - tu - it e - i Mi - se - [ri - cor]d[ias] d[omini]
8 Sae - cu - lo - rum a - men

