

Acknowledgements

This volume is concerned with engaged and globally connected scholarship. Rather than merely *discussing* the topic, however, the pages in front of you have actually *emerged* from such transnationally connected engagements. A principal goal for the Cultural Studies Colloquia as a teaching and collaboration format at the Julius-Maximilians-Universität Würzburg (JMU) has always been to create a robust “community of thinking” around issues of cultural production and practice. In moving from a classroom setting to a publication project, we have now overshot this aim. The result is not only a veritable “community of making” but also a long list of debts. At this point, we wish to gratefully acknowledge these debts – doing so in the urgent hope that we will be able to further increase them as we continue the JMU Cultural Studies publication series.

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We dedicate this volume to 04093138 Seminar / Sommersemester 2020 / Erste Parallelgruppe and 04093138 Seminar / Sommersemester 2021 / Zweite Parallelgruppe. Who or what is that, you might ask? These are the numbers and specifications given JMU courses in the university’s ingenious “WueStudy” course listing system. The entries correspond with the Cultural Studies Colloquia offered in summer term 2020 and 2021 that were the initial testing grounds for the ideas that solidified into this volume. We reference the bureaucratic shorthand here as a reminder that necessities – developing course programmes, teaching online in the face of a pandemic, tracking credits and people in systems, and all the rest – can lead to productive and even creative results.

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– volume editor and series editors